

TEMPLES OF ARMANT

PLATES



TEMPLES OF ARMANT
A PRELIMINARY SURVEY

THE PLATES

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A PRELIMINARY SURVEY

BY SIR ROBERT MOND, LL.D., D.C.L., F.R.S.,
AND OLIVER H. MYERS

WITH CHAPTERS BY
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M. I. C. MYERS

THE PLATES



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1940



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ARMANT EL HEYT

AND SURROUNDINGS

with

Approximate Position of Some Monuments.

R.F.: 1/6000

METRES 50 0 50 100 150 200 250

TO DESERT &
BUCKHORN HOUSE

DUMP

EAST WORK

DYNASTIC BRICK WALLS
PIT
DYNASTIC BRICK WALLS

TEMPLE OF
NEKHTHORHEB II

TEMPLE FOUNDATIONS

SCHOOL

GATE OF
ANTONINUS PIUS

DYNASTIC
STONE WALL

ROMAN TEMPLE
GATE

ROMAN
BATHS

PART OF
STONE WALL

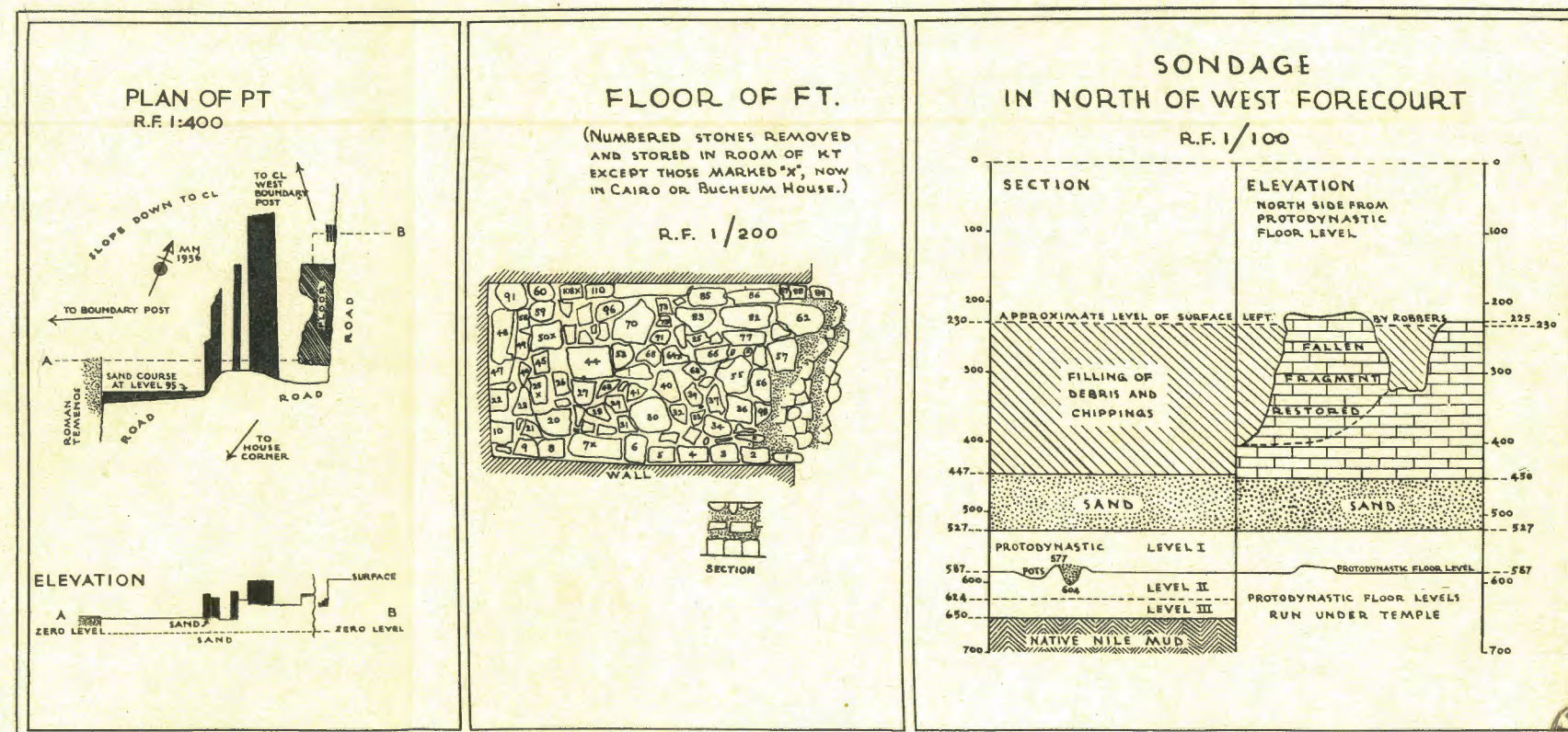
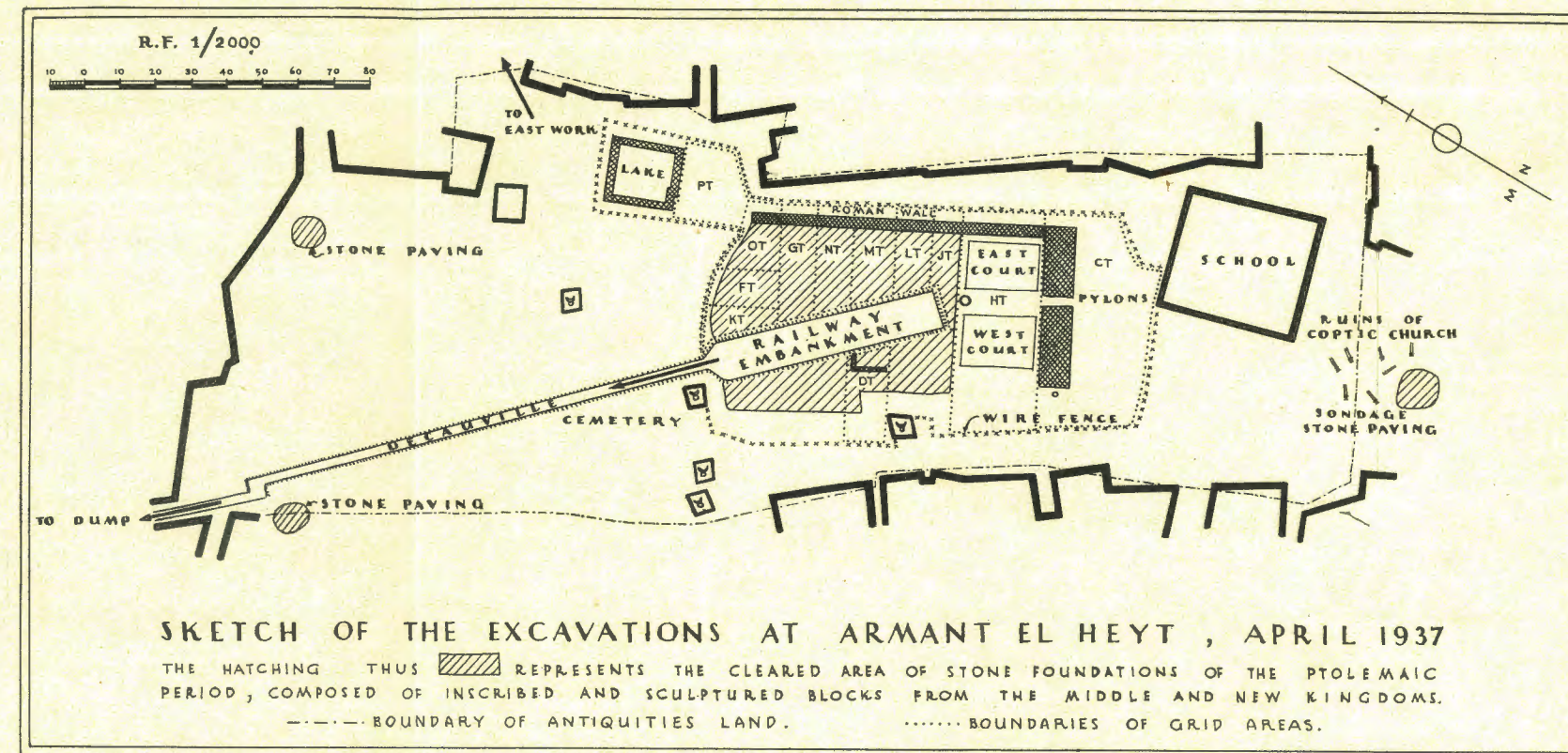
TO LUXOR

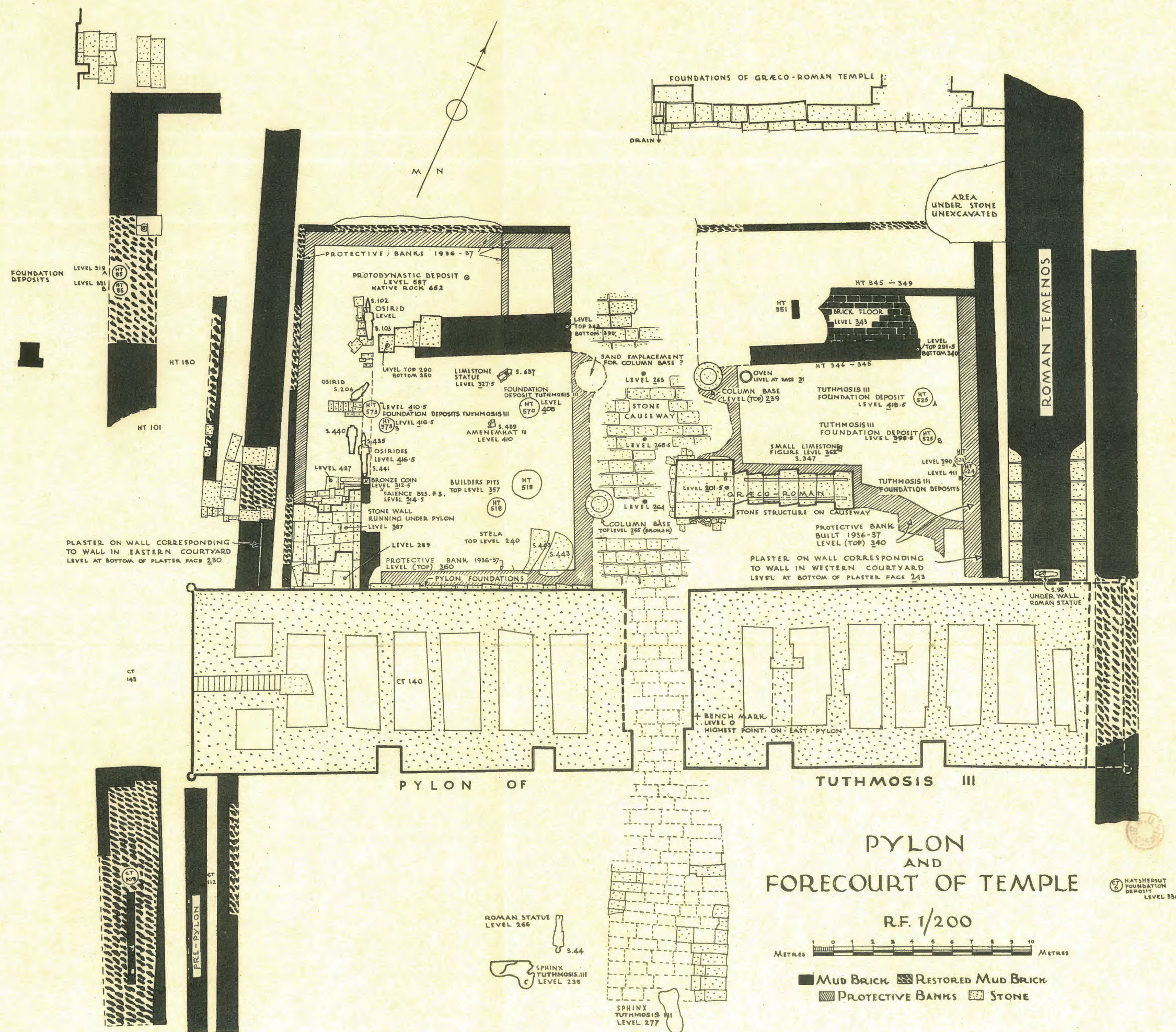
THE NILE



THE TEMPLE AREA, ETC

ARMANT TEMPLE





EXCAVATION

V



VIEW N.E. FROM OMDAH'S HOUSE TO QURNA



VIEW S. FROM SAME PLACE OVER WORK



BEGINNING EXCAVATION AND CONSTRUCTION
OF DECAUVILLE EMBANKMENT



LOOKING N. ALONG DECAUVILLE EMBANKMENT;
FT IN RIGHT CENTRE



THE TIP FROM UPPER TO LOWER LEVEL
RAILWAY

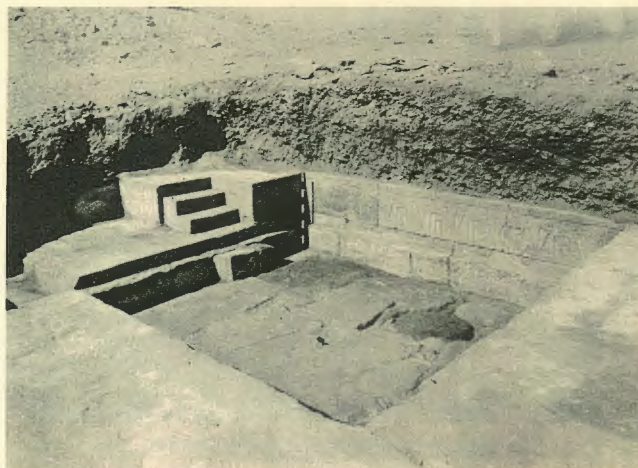


ROAD OUT OF TOWN CONSTRUCTED
BY EXPEDITION





FT LOOKING NORTH



KT LOOKING NOR'WEST



DETAIL OF NORTH WALL OF KT



GATE OF ANTONINUS PIUS (BÂB EL MAGANIN)
LOOKING NOR'WEST



LAKE OF CLEOPATRA LOOKING NORTH



MODERN 'SOUL-HOUSES' ON SOUTH SLOPE OF
THE LAKE



TOP LOOKING WEST



WEST WING LOOKING E.S.E.



EAST FACE OF ENTRANCE SHOWING
INSCRIPTION OF RAMESSES II



SOUTH FACE OF EAST WING, 'PALIMPSEST'
INSCRIPTION AT LEFT



STAIRS AND COPTIC WELL BEFORE
RESTORATION



EARLIER WALL RUNNING UNDER NORTH FACE
OF WEST WING





INSCRIPTION OF RAMESES II IN ENTRANCE



PART OF PROCESSION RESTORED



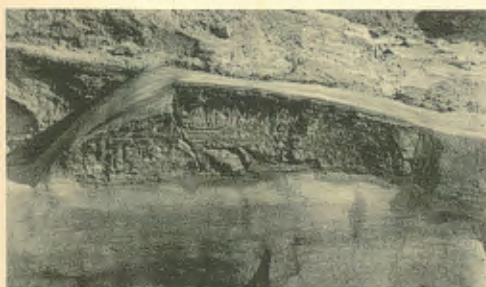
CAPTURED CITIES ON
N. FACE OF W. WING



FRAGMENTS OF RAMESSIDE INSCRIPTIONS IN
SAME PLACE, PRESERVED



CLOSE-UP OF LEFT INSCRIPTION



CLOSE-UP OF RIGHT INSCRIPTION



VIEW NORTH THROUGH ENTRANCE SHOWING COPTIC
'BASTION'

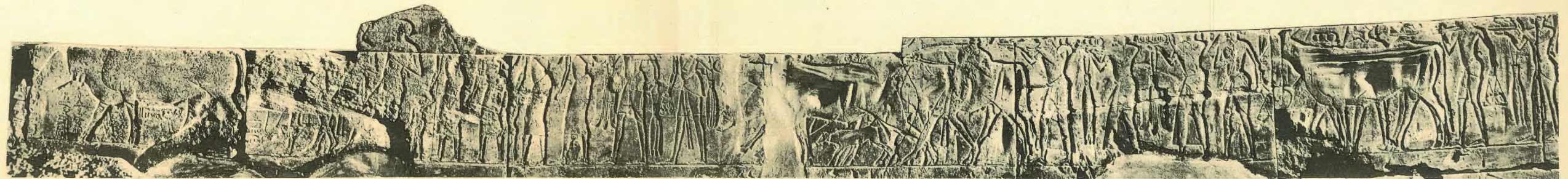


THE PYLON RELIEF

SCALE 1:24



RIGHT (W.) PART OF PROCESSION



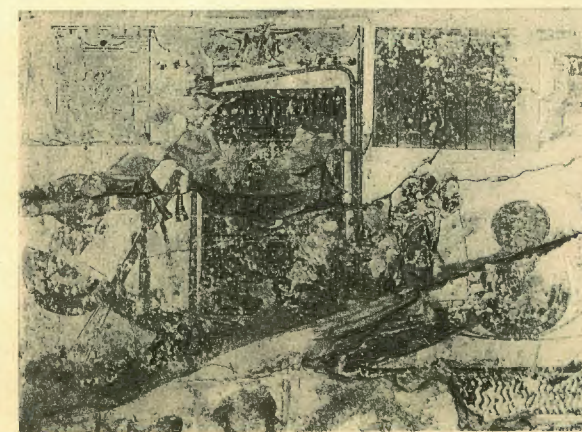
LEFT (E.) PART OF PROCESSION



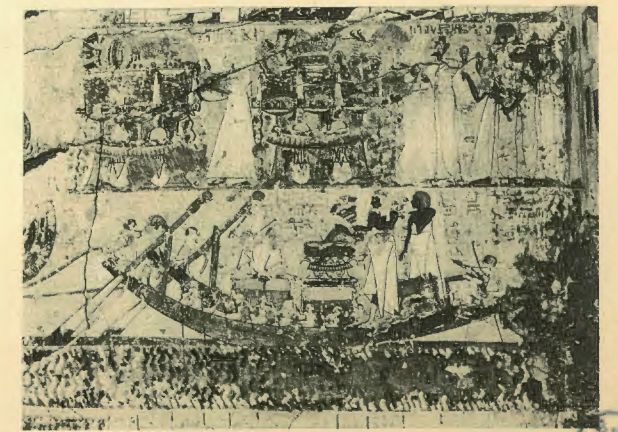
CONTEMPORARY PAINTING OF PYLON IN TOMB OF
HNŠW (NO. 31) AT THEBES



STANDARD OF TUTHMOSIS III AND HAWK OF
MENTU BESIDE PYLON ENTRANCE



FUNERAL BARQUE OF THE HIGH PRIEST HNŠW



BARQUE OF OFFERINGS FOR HNŠW



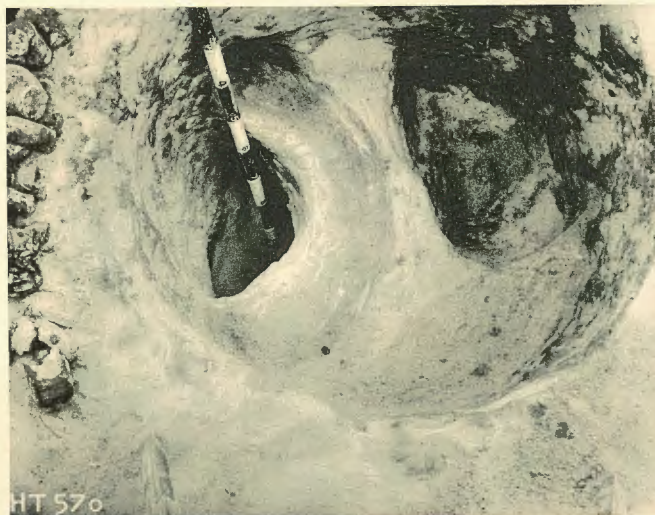
WEST FORECOURT SONDAGE SHOWING PROTO.
DEPOSIT LEFT ON PODIUM



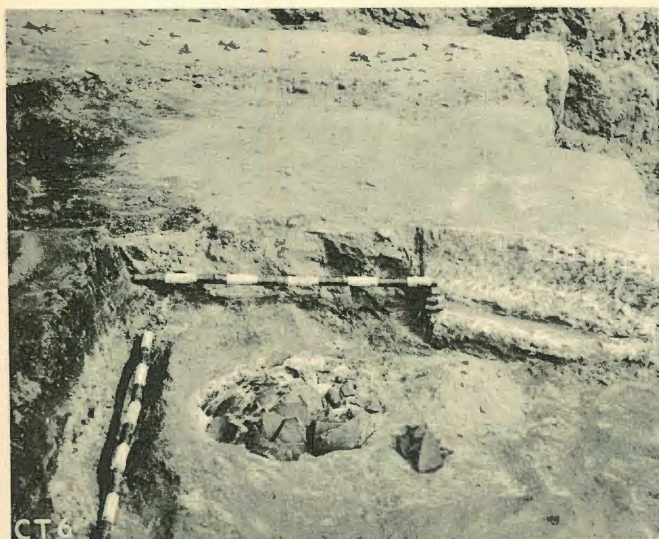
PROTO. POTS *IN SITU* BESIDE DEPOSIT



OX JAWBONE ON SAND OF TUTHMOSIS III
DEPOSIT



DEPOSIT OF TUTHMOSIS III EMPTIED



BROKEN POTTERY ON TOP OF HATSHEPSUT
DEPOSIT

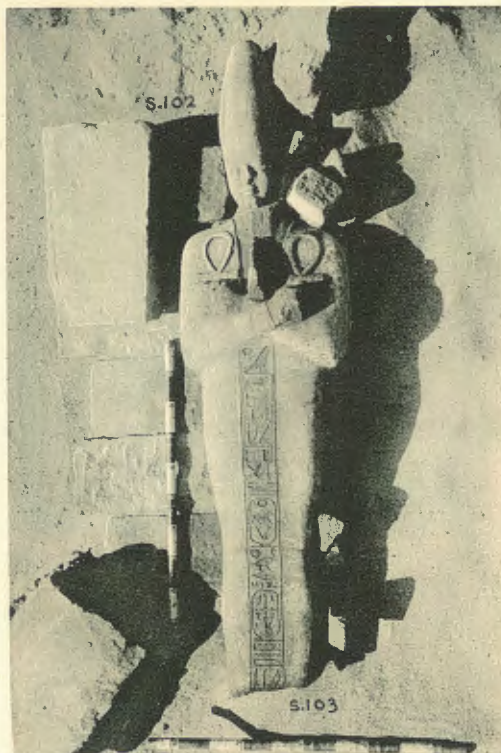


MODEL ALAB. JARS IN LOWER LEVEL OF THE
SAME

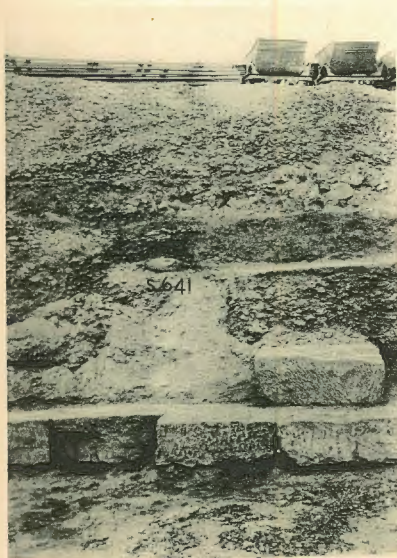




STATUES *IN SITU*



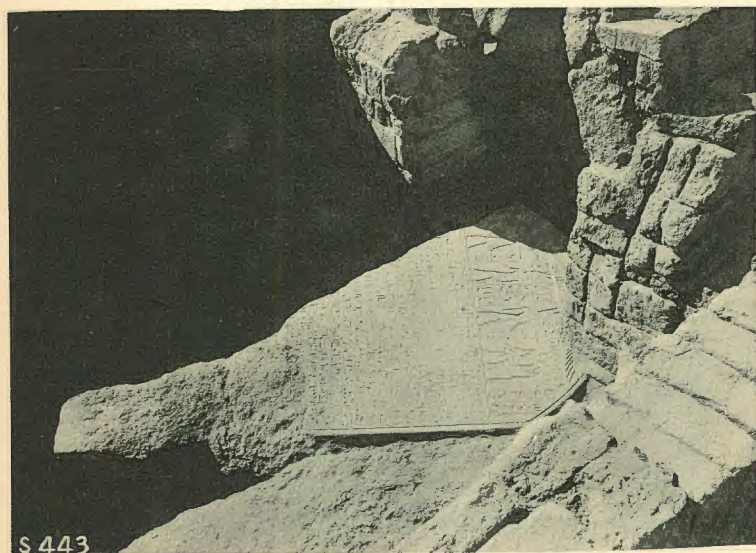
BURIAL OF LIMESTONE TORSO AND
SANDSTONE HEAD



SANDSTONE HEAD *IN SITU*
NOTE STRATIFICATION



TWO SANDSTONE TORSOS *IN SITU*



TUTHMOSIS III STELA IN FLOOR OF COPTIC HOUSE



GRAECO-ROMAN TORSO





HT WEST LOOKING WEST



SAQQIA AND DRAIN LOOKING SOUTH



HT EAST LOOKING S.E. BY S.



EAST END OF HT EAST AND ROMAN
TEMENOS



COPTIC ROOM LOOKING N. (v. PL. XXXIX, FIG. 2)



ROOM WITH STELA IN FLOOR LOOKING N.



KITCHEN SHOWING OVEN (RIGHT) AND TWO CUPBOARDS, LOOKING NORTH



SAME OVEN FROM EAST AND HYPOCAUST (?) BRICKS



COPTIC OVENS IN EARLIER WALL, LOOKING N.



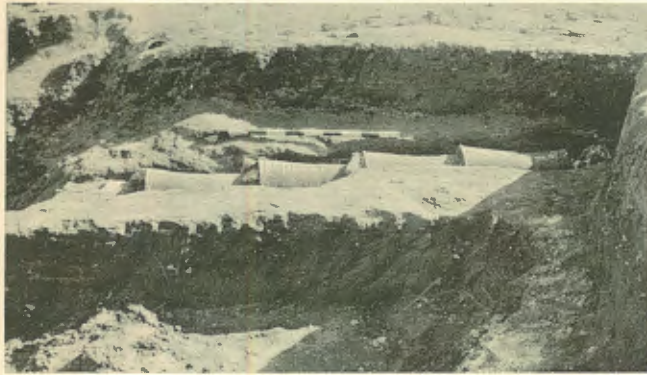
LOWER GROUP LOOKING N.E. BY N.



'KILNS' LOOKING SOUTH



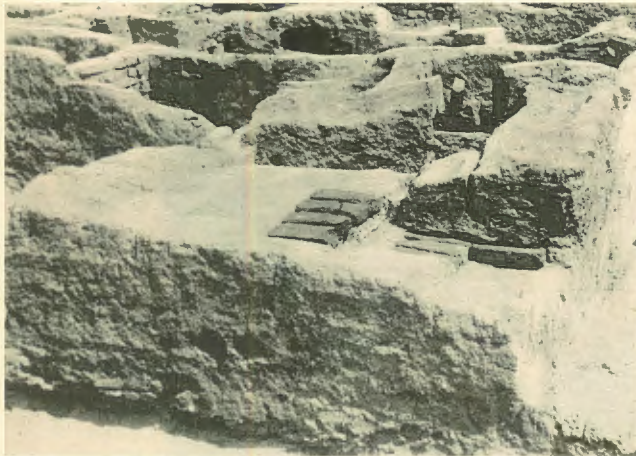
COPTIC DRAIN THROUGH PYLON ENTRANCE
LOOKING S.W.



DRAIN IN CT SOUTH OF PYLON



COPTIC 'CLOSET' FROM THE N.E.



THE SAME FROM THE WEST



COPTIC NAMES IN ROMAN TEMENOS



COPTIC TOMBSTONE



COPTIC TOMBSTONE



COPTIC TOMBSTONE



COPTIC TOMBSTONES, NOTICE
DECADENT AMŪN FEATHERS



COPTIC TOMBSTONE, NOTICE
DECADENT AMŪN FEATHERS





COMPARISON OF THREE SANDSTONE OSIRID HEADS. ABOUT 1/8TH ORIGINAL SIZE

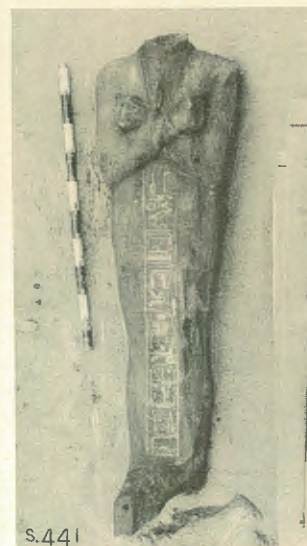




RESTORED OSIRID
OF MERENPTAH



THE SAME



TORSO OF THE SAME



ANOTHER OSIRID
OF MERENPTAH



THE SAME RESTORED



OSIRID RESTORED BY
MERENPTAH



UNNAMED OSIRID





SCALE 1:18.
LIMESTONE OSIRID OF
MERENPTAH



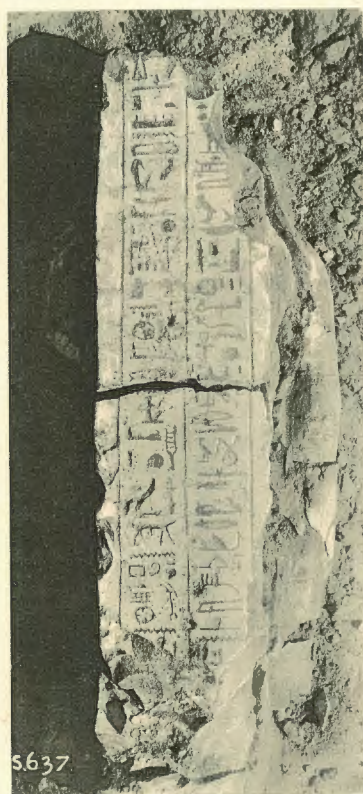
SCALE 1:17.
SANDSTONE OSIRID OF
MERENPTAH



GRANITE TORSO OF SEKHMET



LIMESTONE STATUE OF WAZIR



BACK OF SAME



STATUE OF PRIEST OF MENTU (IN PARIS)



S.40

DIORITE HEAD OF KING



S.40

THE SAME SIDE VIEW



S.40

THE SAME PARTIALLY RESTORED



S.439

SEE BELOW



S.439

YELLOW LIMESTONE STATUE OF
KING AMENEMHET III



S.439

THE SAME





S.35

GRANITE HEXAD OF KING SENUSERT I



S.35

THE SAME



S.438

S.437

TWO FACES OF MENTU



S.285

PART OF SANDSTONE COLOSSUS
(TUTHMOSIS III?)



S.37

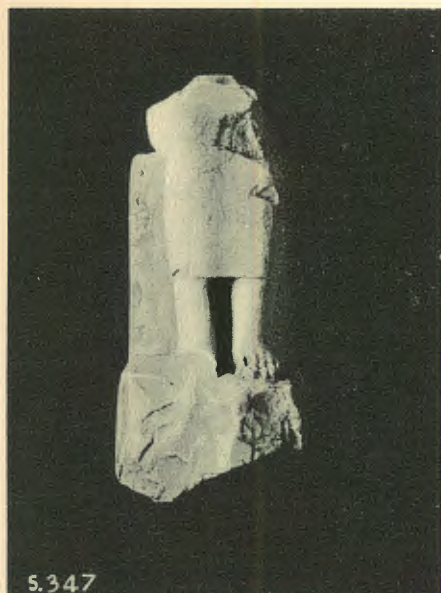
GRANITE FEET OF SENUSERT I



S.38

GRANITE FEET OF
AMENHOTEP III





S.347



S.347



S.347

LIMESTONE STATUETTE OF HOR-PA-KHERED



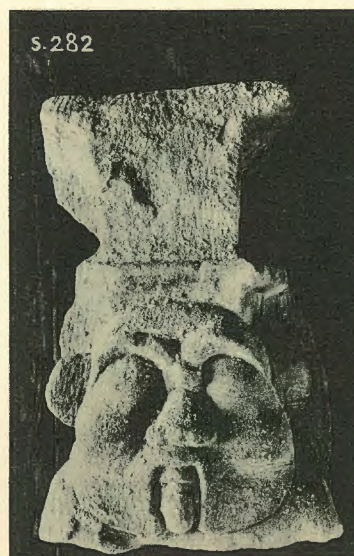
S.101

BUST OF OFFICIAL OF APRIES



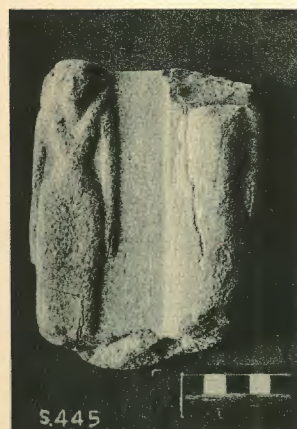
S.100

HELLENISTIC APHRODITE



S.282

SANDSTONE HEAD OF BES



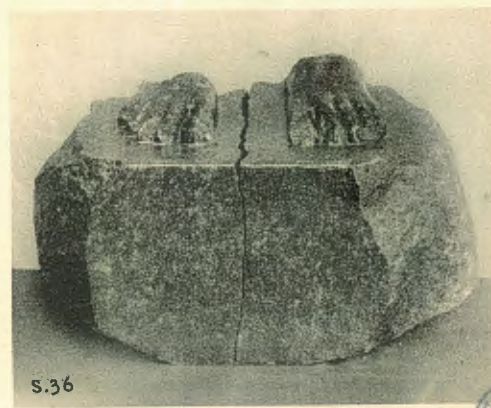
S.445

MIDDLE KINGDOM
DIAD



S.350

FRAGMENT LATE DYNASTIC
DIAD



S.36

GRANITE FEET

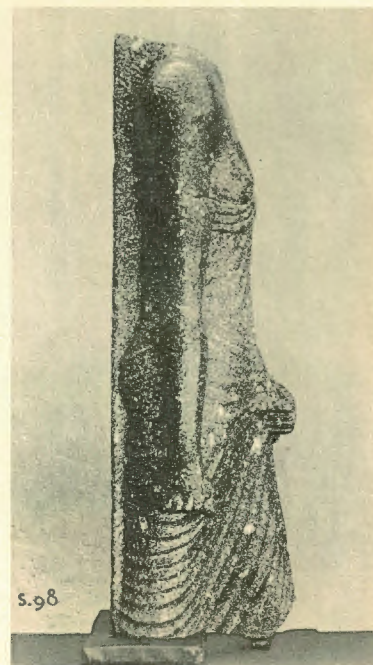




GRANITE EGYPTO-
HELLENISTIC FEMALE
TORSO



THE SAME



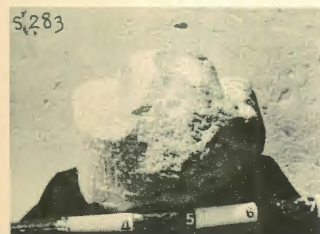
SIMILAR MALE FIGURE



THE SAME



S.22, FRAGMENT OF LIMESTONE TORSO OF PRIEST; S.17,
FEET AND BASE OF QUARTZITE STATUE; S.96,
LIMESTONE DIAD



GRANITE BASE OF OSIRID



RED GRANITE SEATED SCRIBE



CLAW OF DOLomite DOG





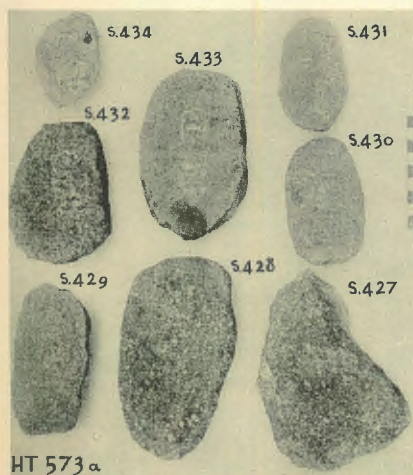
ALABASTERS FROM HATSHEPSUT DEPOSIT



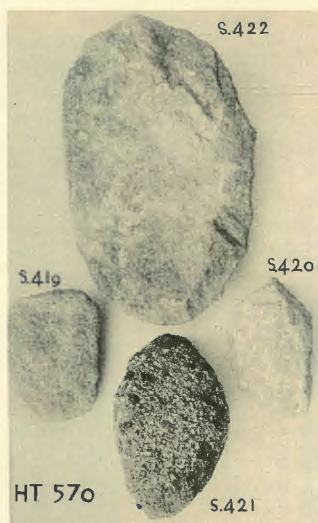
ALABASTERS FROM TUTHMOSIS III DEPOSIT



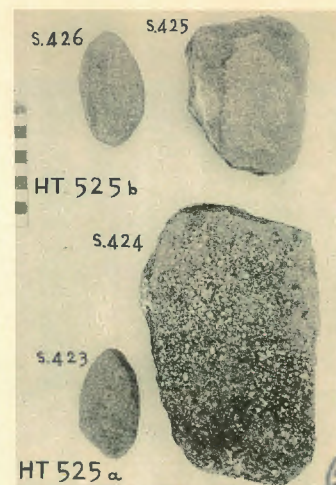
ALABASTERS FROM TUTHMOSIS III DEPOSIT



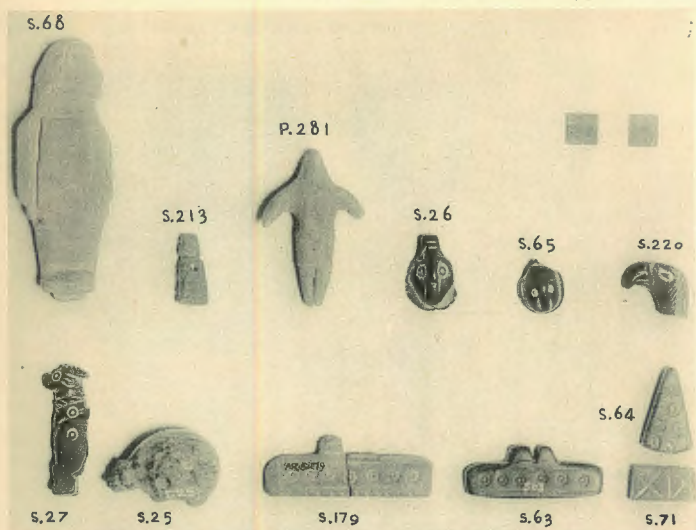
'STONE SAMPLES' FROM
TUTHMOSIS III DEPOSITS



'STONE SAMPLES' FROM
TUTHMOSIS III DEPOSITS
SCALE 1:4



'STONE SAMPLES' FROM
TUTHMOSIS III
DEPOSITS



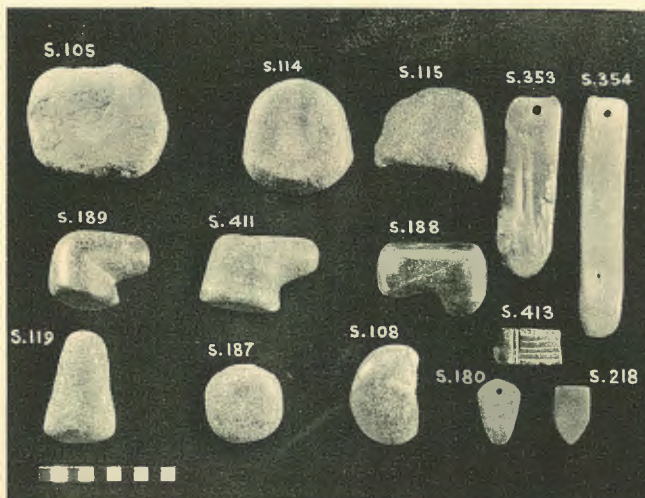
UNUSUAL FIGURINES AND CONCENTRIC CIRCLES DECORATION



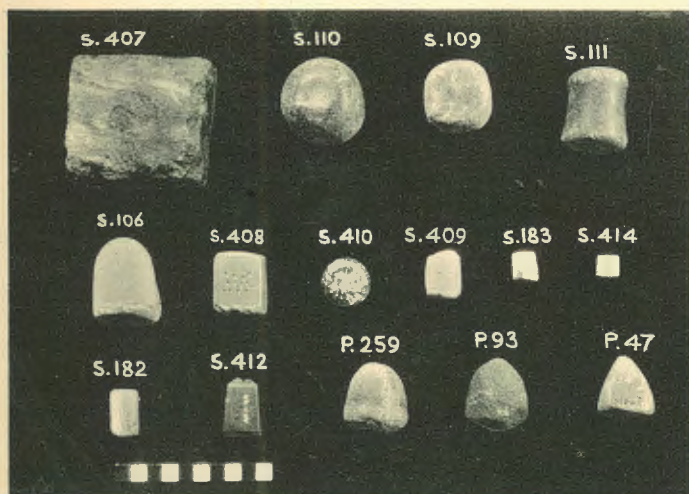
HUMAN AND ANIMAL FIGURINES



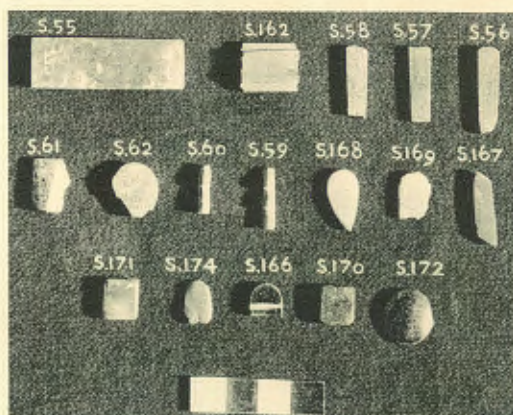
PARTS OF VESSELS ETC.



GRINDERS, POUNDERS AND HONES



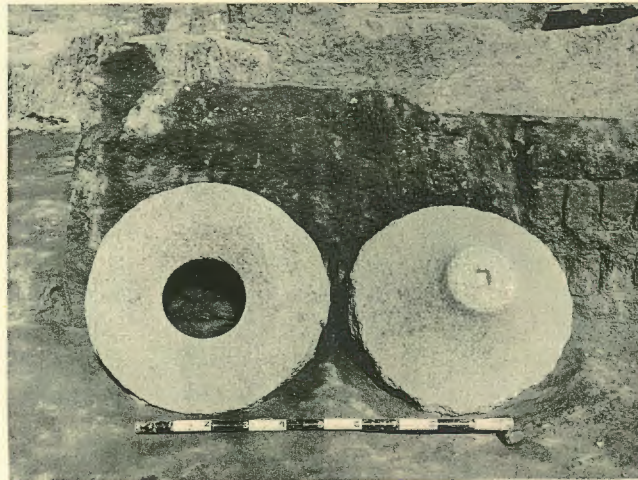
WEIGHTS



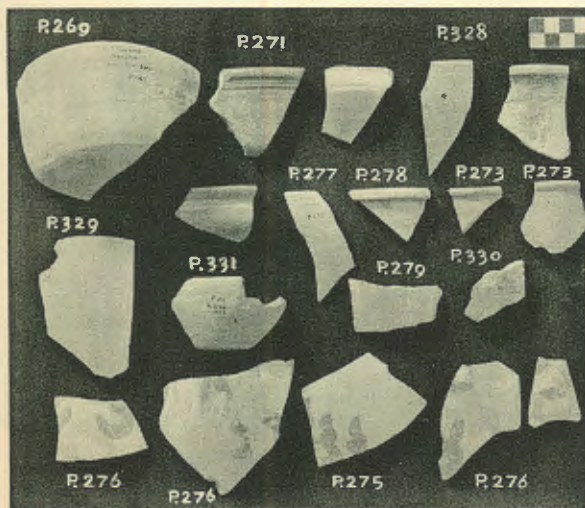
BOX LIDS, INLAY AND BEZELS



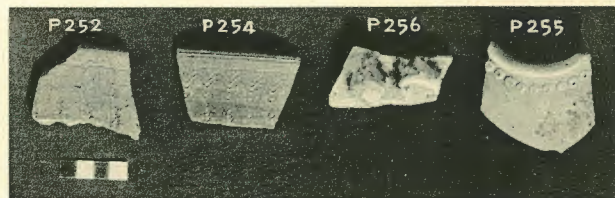
MODEL AXE IN SCHIST AND UNUSUAL 'MASKS'



COPTIC RED GRANITE MILL



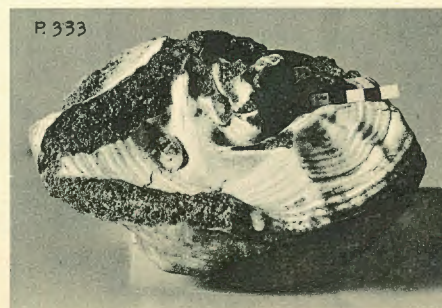
PROTODYNASTIC POTTERY FROM WEST FORECOURT SONDAJE



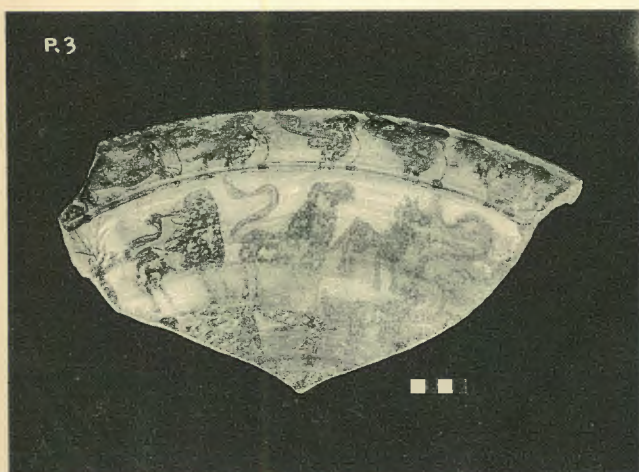
FIRST INTER. SHERDS FROM EAST WORK



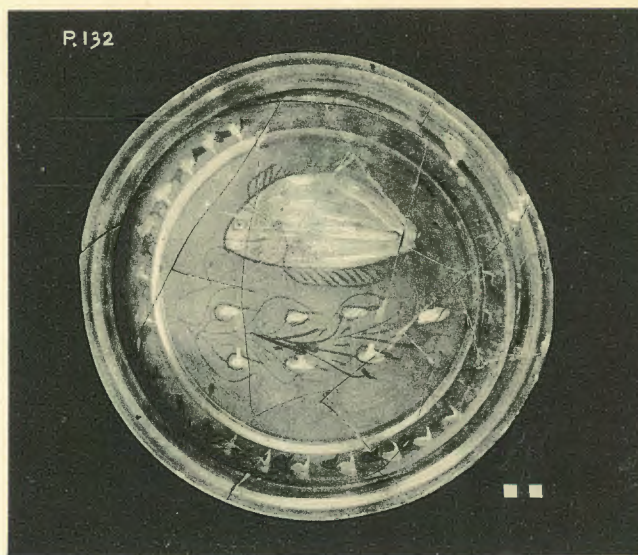
FIRST INTER. SHERD: EAST WORK



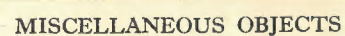
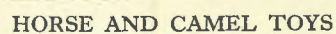
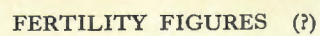
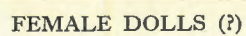
OVERFIRED POT OF TYPE 54



PAINTED BOWL PAM₁ FROM DEIR OF ST. JOHN



PAINTED COPTIC PLATE PAPI





CAMEL, ARAB (?)



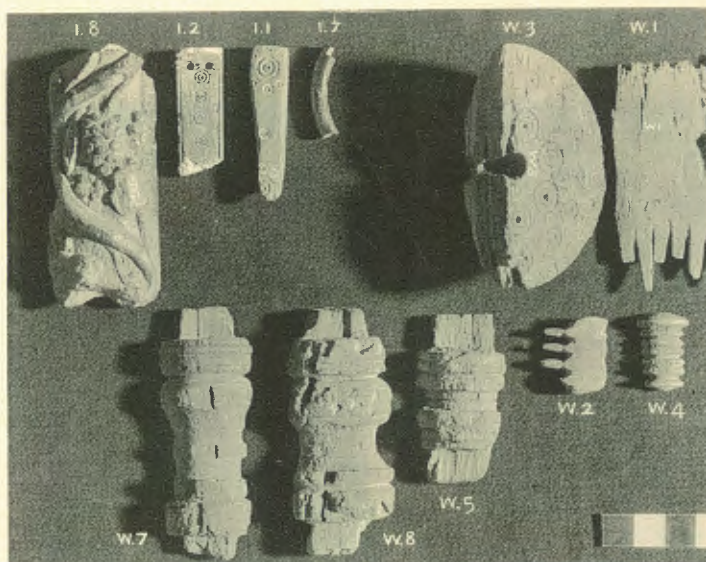
BEAR (?)



COMB HANDLE (?)



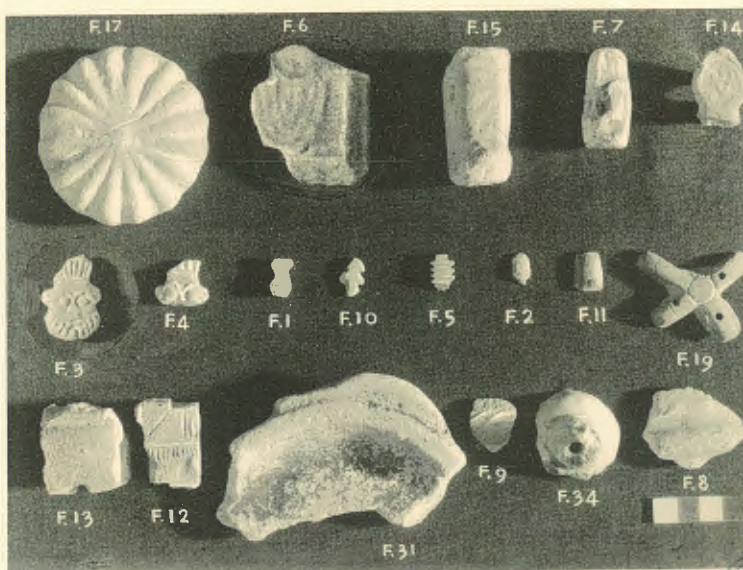
ALEXANDRIAN IVORY



IVORY AND WOOD

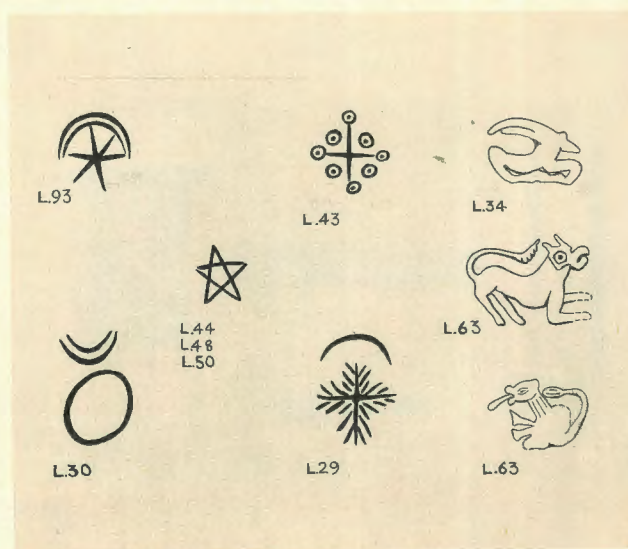
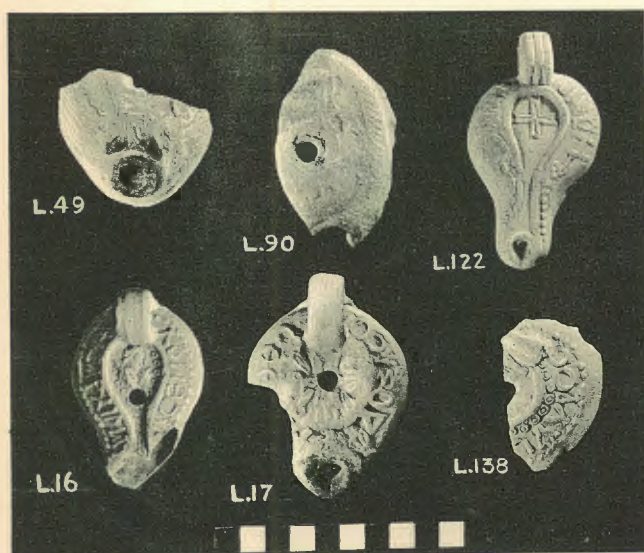
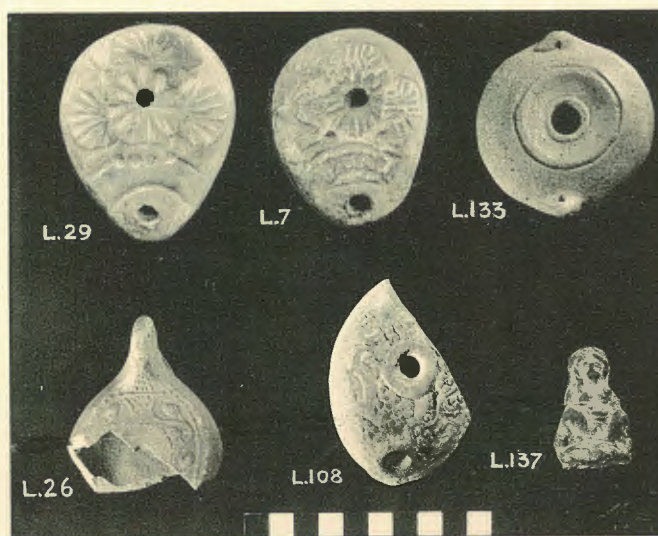
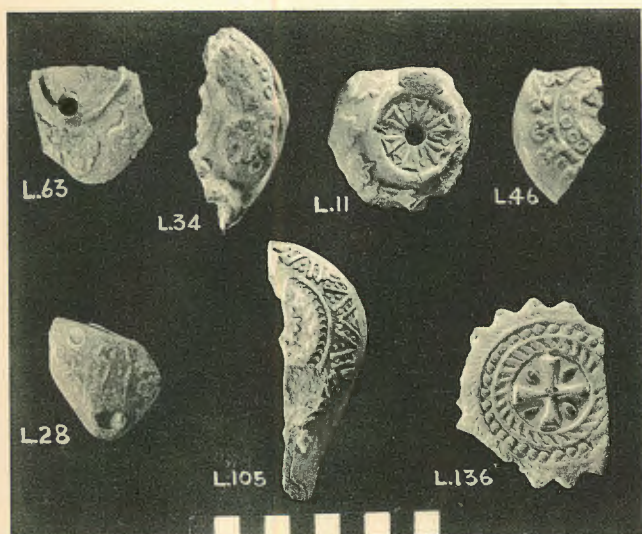
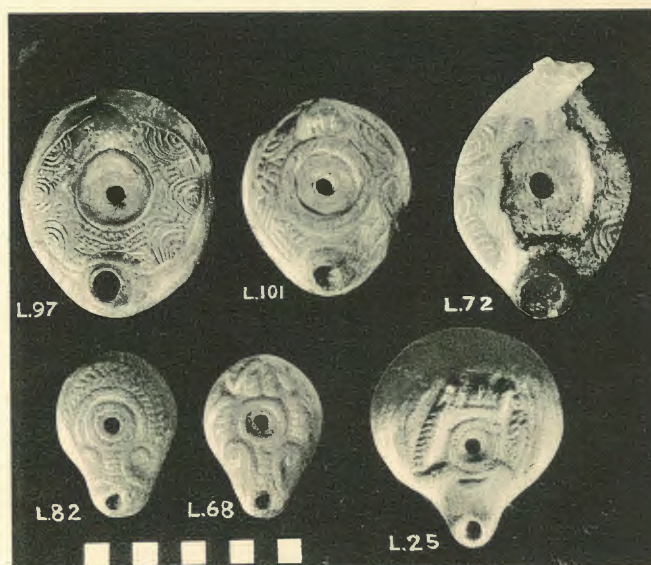
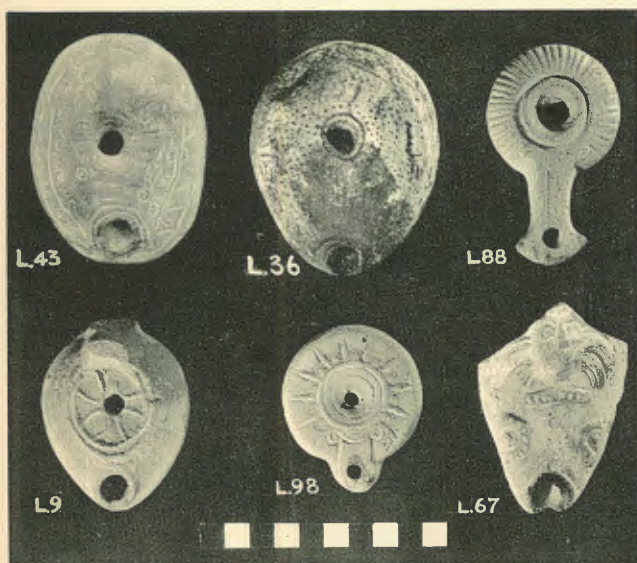


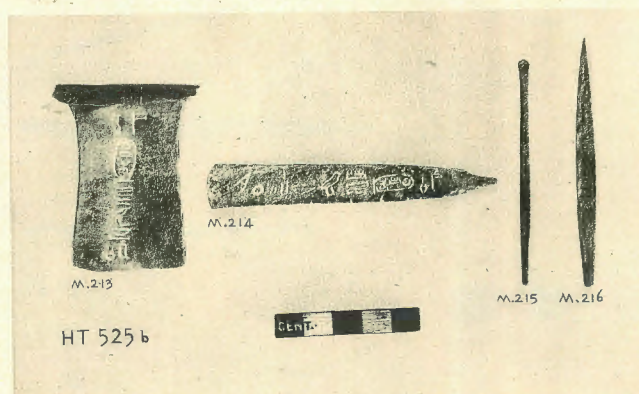
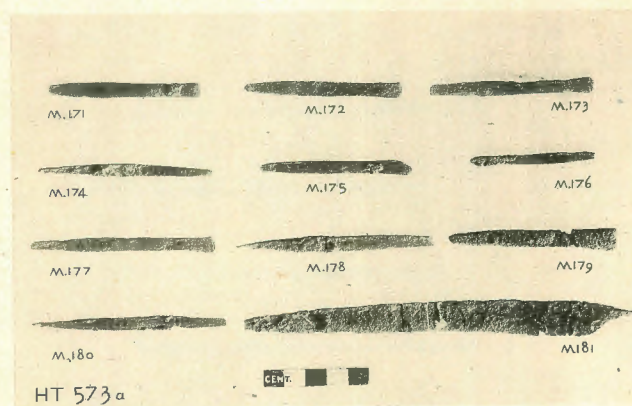
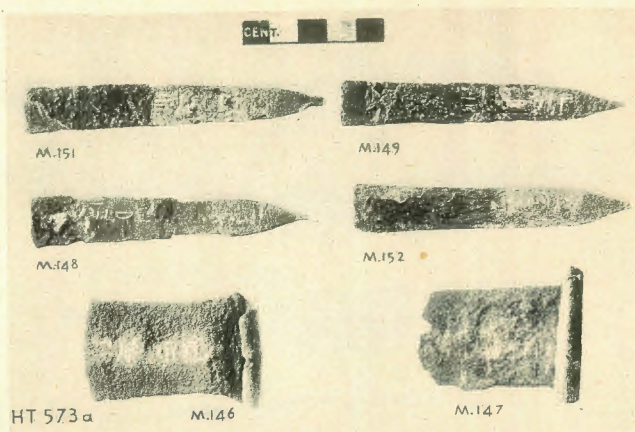
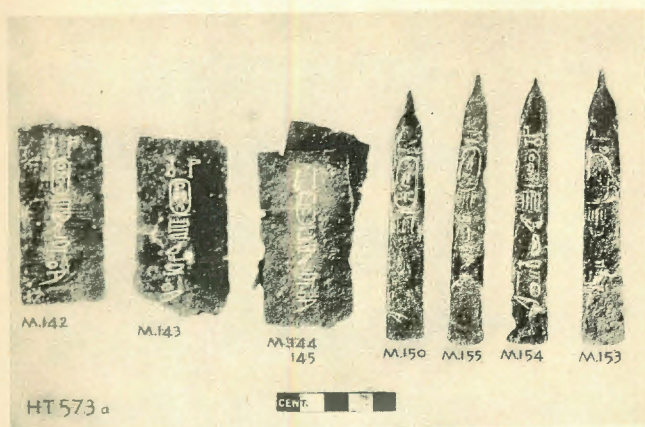
FAIENCE HATHOR HEAD

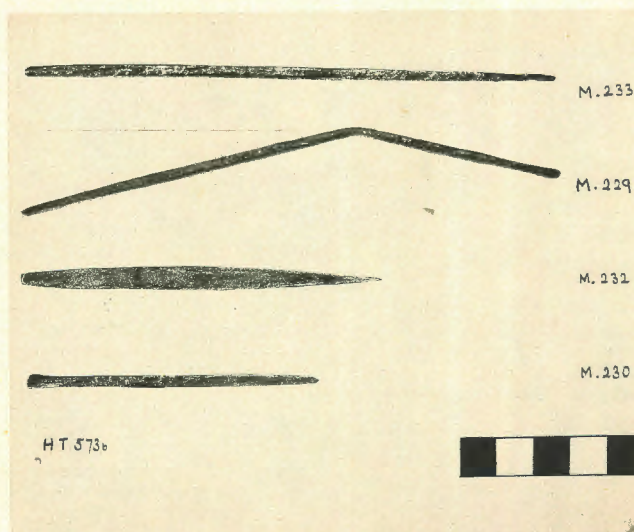
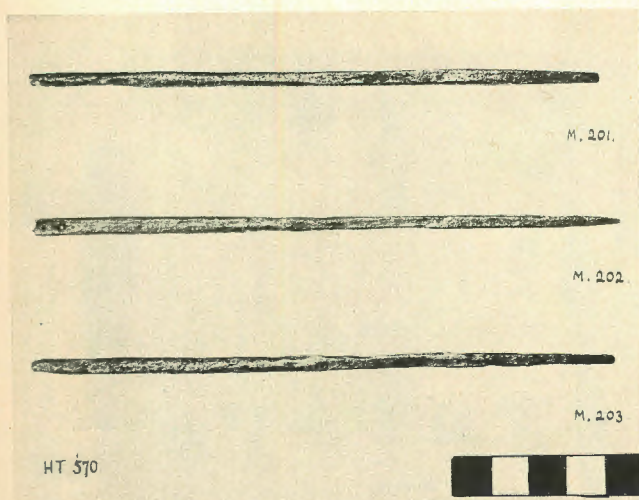
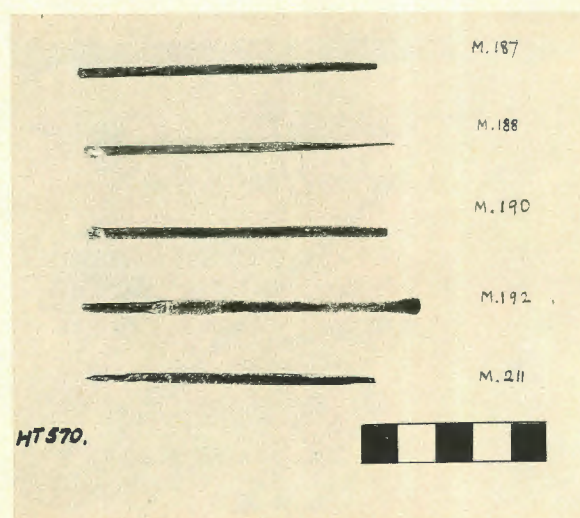


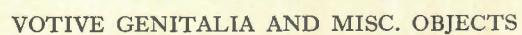
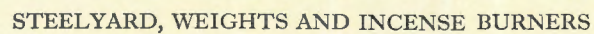
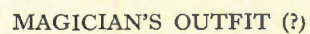
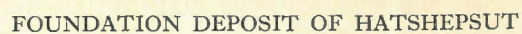
FAIENCE OBJECTS













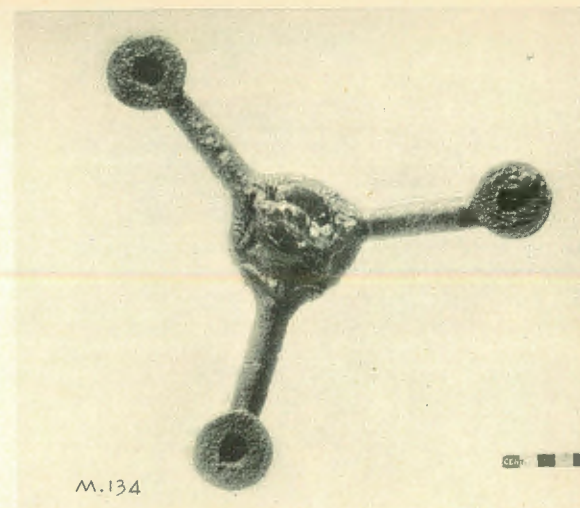
M.12

VOTIVE GENITALIA



M.242

APHRODITE
ADJUSTING KESTOS



M.134

TOP VIEW OF ROMAN LAMP



M.134

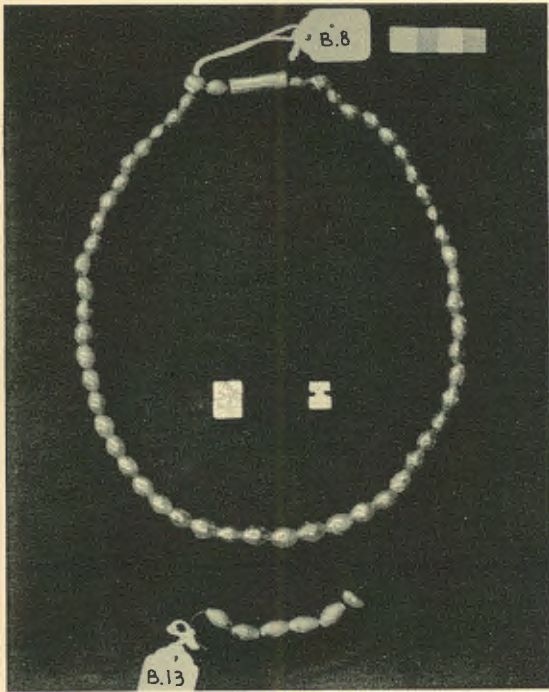
THE SAME SHOWING FIGURE OF DEITY



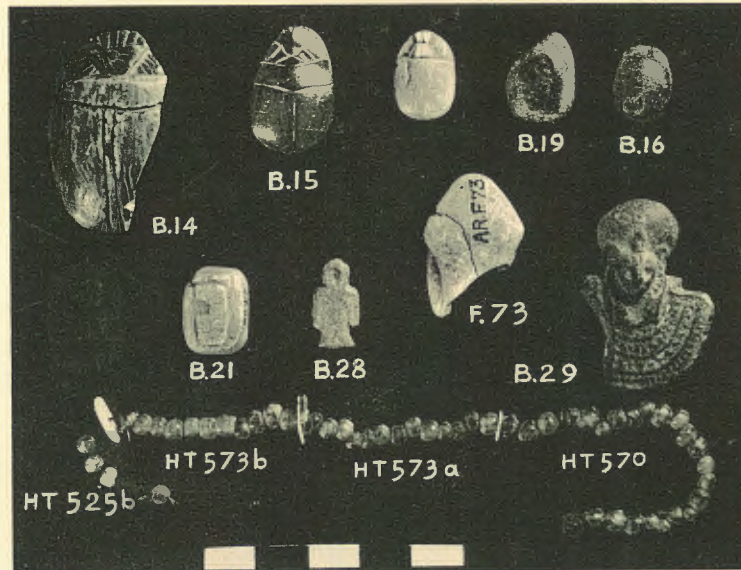
M.134

THE SAME





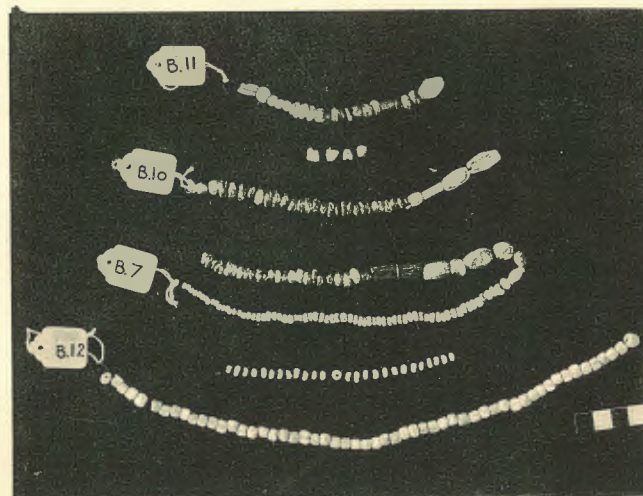
M. K. CARNELIAN FROM PYLON



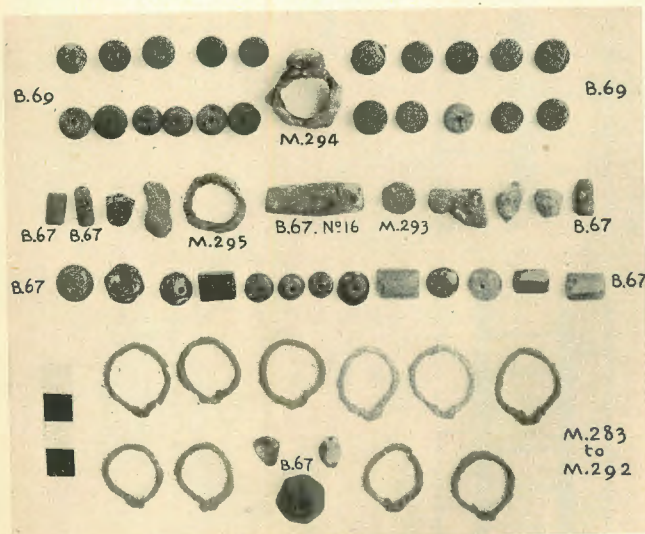
SCARABS AND FOUNDATION DEPOSIT BEADS



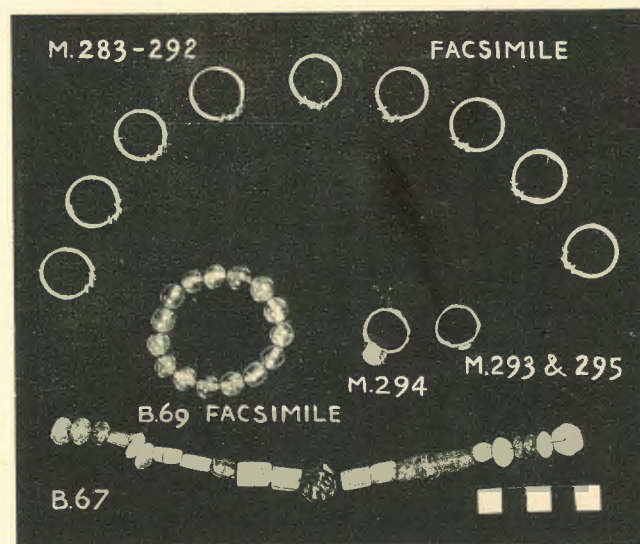
EARLY ARAB STRING WITH GLAZED QUARTZ BEAD



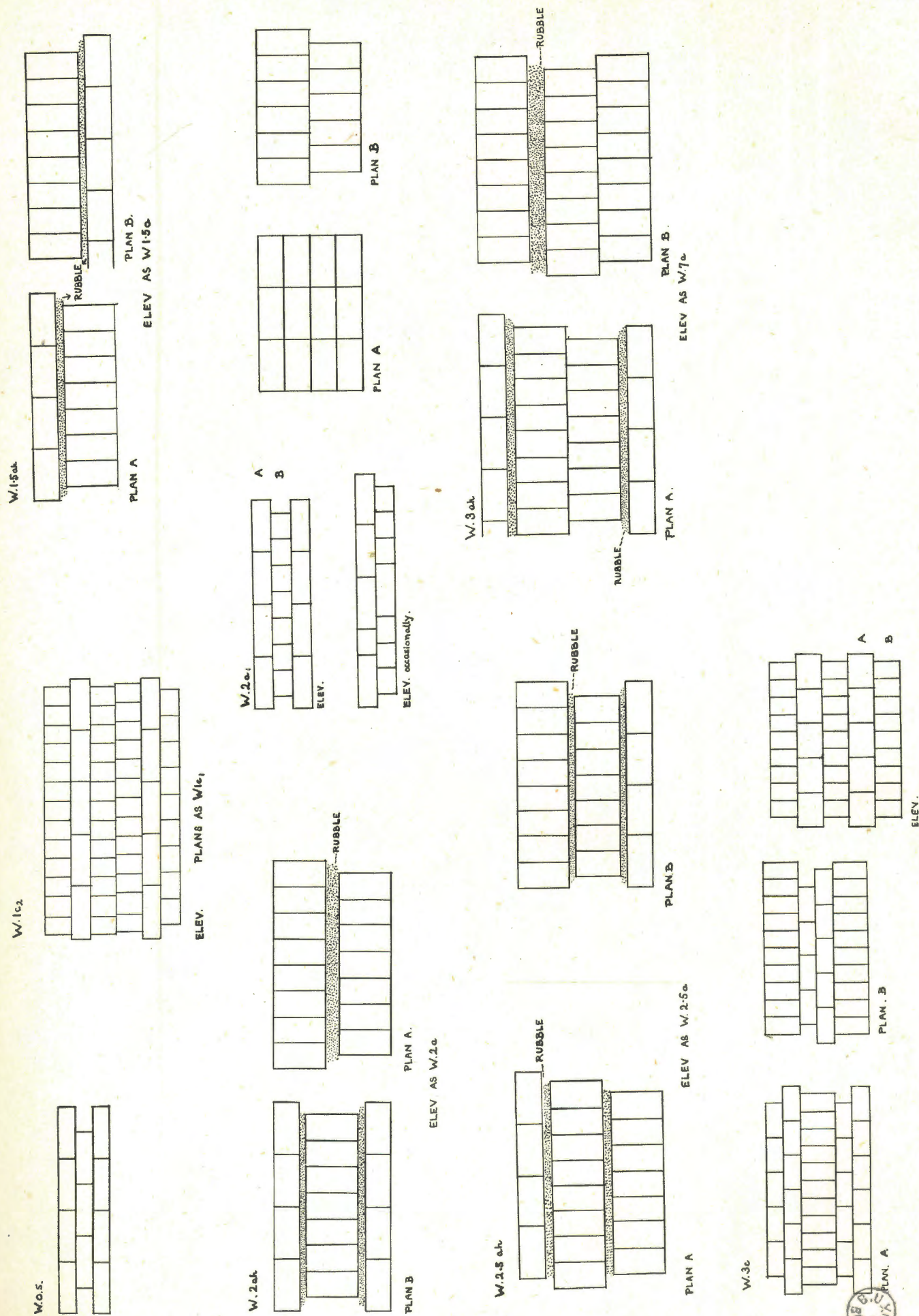
EARLY ARAB STRINGS

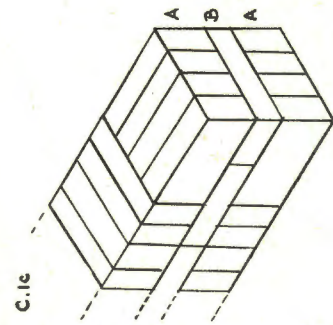
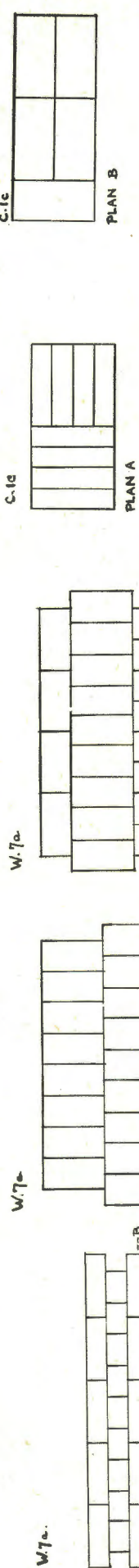
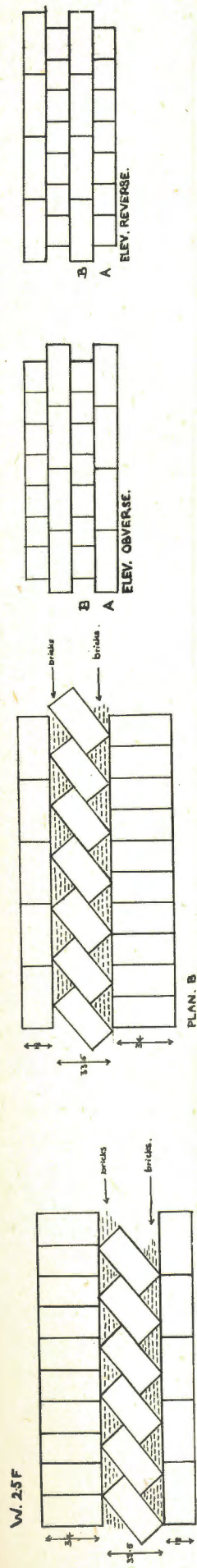


ARAB BURIAL GROUP AS FOUND



THE SAME CLEANED AND FACSIMILES

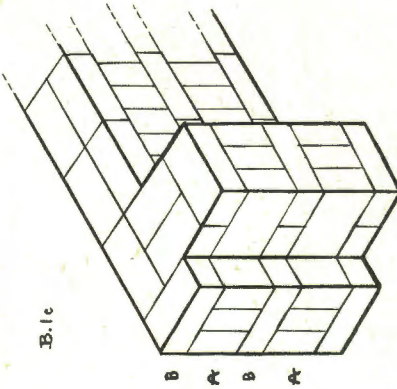
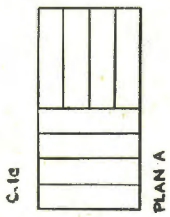
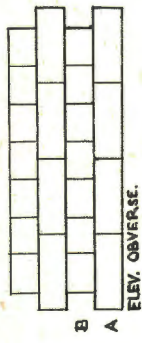
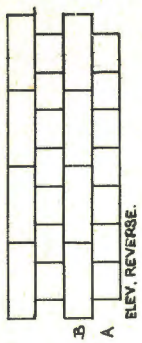
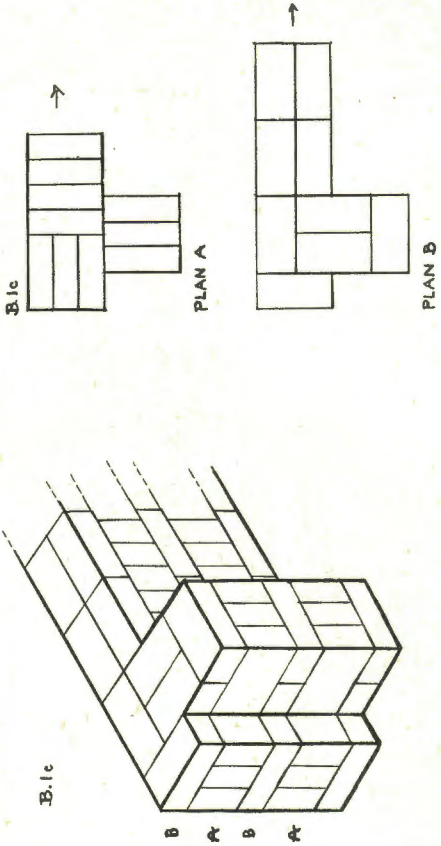
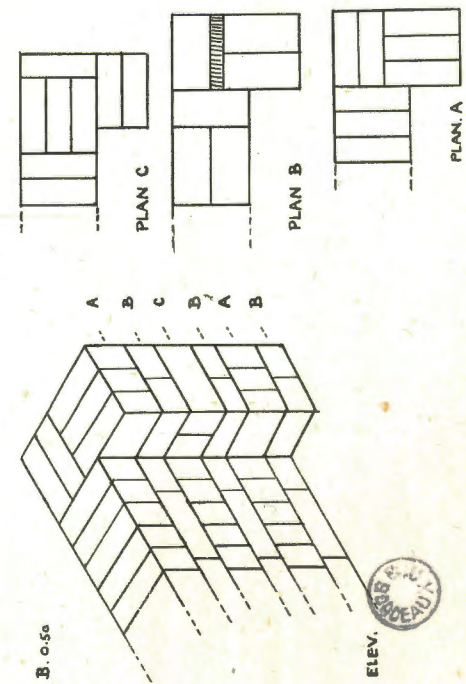


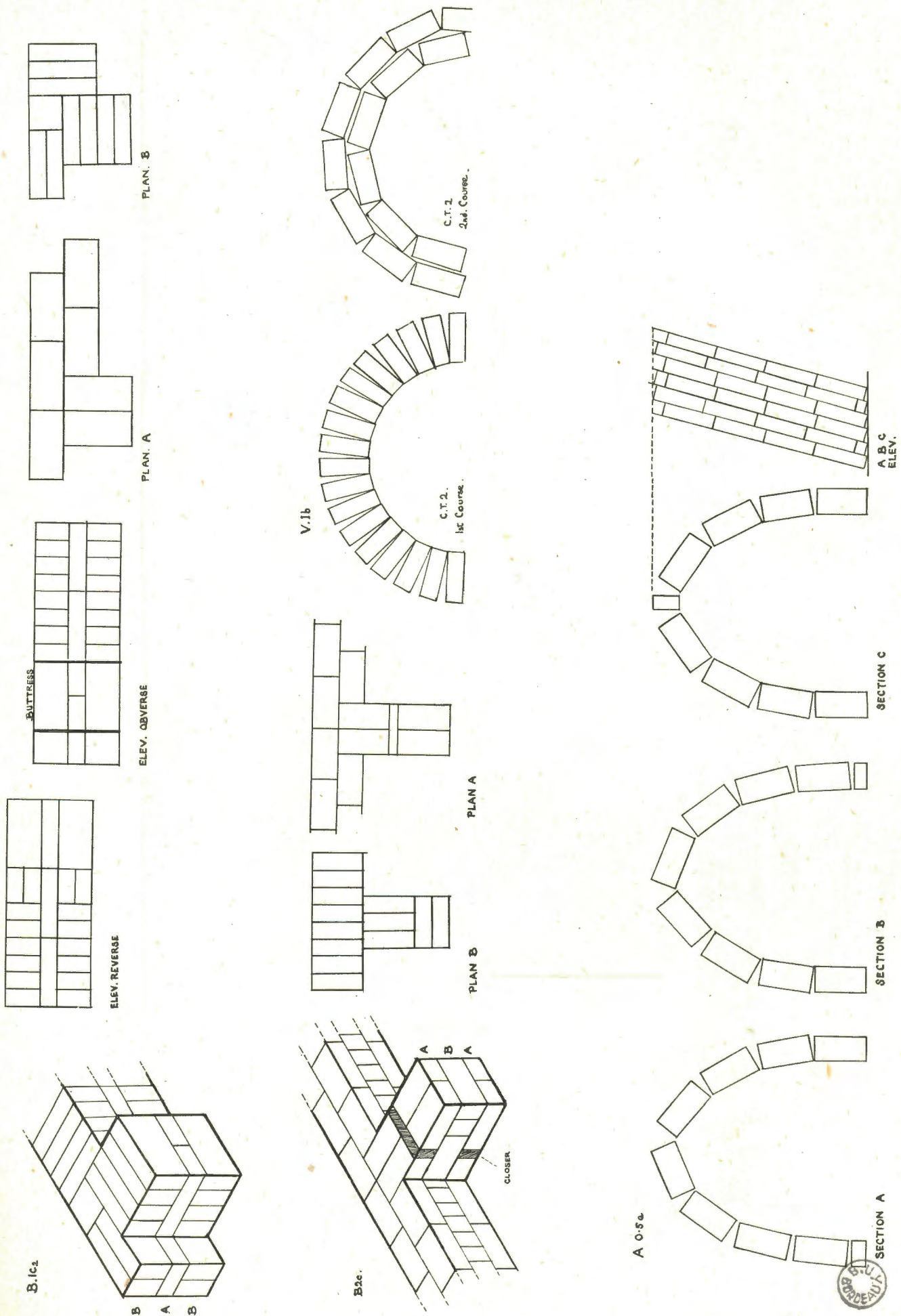


W. 7a

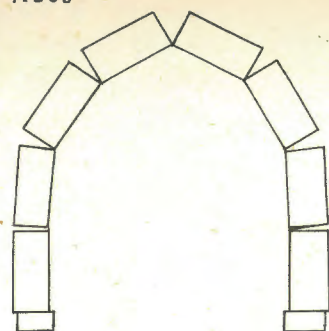
PLAN B

PLAN A

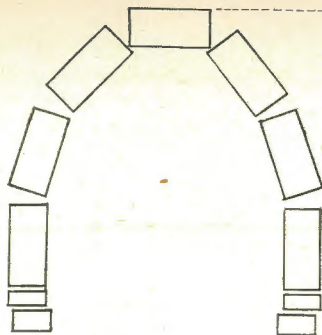




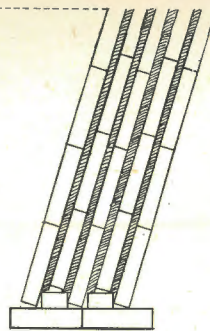
A 0-56



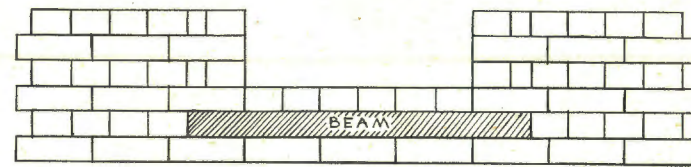
SECTION A



SECTION B

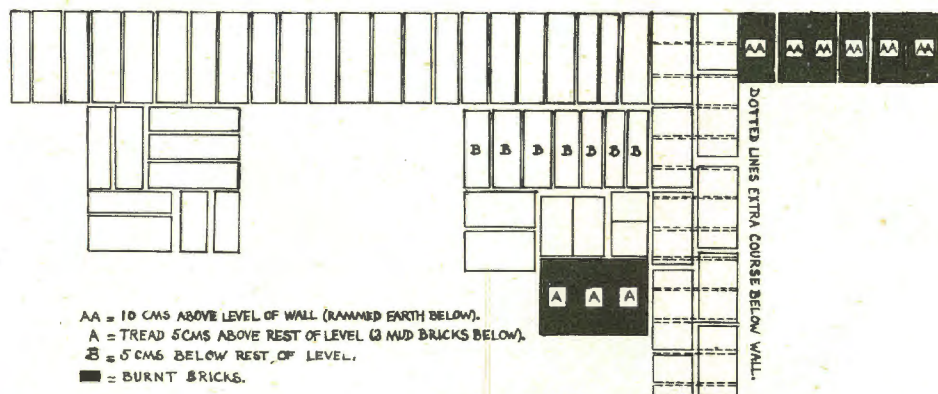


A B

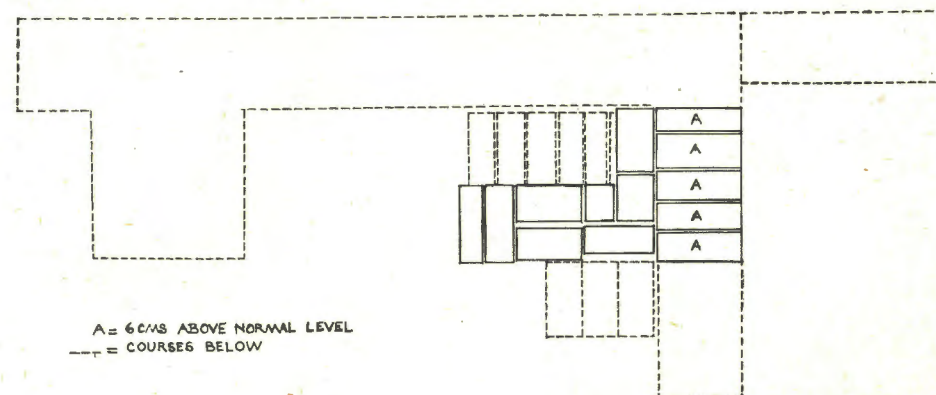


ELEV

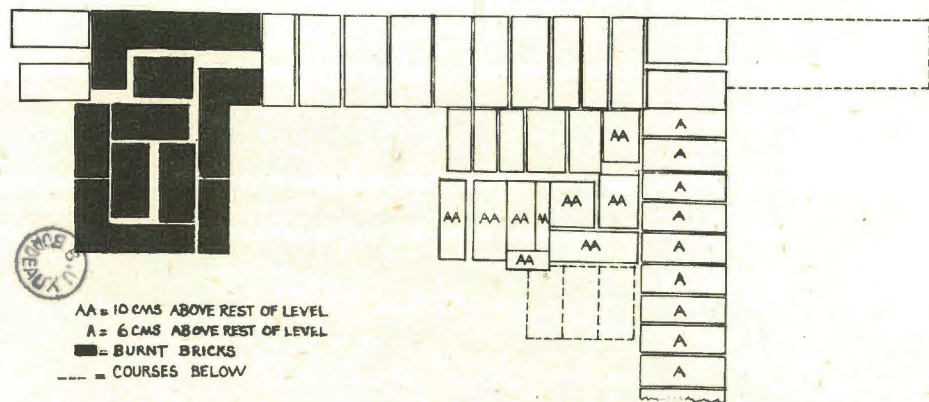
PLAN A



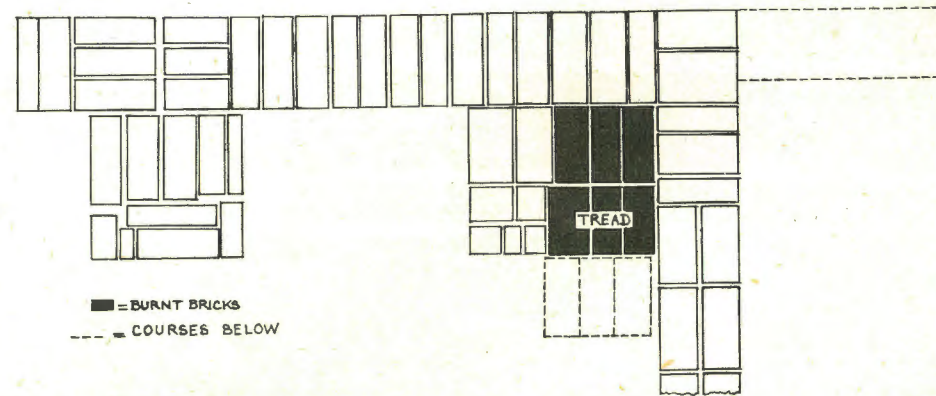
PLAN B



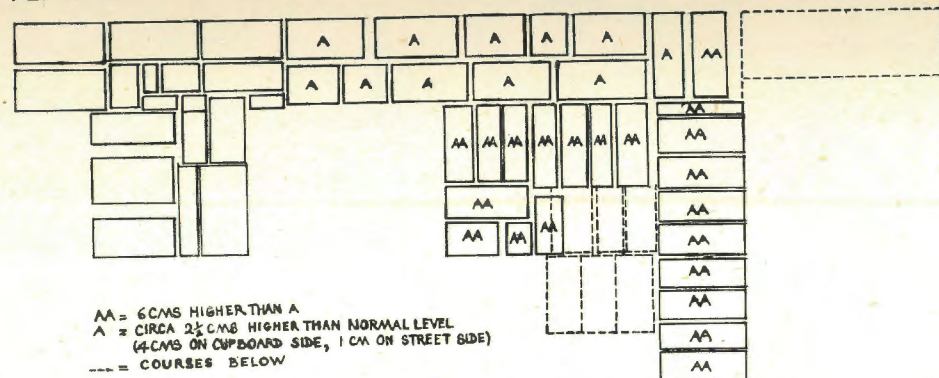
PLAN C



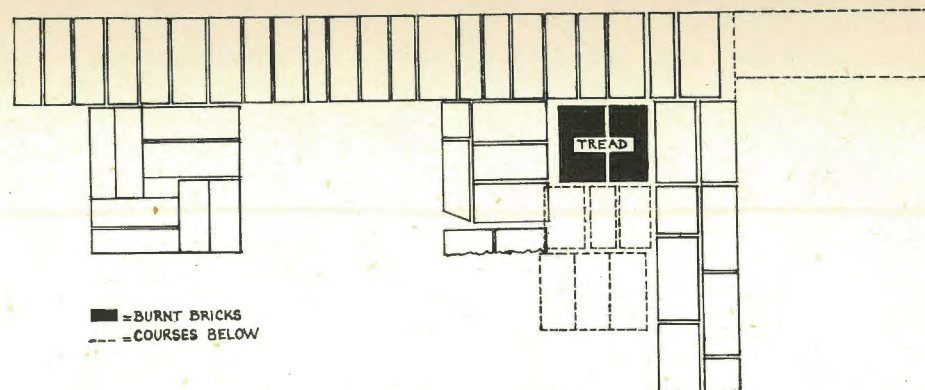
PLAN D



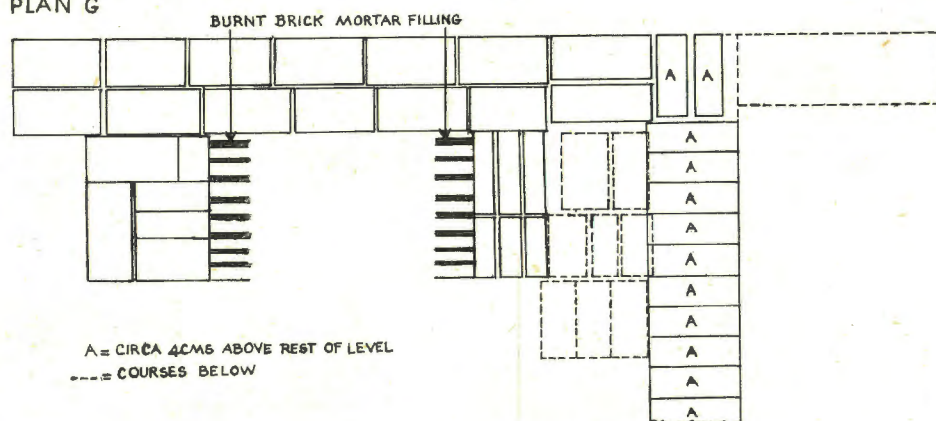
PLAN E



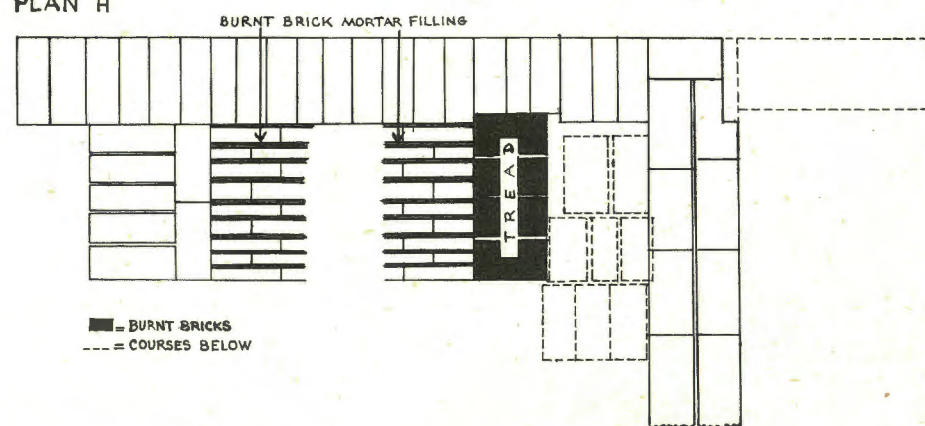
PLAN F



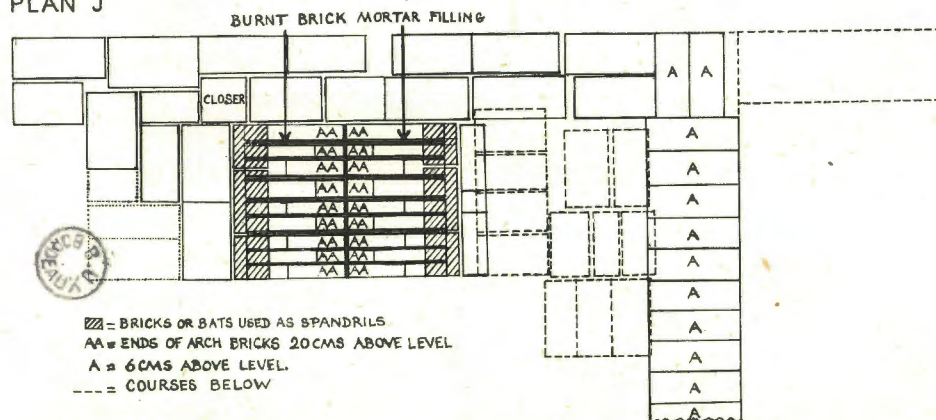
PLAN G



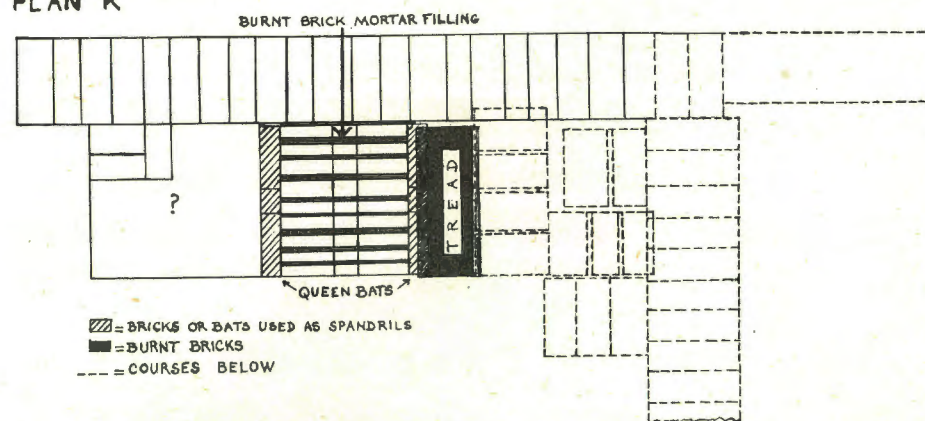
PLAN H



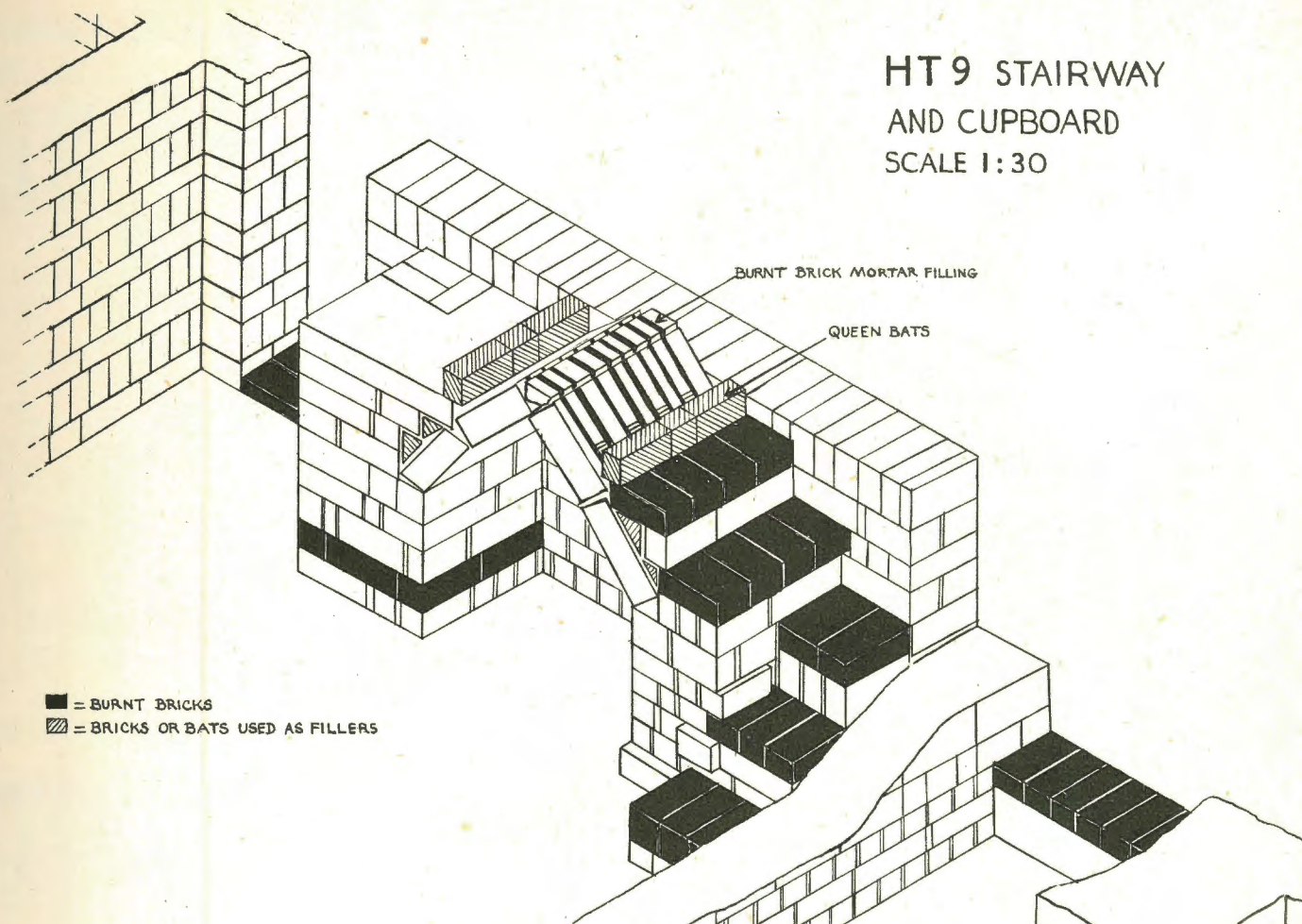
PLAN J



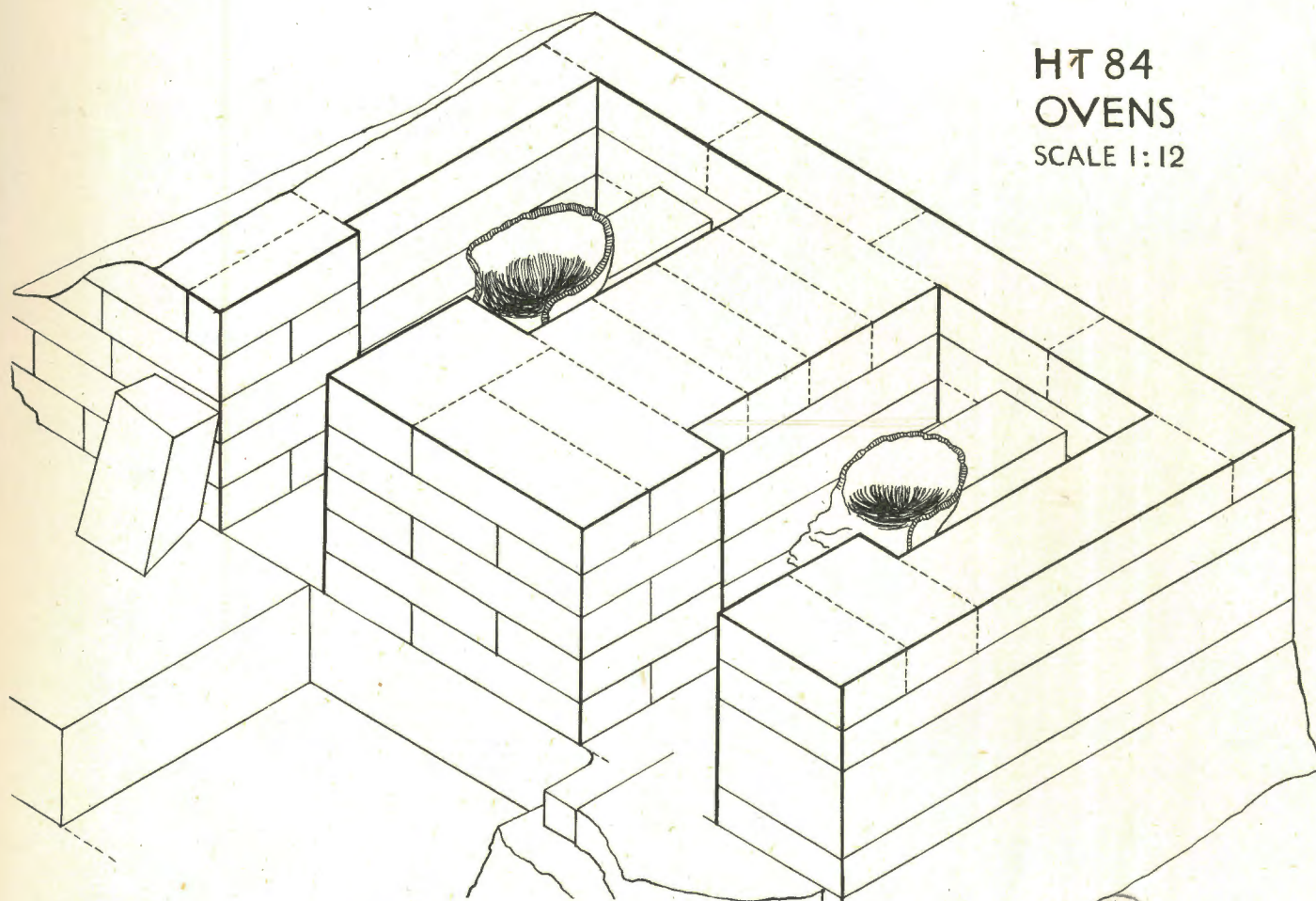
PLAN K



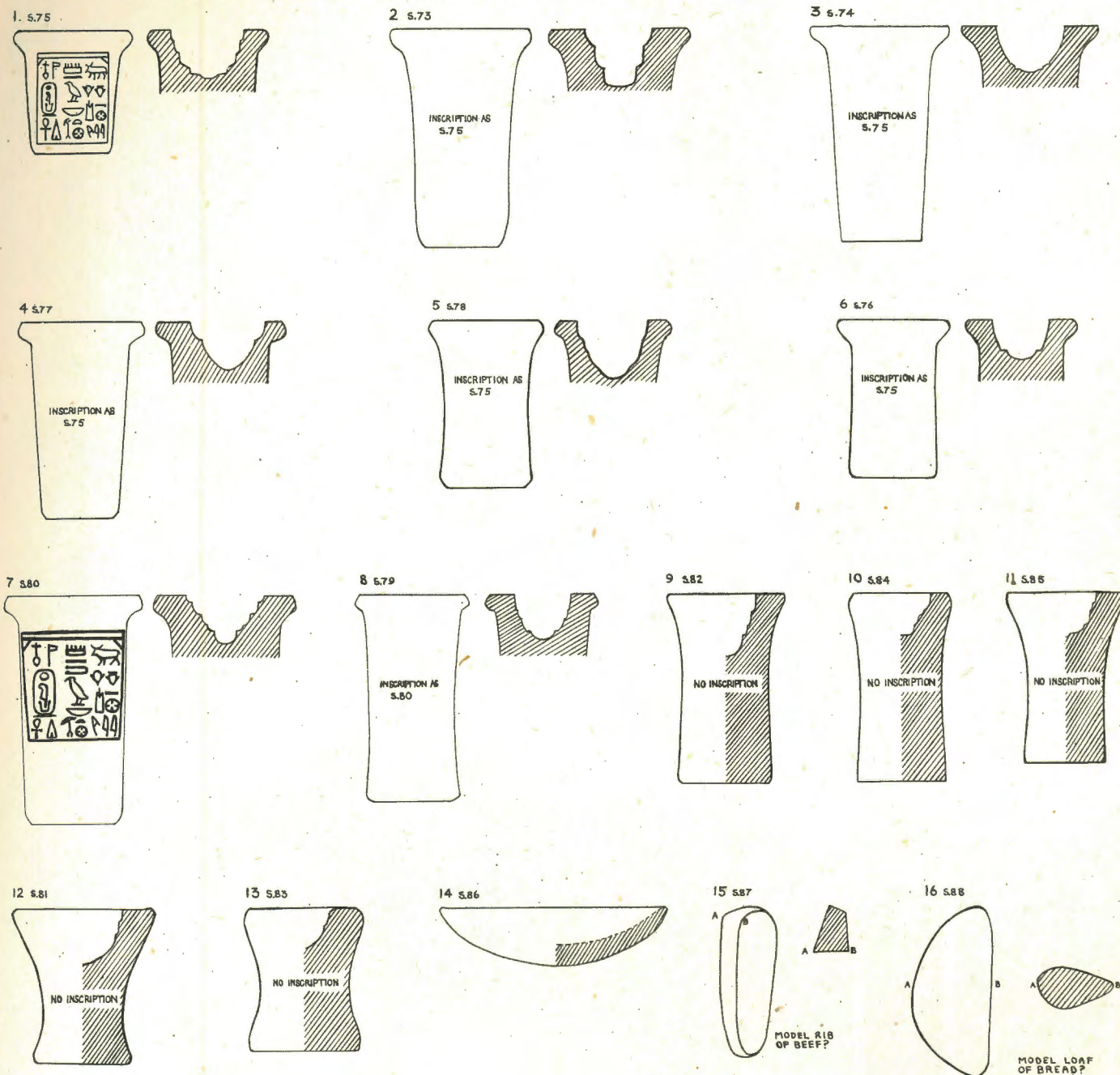
HT 9 STAIRWAY
AND CUPBOARD
SCALE 1:30



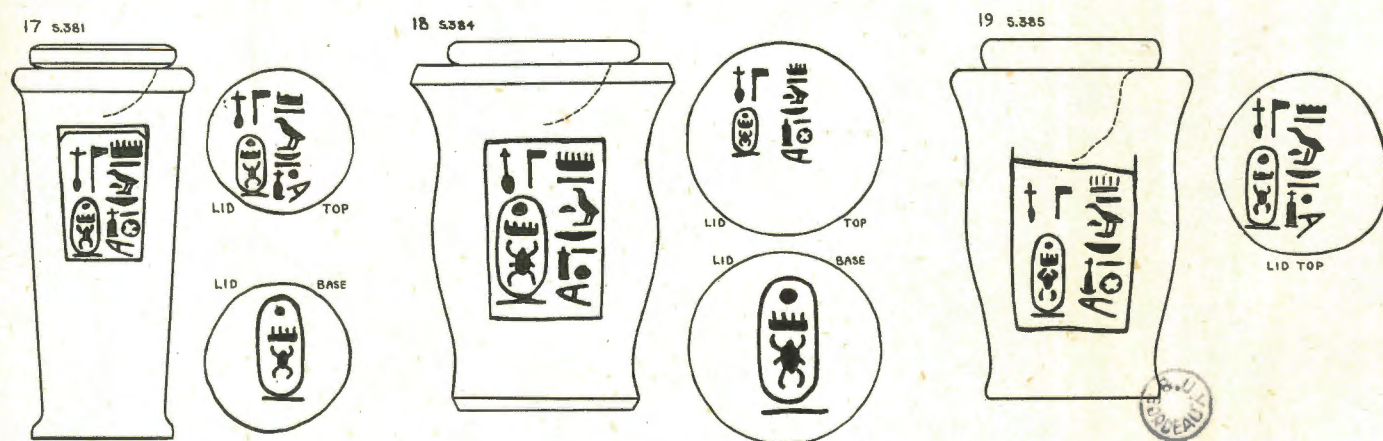
HT 84
OVENS
SCALE 1:12



FOUNDATION DEPOSIT VESSELS. HATSHEPSUT. CT 6. (ALABASTER)

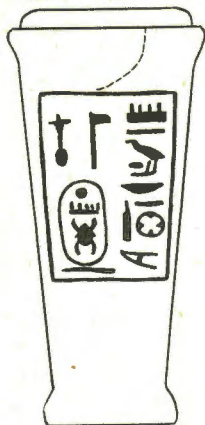


FOUNDATION DEPOSIT VESSELS. TUTHMOSIS III. HT 573A. (ALABASTER)

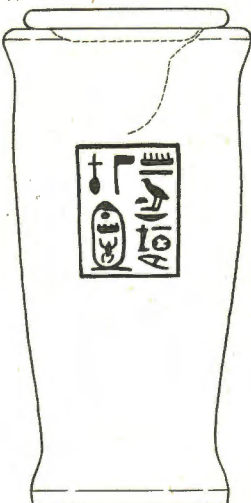


FOUNDATION DEPOSIT VESSELS. TUTHMOSIS III CONTINUED

1 5382



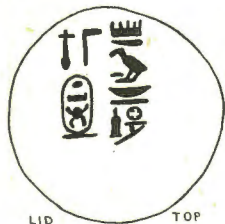
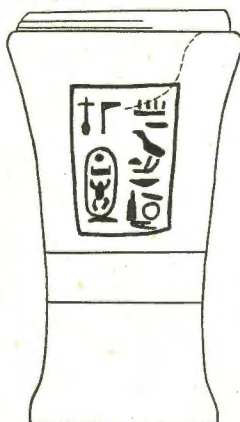
2 5385



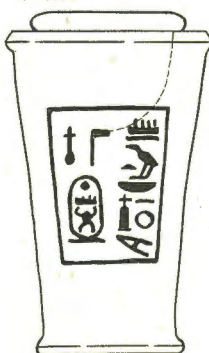
3 5379



4 5380

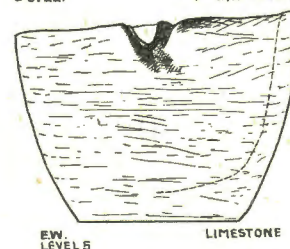


5 5378



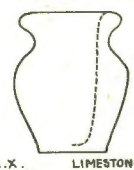
OTHER STONE VESSELS. SEE ALSO PLS. XLII-III

6 S. 221



1st INTERMEDIATE

7 S. 69 1st INTER?



FIGURINES ETC..

8 5386 PRE.



9 567



M. K.



5345



NEAR ARMANT

STEATITE

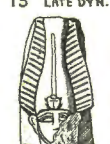
11 5351



12 5388



524 13 LATE DYN.



14 528



ROMAN



15 5640

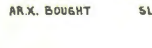


AMULETS



AR. T. X. STEATITE

29 571 COPTIC



526



BLACK STEATITE

365



STEATITE

5213



STEATITE

19 566



5220



STEATITE

527



BLACK STEATITE

28 5216



COPTIC



JARS

26 5217



STEATITE



STEATITE



STEATITE

27 570



STEATITE



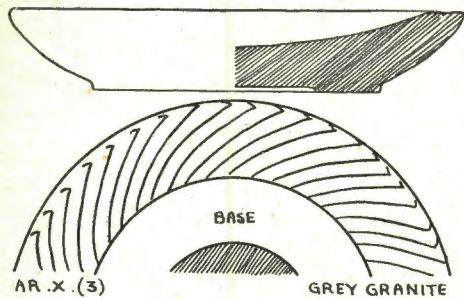
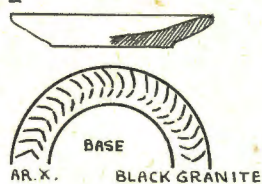
STEATITE



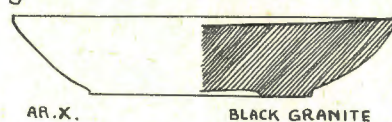
STEATITE

VESSELS - PLAIN RIMS

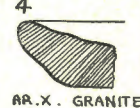
1s.192

S.191
2

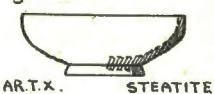
3



4



5



6



7



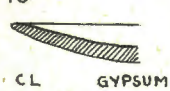
8



9



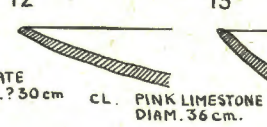
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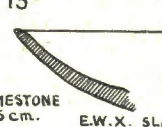
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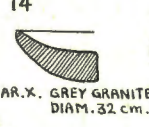
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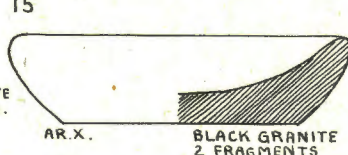
13



14



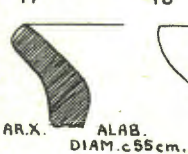
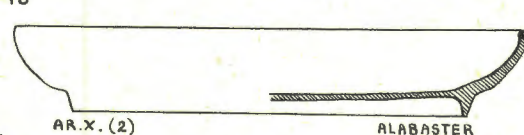
15



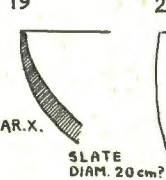
16



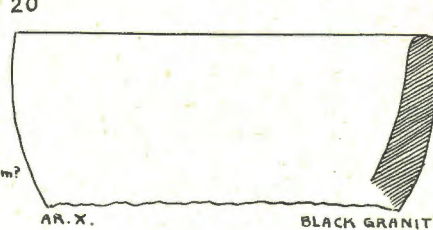
17

S.132
18

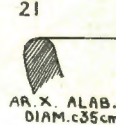
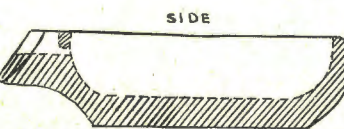
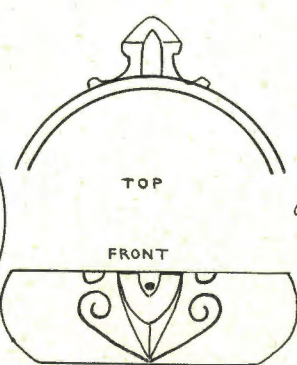
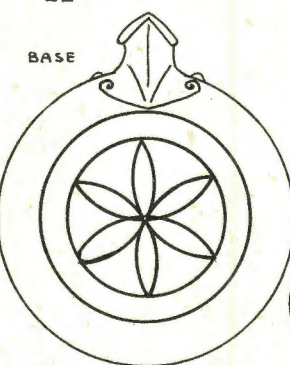
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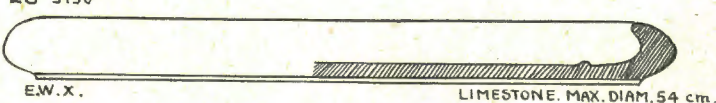
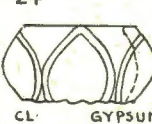
20



21

S.136
22

26 S.150

S.140
23S.122
24S.133
25

ROUNDED RIMS

27



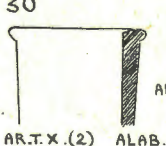
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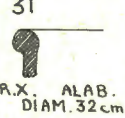
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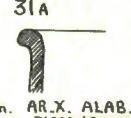
30



31

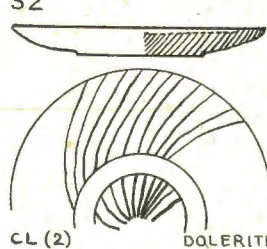


31A

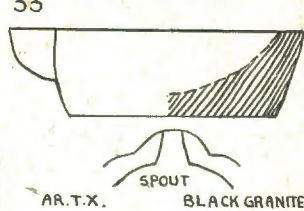


FLAT RIMS

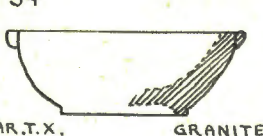
32



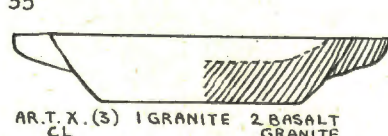
33



34



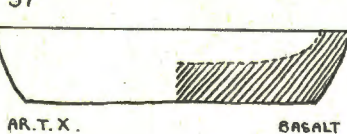
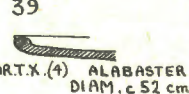
35



36



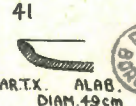
37

S.128
38S.139
39

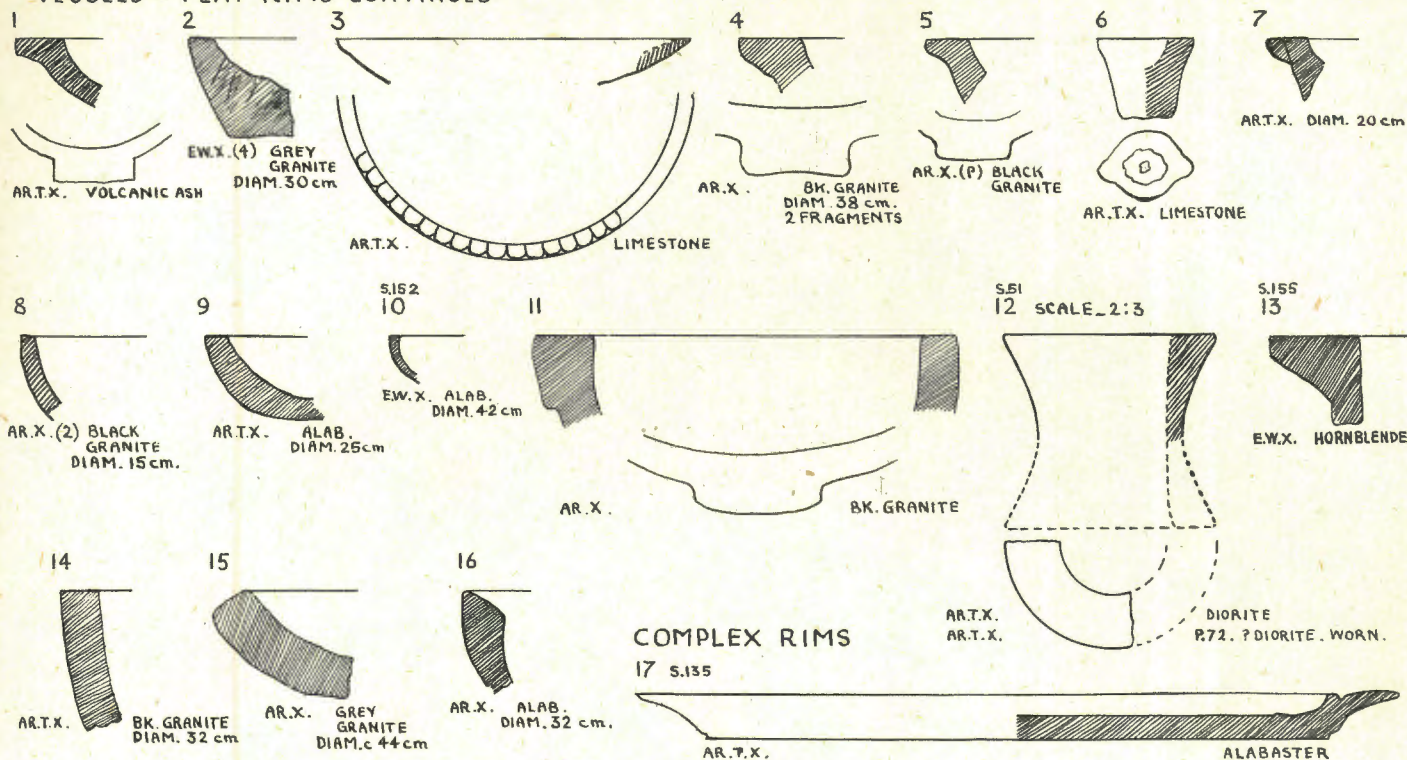
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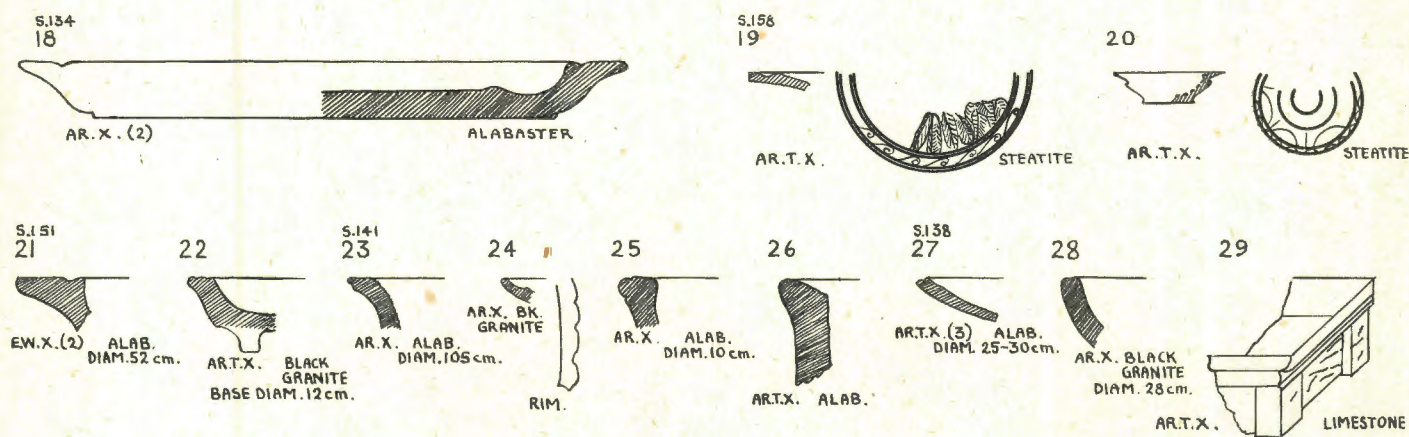
41



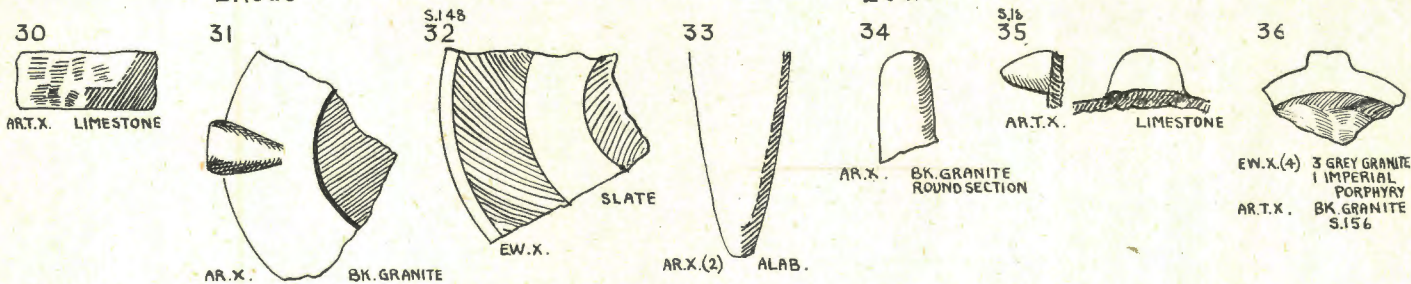
VESSELS - FLAT RIMS CONTINUED



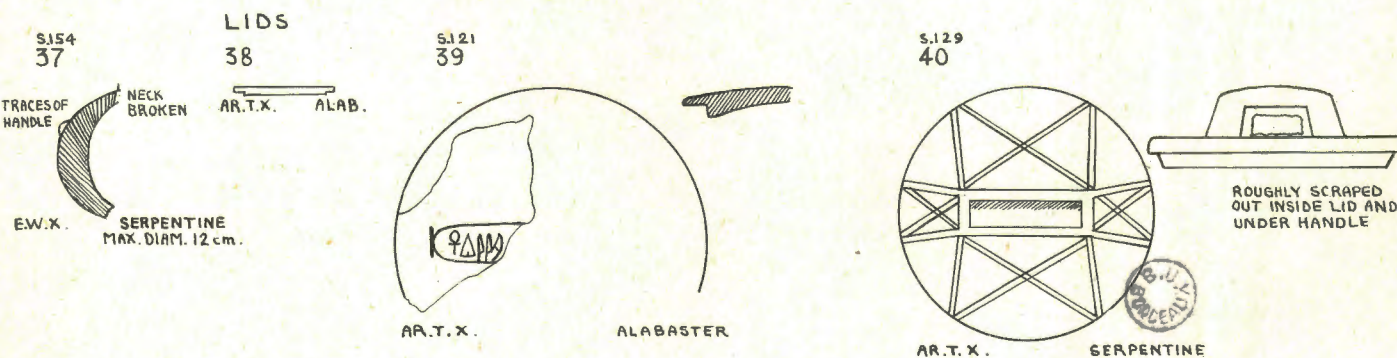
COMPLEX RIMS



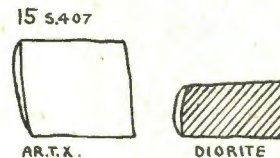
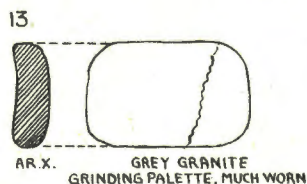
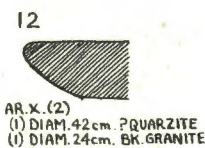
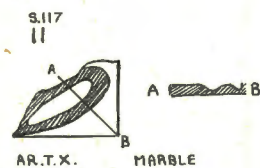
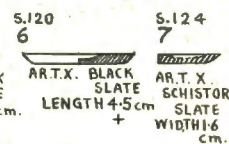
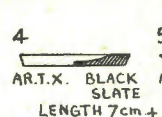
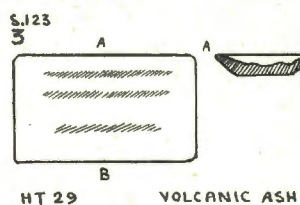
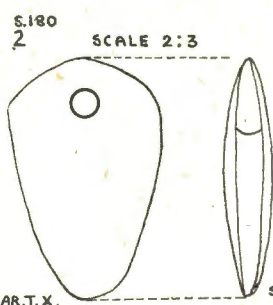
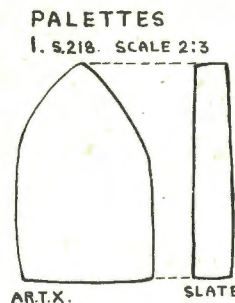
BASES



LUGS

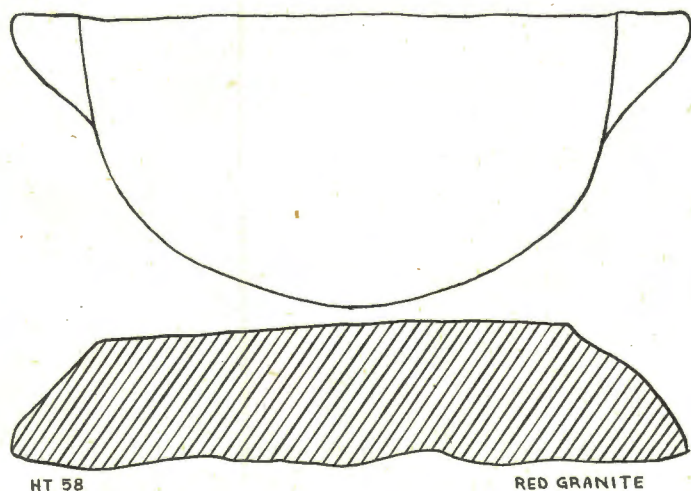


PALETTES

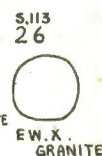
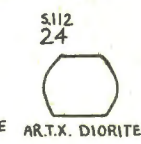


GRINDERS

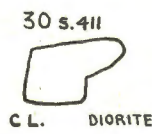
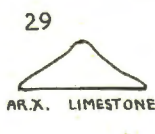
16 S.130



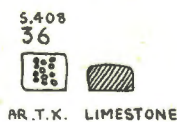
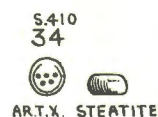
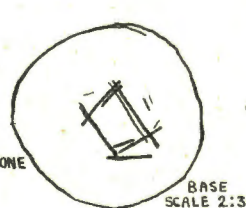
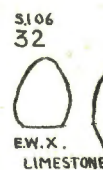
GRINDERS OR WEIGHTS



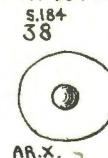
GRINDERS OR WEIGHTS



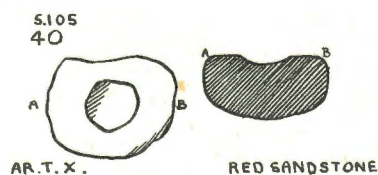
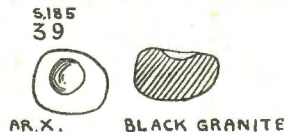
WEIGHTS



WINDOW SOCKETS



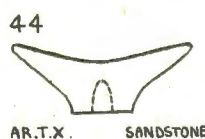
WINDOW SOCKETS



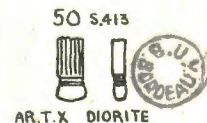
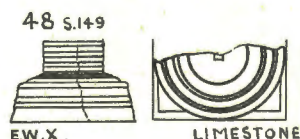
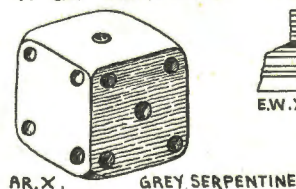
MACEHEADS



MISCELLANEOUS



GAMING PIECE



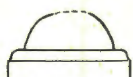
MISCELLANEOUS CONTINUED

S.157

1

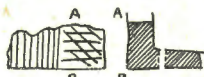


EW.X.



P MATERIAL

2



AR.X.

GREY STEATITE
INCISED DEC.

3

ART.X. BLACK
SERPENTINE

4



AR.X. ALAB.

S.629

5



CL.

GREEN FELSPAR
HANDLE?

S.362

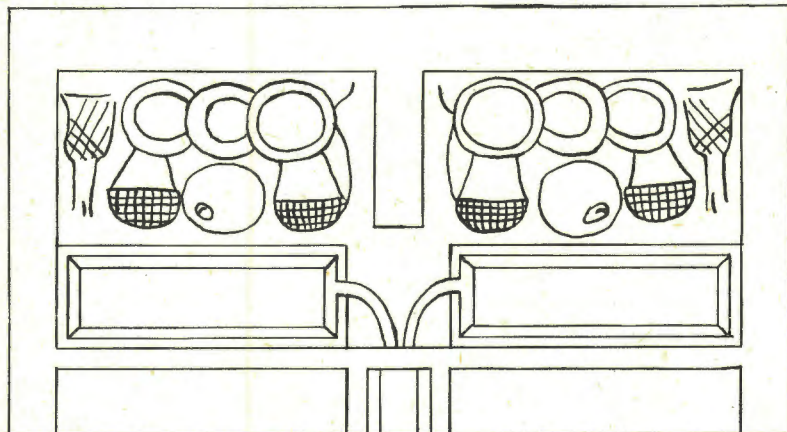
6

ART.X. GREEN
FELSPAR
HANDLE?

OFFERING TABLE

7 S.628

MIDDLE KINGDOM?



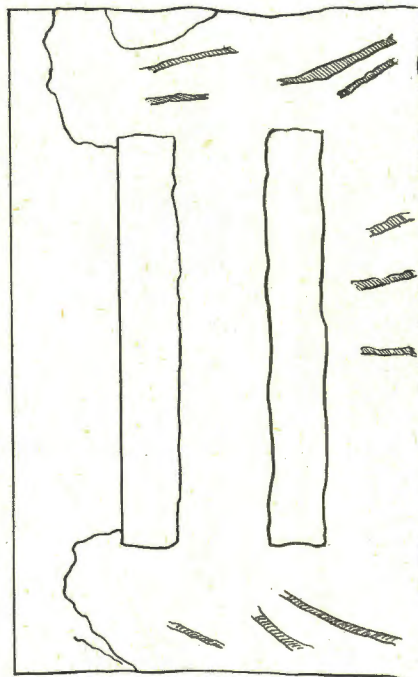
RIZEIQAT BOUGHT

LIMESTONE

WINDOW

8 S.131

COPTIC

HT 26
(BELONGS TO HT 30)

SANDSTONE

METAL

BUTCHER'S KNIFE

1 M.45

PT
LOW LEVELAES
SCALE 1:3

CAMEL BELL

2 M.55 ARAB

ART.X. BOUGHT
AES
SCALE 2:3WEIGHT OR
VOTIVE

3 M.28 ROMAN

ART.X.
AES
SCALE 2:3

KNOB

4 MODERN?

ART.X. BRASS
SCALE 2:3

VOTIVE

5 M.12

ART.X.
AES
SCALE 2:3

6 M.11

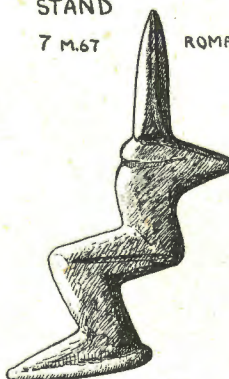
GRAECO-ROMAN

ART.X.
AES
SCALE 2:3

STAND

7 M.67

ROMAN?

ART.X. BOUGHT
AES
SCALE 2:3

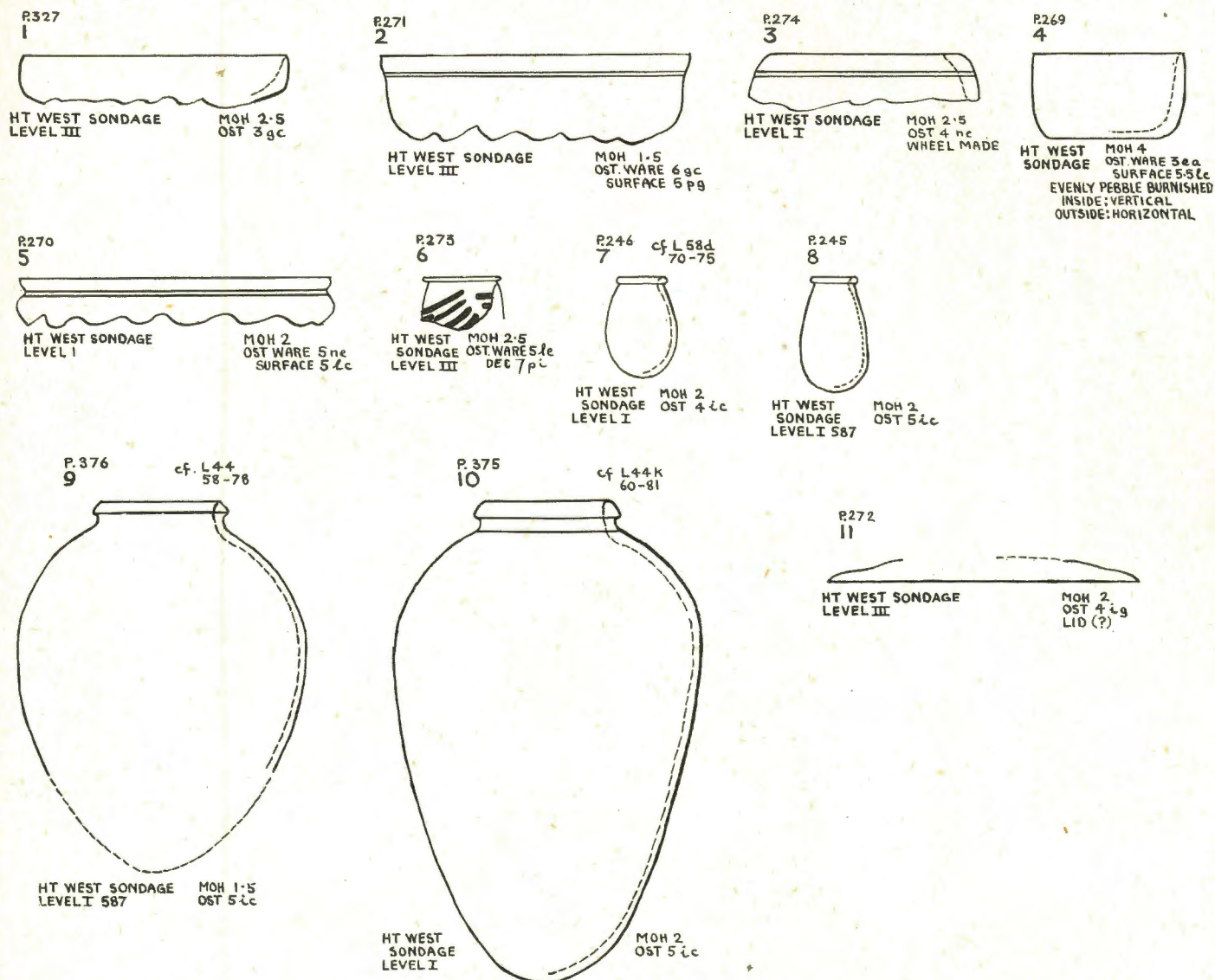
ORNAMENT

8

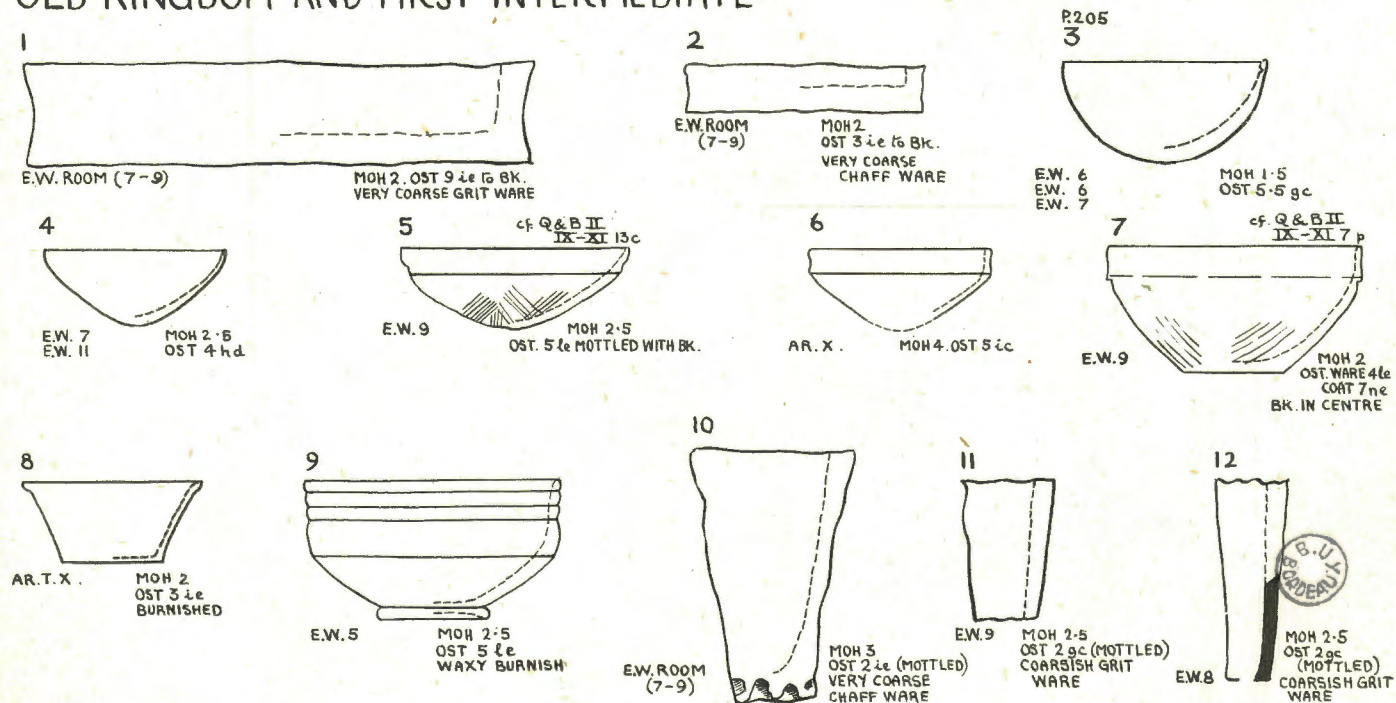
ARAB

ART.X. BOUGHT
AES
SCALE 2:3

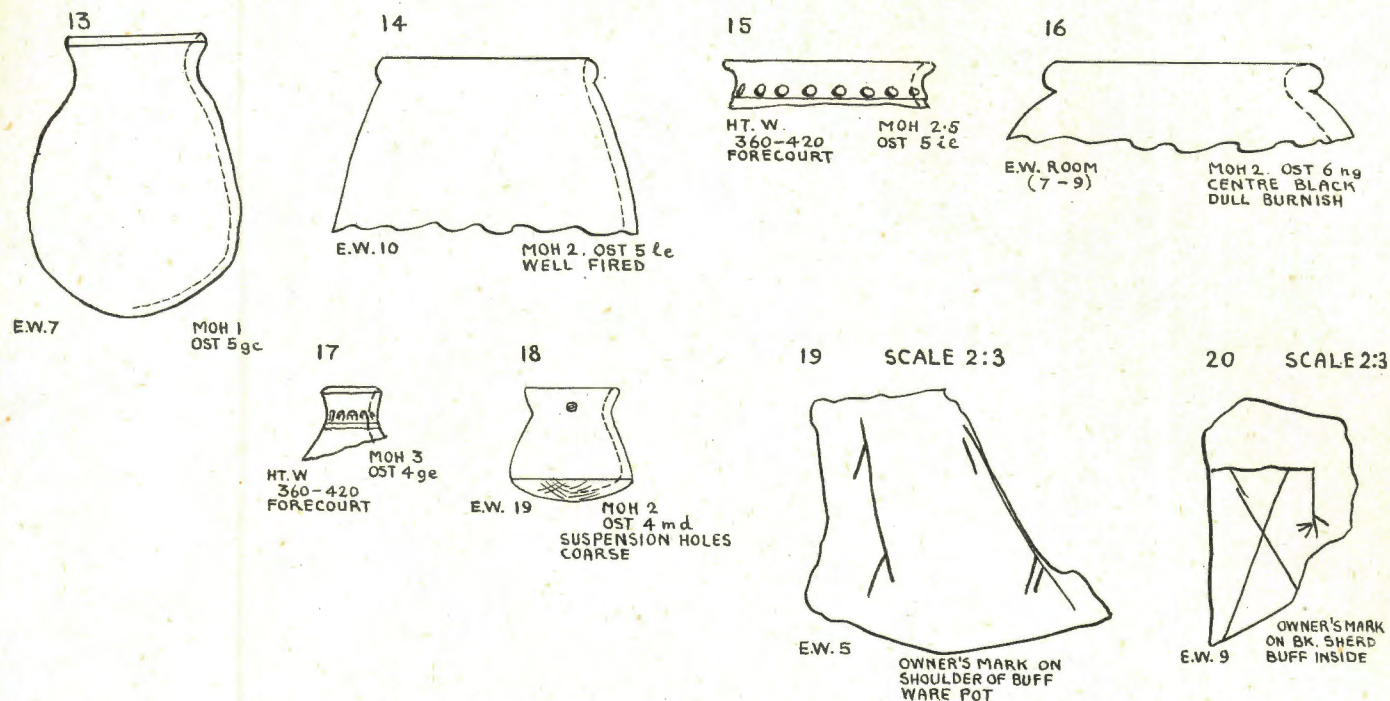
PROTODYNAMIC



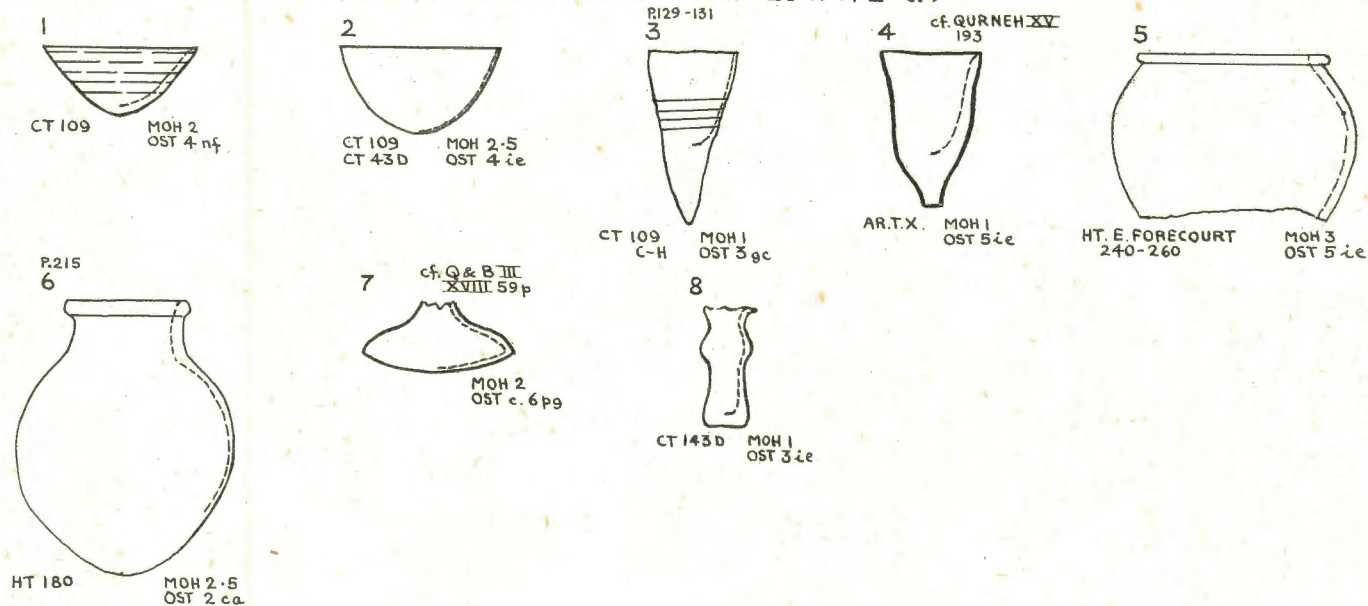
OLD KINGDOM AND FIRST INTERMEDIATE



OLD KINGDOM AND FIRST INTERMEDIATE CONTINUED

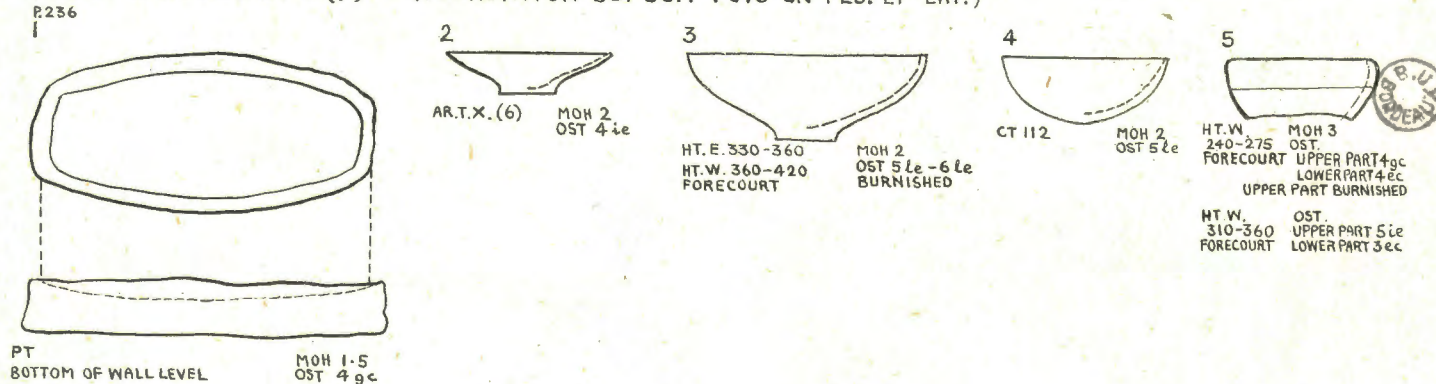


MIDDLE KINGDOM(?) AND SECOND INTERMEDIATE (?)

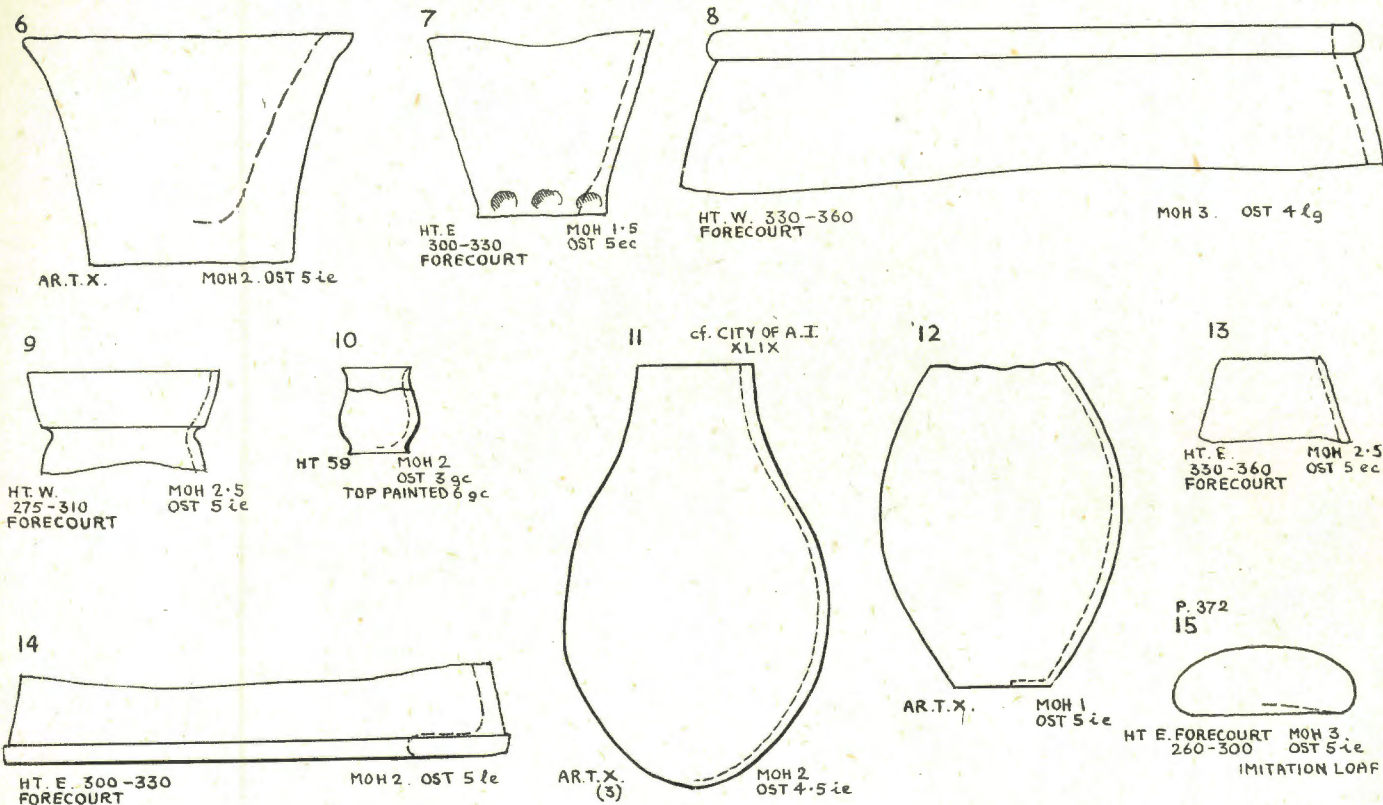


NEW KINGDOM (?)

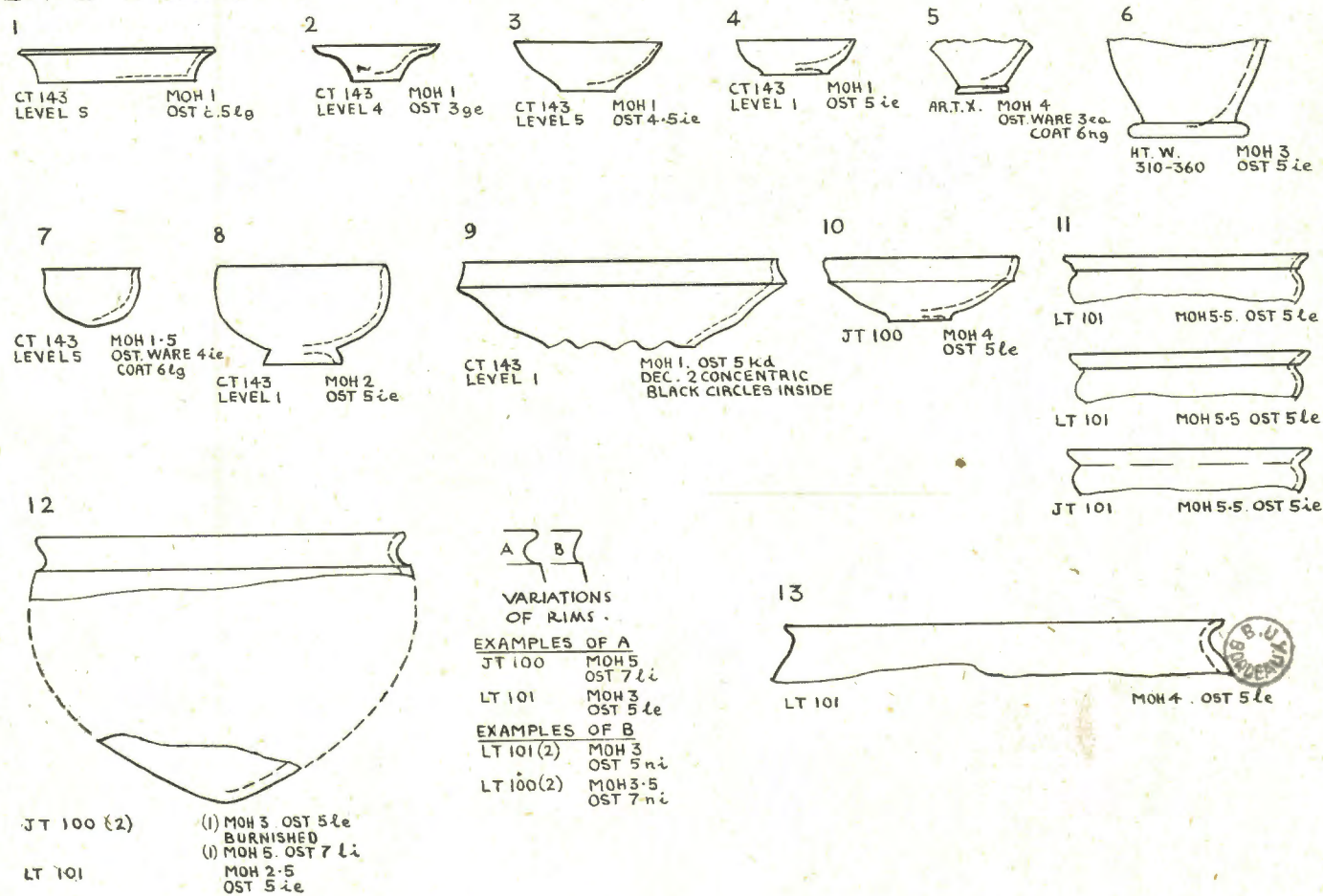
(FOUNDATION DEPOSIT POTS ON PLS. LI-LIII.)



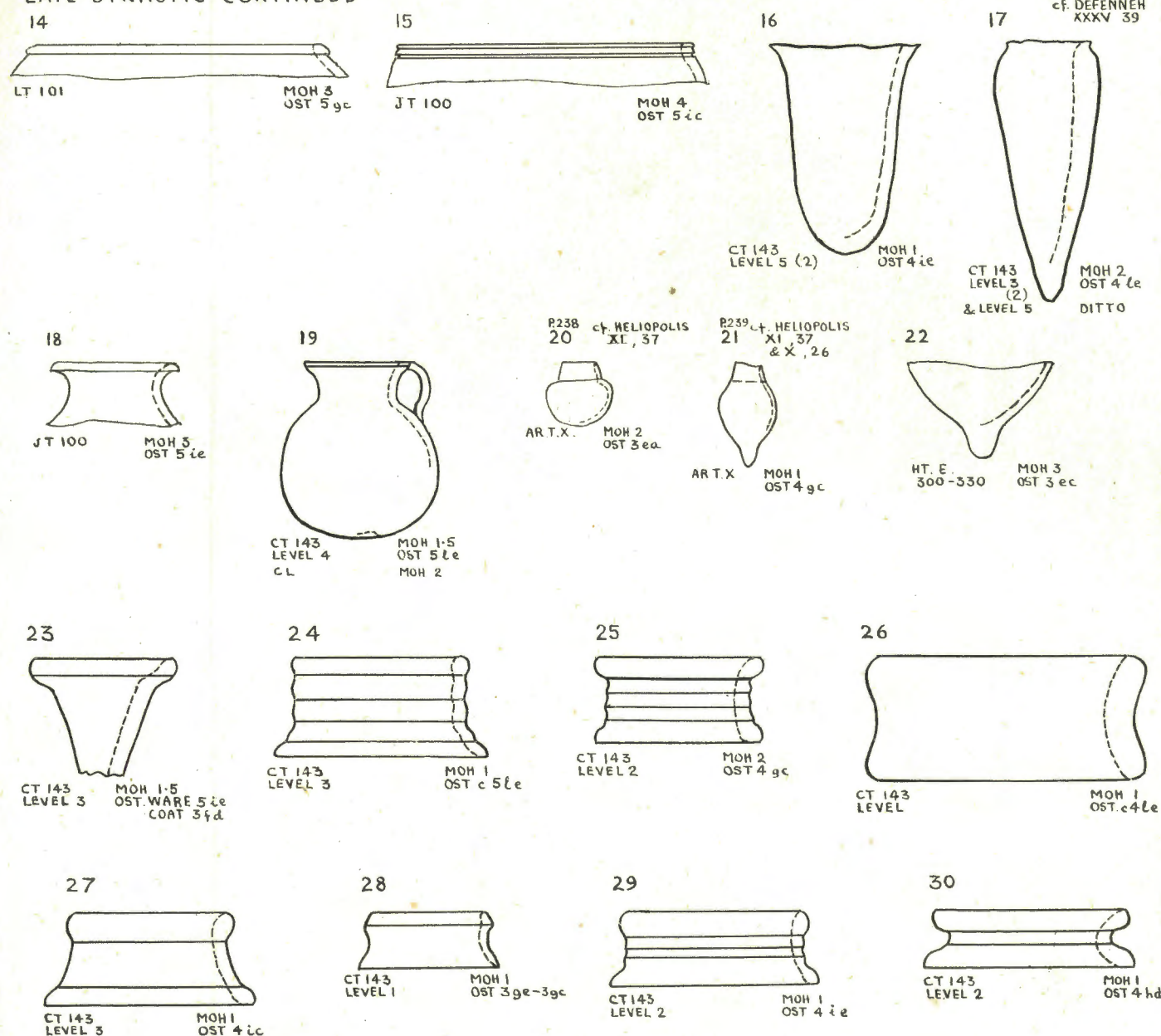
NEW KINGDOM (?) CONTINUED



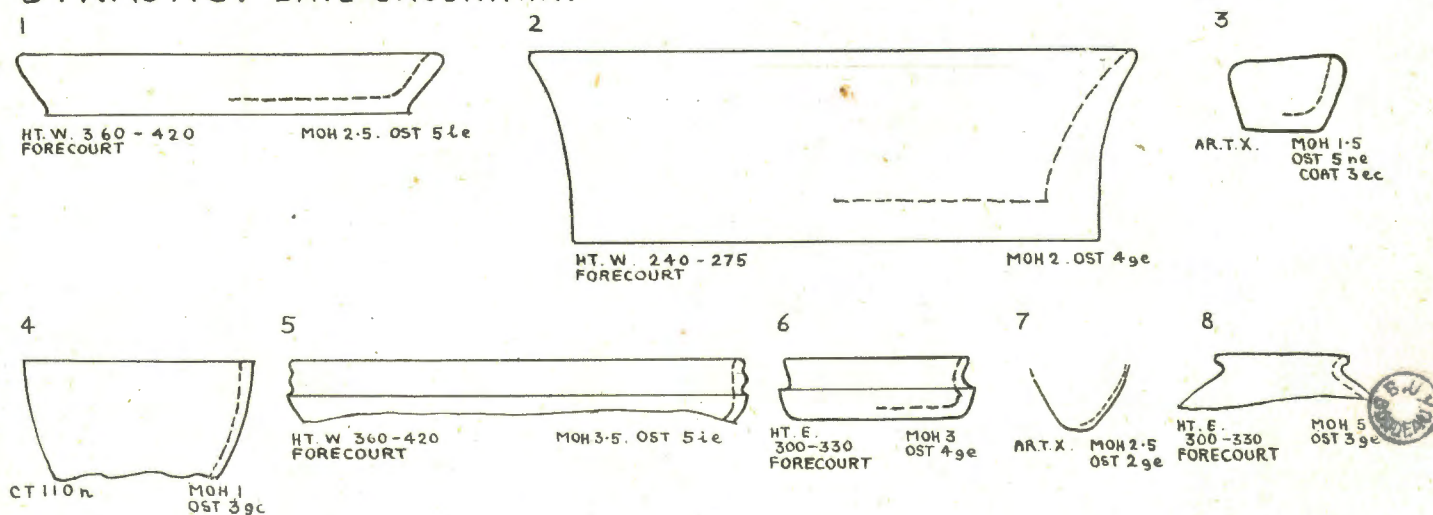
LATE DYNASTIC



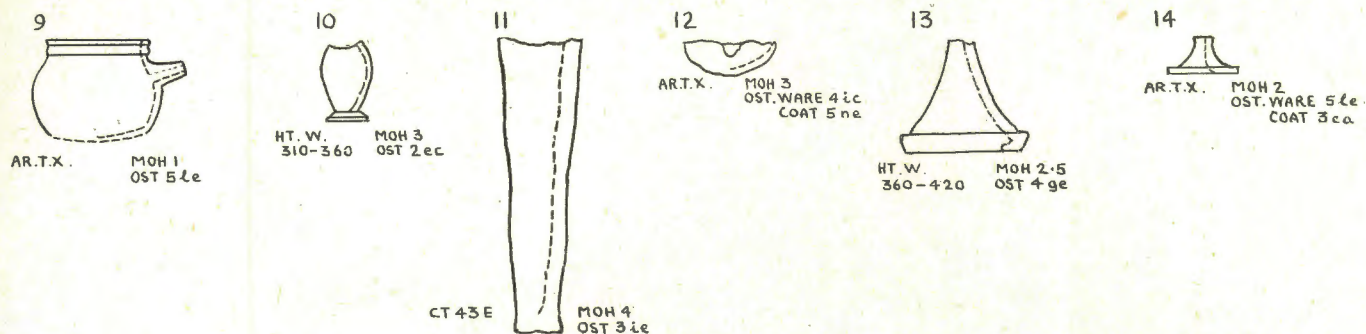
LATE DYNASTIC CONTINUED



DYNASTIC. DATE UNCERTAIN.



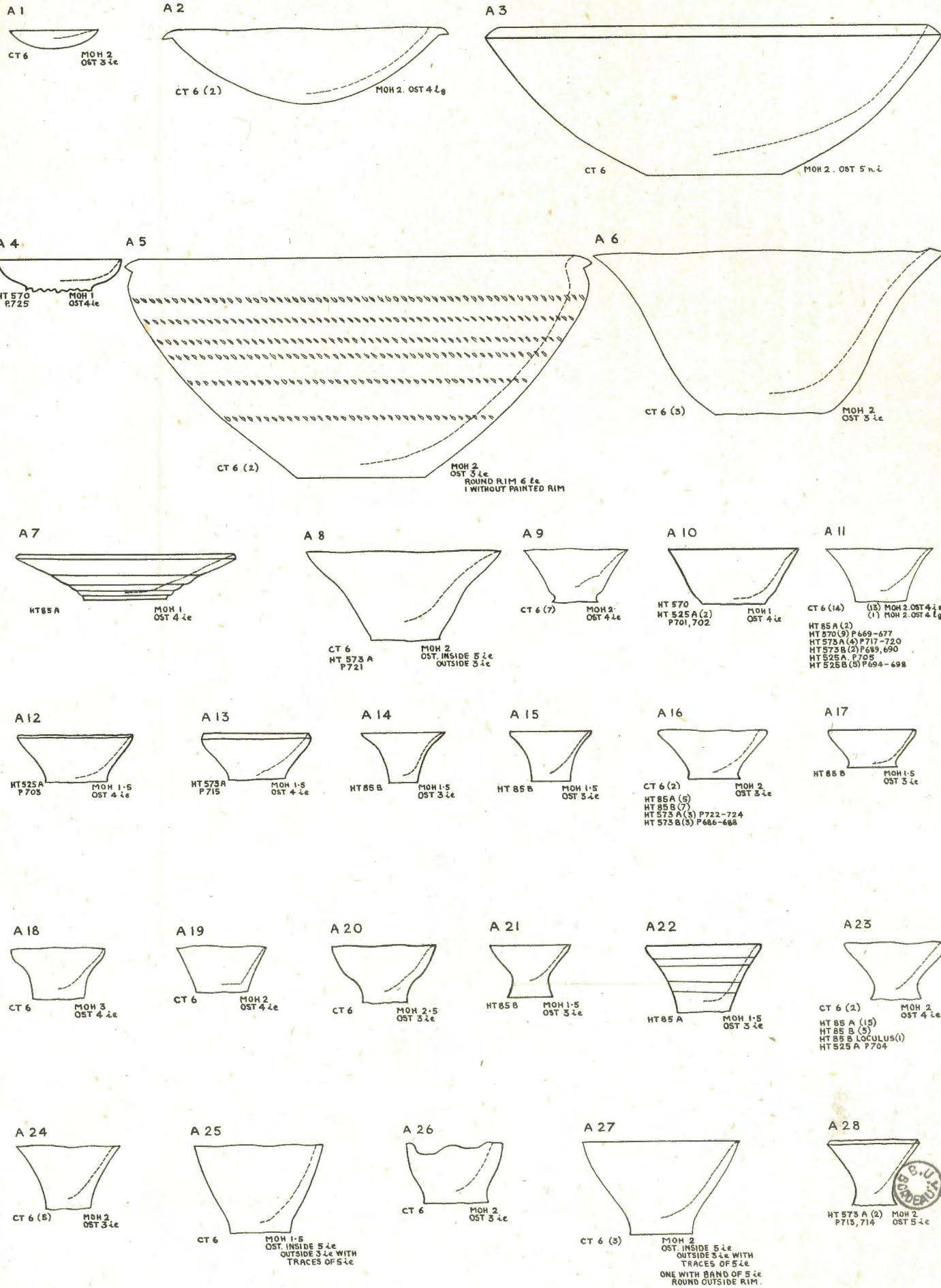
DYNASTIC. DATE UNCERTAIN. CONTINUED.

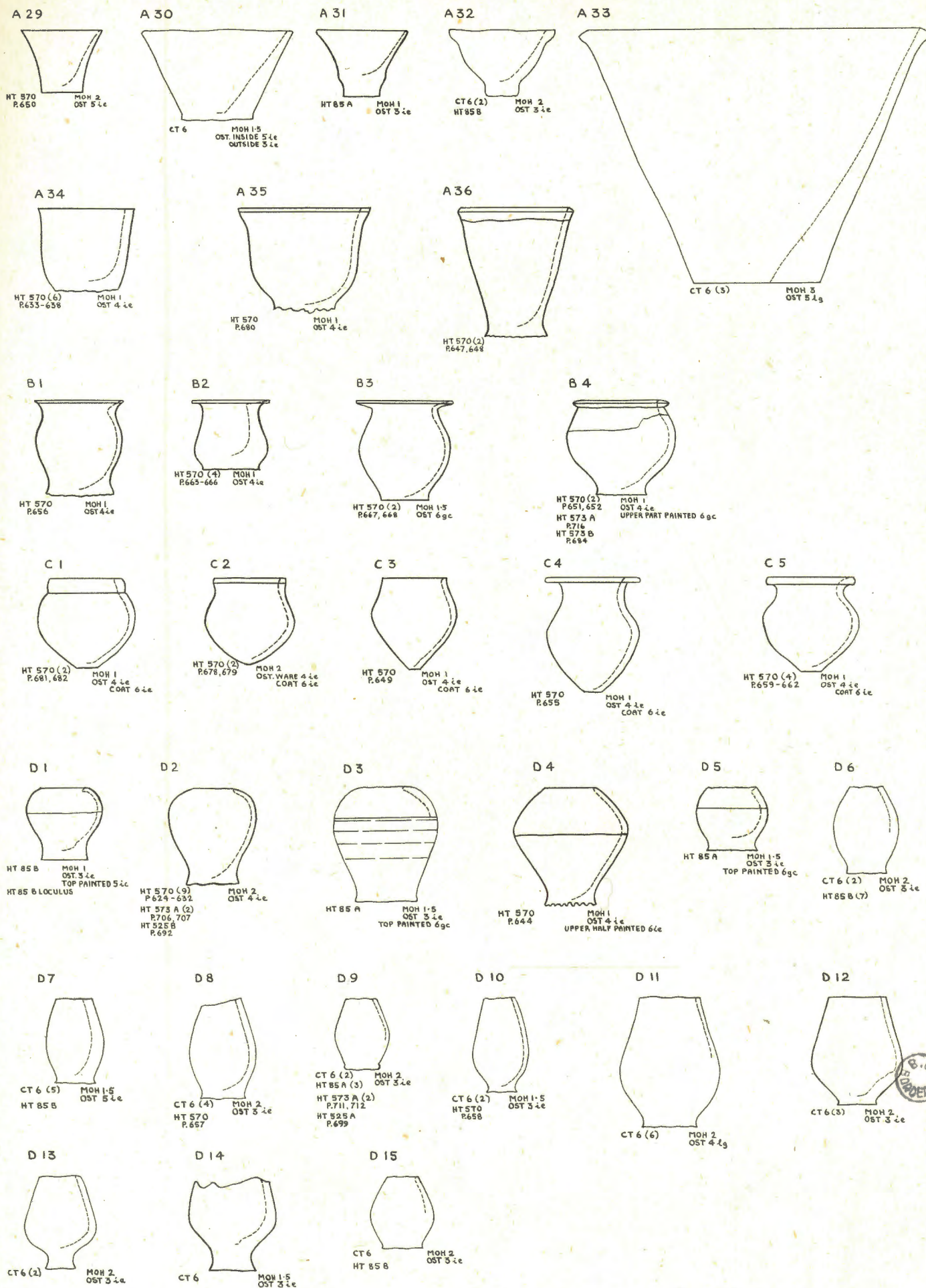


FOR ADDITIONS TO GRAECO-ROMAN CORPUS SEE PLS. LIV-LXV.

ARAB







E1



HT 570 (37)
R587-623
HT 573 A
P.710

MOH 1
OST 3.9c

E2



HT 85 A

MOH 1-5
OST 3.4c
TOP PAINTED 6gc

E3



HT 85 B

MOH 1
OST 3.4c
TOP PAINTED 6gc

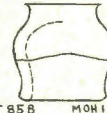
E4



HT 85 A (2)

MOH 1-5
OST 3.4c
TOP PAINTED 6gc

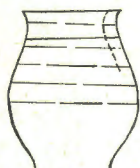
E5



HT 85 B

MOH 1
OST 3.4c
TOP PAINTED 5ic

E6



HT 85 A

MOH 2
OST 3.4c
TOP PAINTED 6gc

E7



HT 85 B

MOH 1
OST 3.4c

E8



HT 85 B

MOH 1
OST 3.4c

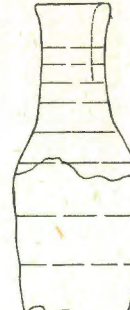
E9



HT 85 B

MOH 1-5
OST 3.4c
TOP PAINTED 5.4c

E10



HT 85 A

MOH 2
OST 3.4c
TOP PAINTED 6gc

E11



HT 85 A (2)

MOH 2
OST 3.4c

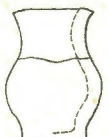
E12



HT 870 (2)
R.653, 654

MOH 1
OST 4.4c

E13



HT 85 B

MOH 1
OST 3.4c
TOP PAINTED 5.4c

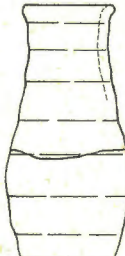
E14



HT 85 A

MOH 1-5
OST 3.4c
TOP PAINTED 6gc

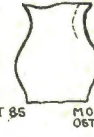
E15



HT 85 B

MOH 1
OST 3.4c
TOP PAINTED 5.4c

E16



HT 85

MOH 1-5
OST 3.4c

E17



HT 85 A (2)

MOH 1
OST 3.4c
TOP PAINTED 6gc

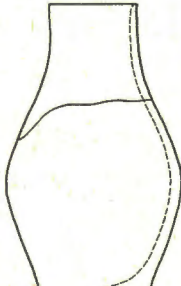
E18



CT 6 (3)
HT 573 B
P.685
HT 525 B
R.695

(1) MOH 2. OST 5.4c
(2) MOH 2. OST 3.4c

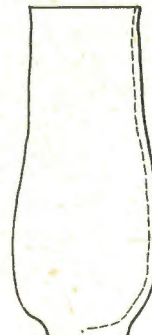
E19



HT 570
R.643

MOH 1
OST 4.4c
UPPER HALF PAINTED 6.4c

E20



HT 570 (2)
R.645, 646

MOH 1
OST 4.4c

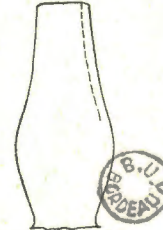
E21



HT 573 A (2)
R.708, 709

MOH 1
OST 4.4c

E22



HT 85 B

MOH 1
OST 3.4c

F1



HT 570 (4)
R.659-642
HT 573 B
P.685

MOH 2
OST 4.4c-4.9c

F2



HT 85 B

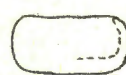
MOH 2
OST 3.4c

7

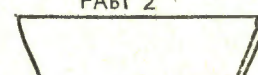
7M₁HT 50
HT 37 FMOH 2. OST. 5lg
MOH 3. OST. 5ic7M₂ SSAbH

HT 48

MOH 1. OST. 6le

7W₁₀

HT 60

MOH 2
OST. 3ge
BASE OF QK. POT
ADAPTED7Y PAbC17
PAbI 2

BLEMYE

ART.X.

MOH 2
OST. COAT 3ec

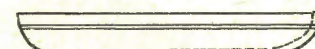
8 OPEN TO CLOSED

8G SIAbL 6

DEIR OF
ST. JOHNMOH 6.
OST. INSIDE 5ne
OUTSIDE 5lg
WARE 4ie8J₁₀

5th CENT.

2100

MOH 1
OST. 5lg8M₁₀

ART.X.

MOH 2
OST 5ne

8P



ART.X.

MOH 2
OST 5lc

9 OPEN TO CLOSED

9c



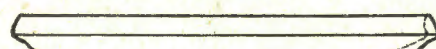
HT 33

MOH 2. OST. WARE 4gc
COAT 5pc

HT 76

MOH 4. OST. 6ne

9F



HT 32

MOH 5-5
OST 5ne

9M



ART.X.

MOH 3
OST 5-5 lc

10 OPEN TO CLOSED

10A

BAQ.R.
HT 5FcMOH 2
OST. WARE 5gc
COAT 6ne

10c



BAQ.R.

RD. POLISHED

10c₁

HT 11j

HT 4
HT 70MOH 2
OST. WARE 4pc
COAT 7nl
MOH 2. OST. 4lg
MOH 2-5. OST. 5nc

10H

BAQ.R. H.Rd.
POLISHED

10M

BAQ.R. MOH 2
OST 2ec

101 OPEN TO CLOSED

101A



ART.X.

MOH 4
OST 5lcP.132
101c

HT 21

MOH 5
OST 6pg-ne

PAP I

102

102D



2000

MOH 1-5
OST. WARE 6ca. COAT 6le
TRACES OF BK. DEC.
2 MENDING HOLES

11 OPEN TO CLOSED

11c

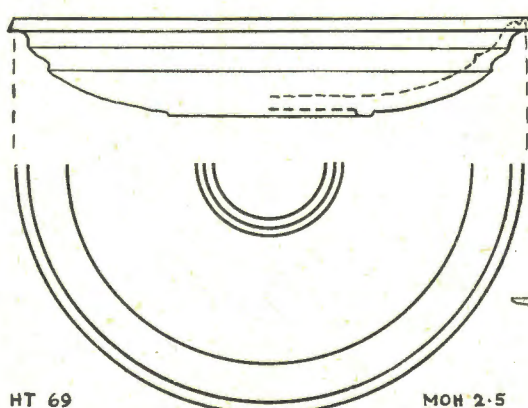


HT 47

MOH 2
OST 6le

111 OPEN TO CLOSED

11d



HT 69

MOH 2-5
OST. 6lc

P.450

11k PAbL 19

5th CENT.



2100

MOH 2
OST 5lg

111B



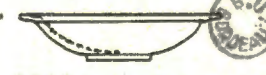
HT 9

MOH 2
OST 5leP.126
111D

HT 9b

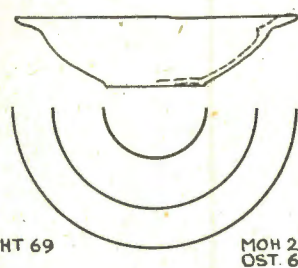
MOH 4
OST 5le-4ga111D₁

HT 28e

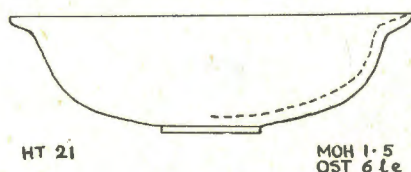
MOH 2
OST 5lc111D₂BAQ.R.
HT 25FMOH 2
OST 5gc

III CONTINUED

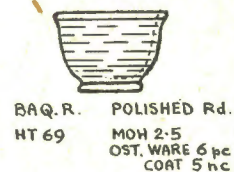
III E



III F

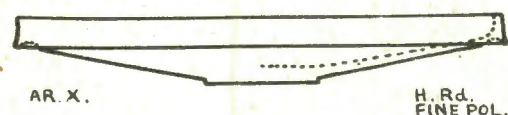
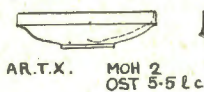


III P

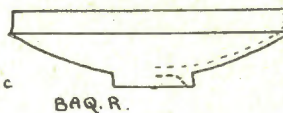
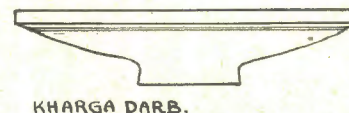
III P₁₀

12 OPEN TO CLOSED

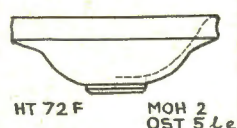
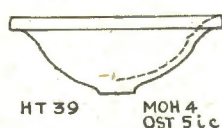
12 B

12 B₁

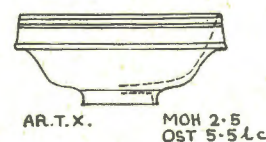
12 D

12 D₁

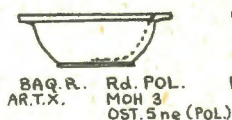
12 J

12 K₁₀

12 M'

12 M₁₀

12 N

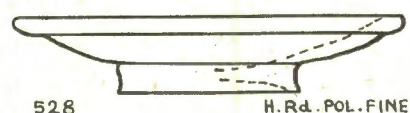


12 Q

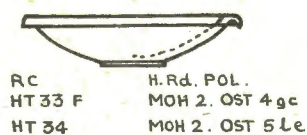


13 OPEN TO CLOSED

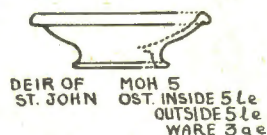
13 B



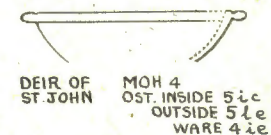
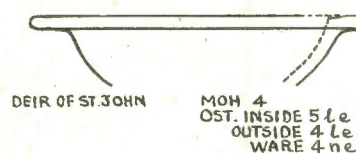
13 c



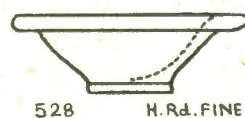
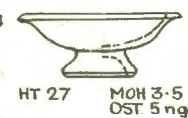
13 D



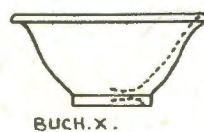
13 E

13 E₁

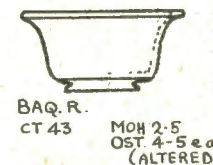
13 F SMAb5

13 F₁₀

13 H



13 N



13 s



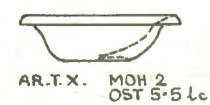
131 OPEN TO CLOSED

131 B₁

131 c



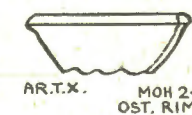
131 F



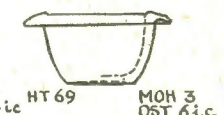
131 M



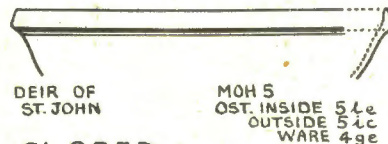
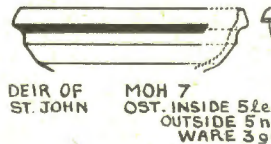
131 N



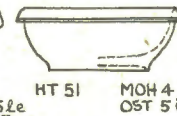
BLEMYE

P.206
131 P

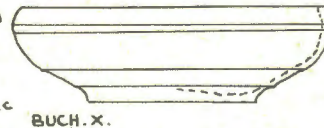
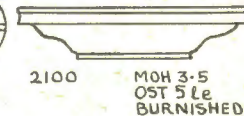
132 OPEN TO CLOSED

132 H₁₂132 K₁₃

132 L

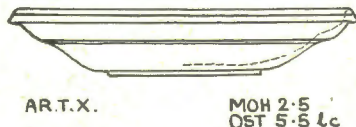
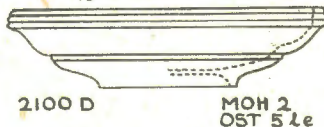


132 M

P.445
138 B SSCH II 5th CENT.

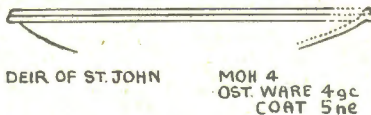
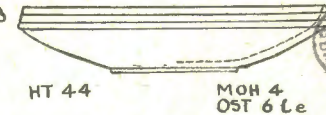
CLOSED

138c SMAb 2

138 D₁₃ SR5 5th CENT.

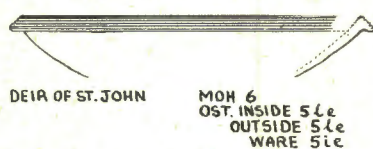
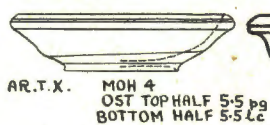
139 OPEN TO CLOSED

139 B

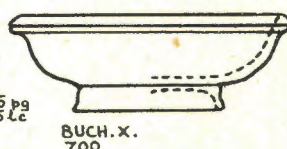
139 c₁₄

SR 7

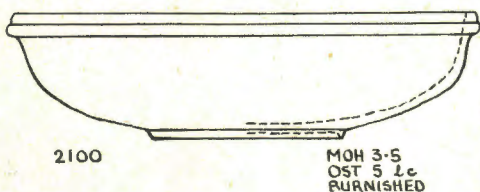
139 CONTINUED

139 D₁₆ SIABF 8139 G₁₃

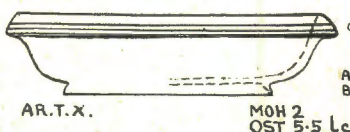
139 L



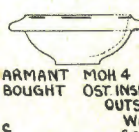
139 M

5th CENT.

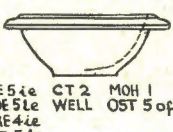
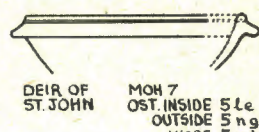
14 DESCENT OF FLANGE

139 M₁₄ SIABF 2

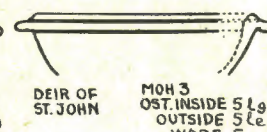
14 A



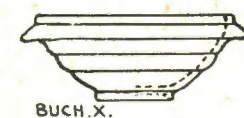
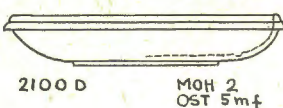
14 B

14 B₁

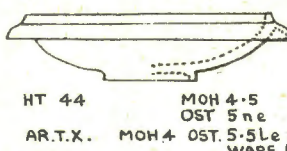
14 C



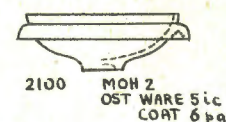
14 D

14 D₁₀P.447
14 E5th CENT.

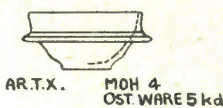
14 F



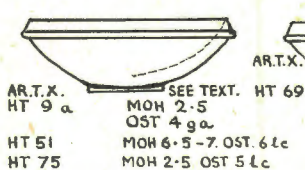
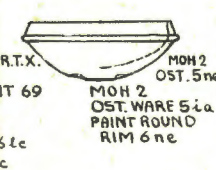
14 K

5th CENT.

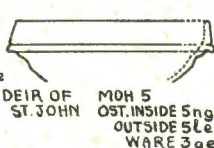
14 S



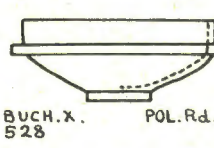
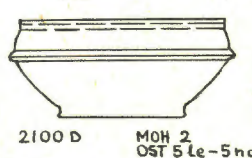
15 DESCENT OF FLANGE

P.120
15 KP.211
15 M

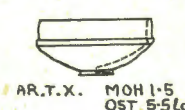
15. o SR 4



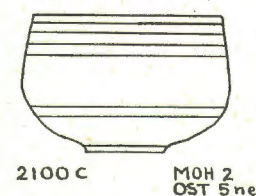
15 P

P.449
15 Q₁₀ SR 65th CENT.

15 R

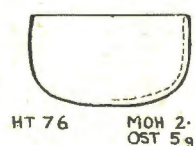


158

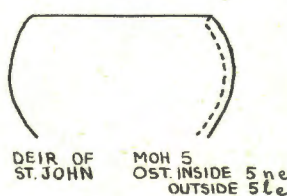
P.444
158 N SR 3 5th CENT.

159 OPEN TO CLOSED

159 L SIABL 9

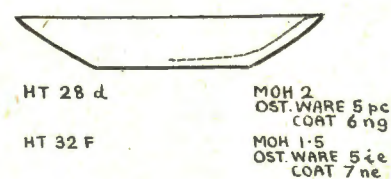


159 T SIABL 10



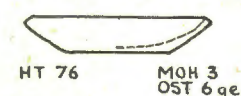
17 OPEN TO CLOSED

17 D

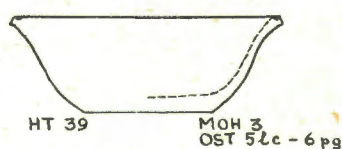
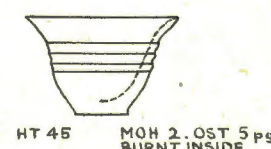


18 OPEN TO CLOSED

17 E



18 D

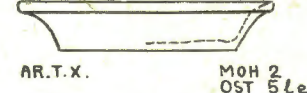
P.213
18 G18 G₁

19 OPEN TO CLOSED

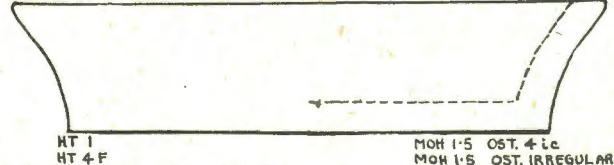
19 A

5th CENT.

19 C

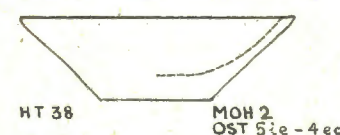


19 D

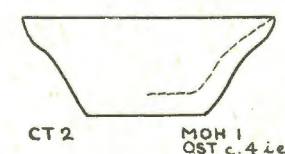


197 OPEN TO CLOSED

197 D

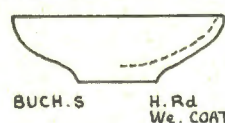


197 E



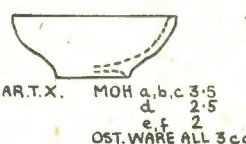
201 OPEN TO CLOSED

201 C



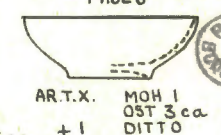
PTOL.

201 E



BLEMYE

201 G



BLEMYE

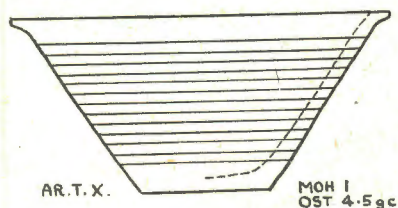


201
P.356
201 L BLEMYE



21

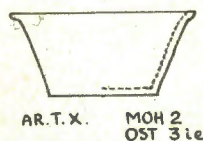
21 c₁₀



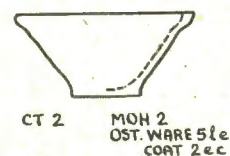
P.107
21 D₁



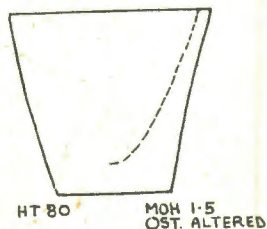
21 E₁



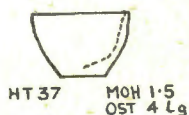
21 E₂



21 K₄



21 L₁



23

23 c



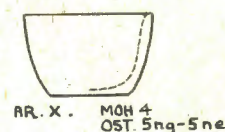
23 c₁



P.230
23 c₂

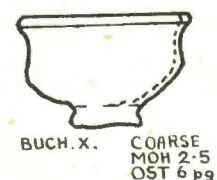


23 D

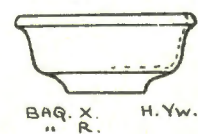


26

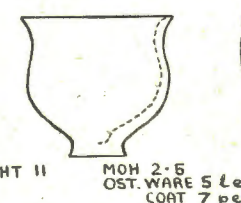
26 c₂



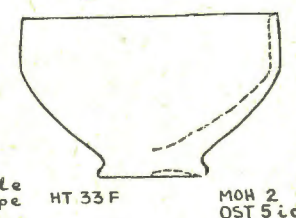
26 c₃



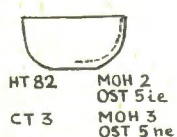
P.106
26 D₁ PAAB 36



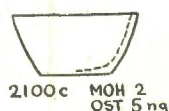
P.210
26 K



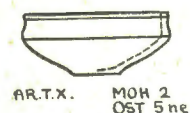
P.229 & P.5
23 E



P.448
23 H₃ 5th CENT.



26 N₁



30

30 N₁

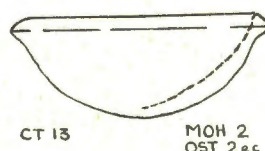


30 Q₂

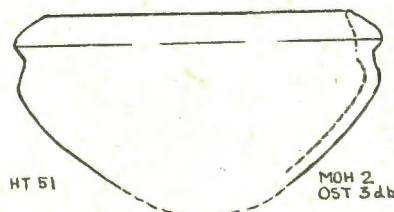


39 OPEN TO CLOSED

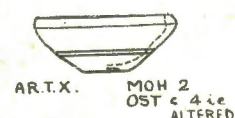
39 c



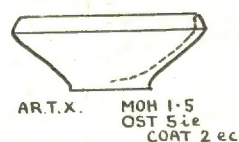
39 E



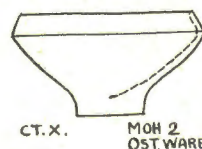
40
40 G₁₀



40 H₂

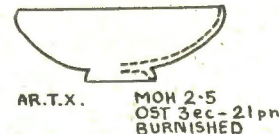


P.231
40 L₁₀



41

41 c₄

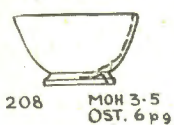


PTOL.?

41 D



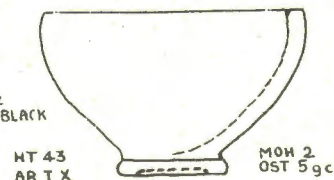
41 D₁₀ PTOL.



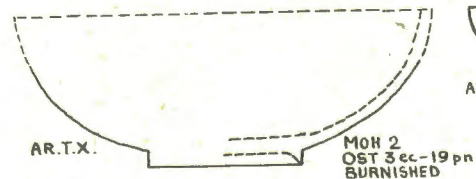
41 E₃



41 F₂



41 F₃

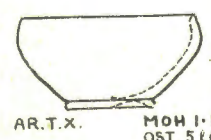


PTOL.?

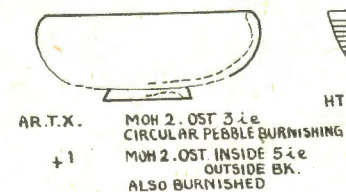
41 G₃



41 K



41 M



PTOL.?

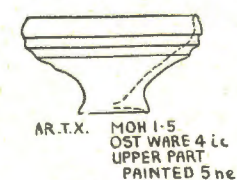
43

43 B₃

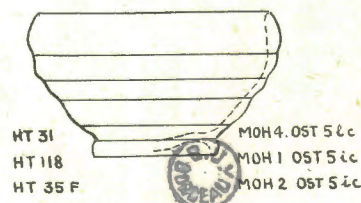


44 OPEN TO CLOSED

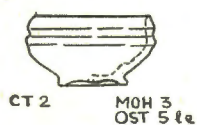
44 D



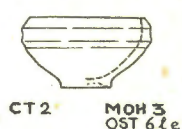
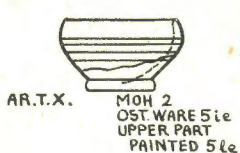
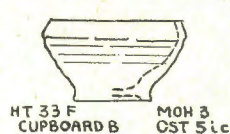
44 F



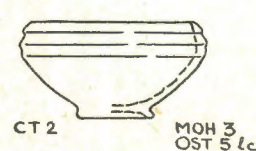
44 CONTINUED

44 F₁₀

44 G

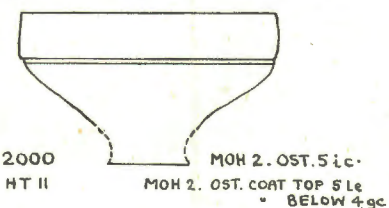
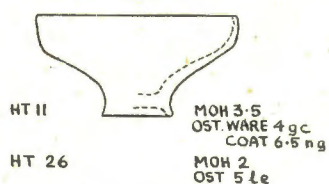
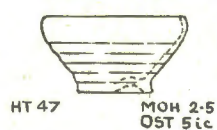
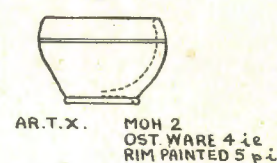
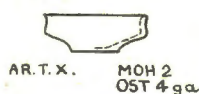
44 G₁P214
44 H

44 L

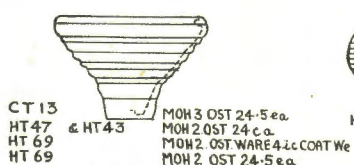


45

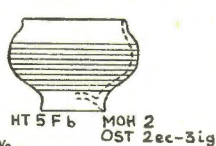
45 c PABs 4

P.125
45 c₁₀ PABL 14P.209
45 d₁ PABb 445 H₂ PABL 1545 M₁₀

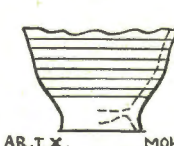
48

48 E₁

48 W

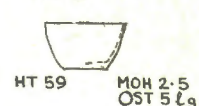


CLASS 48



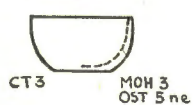
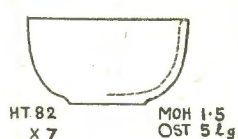
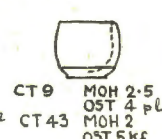
49. OPEN

49 B

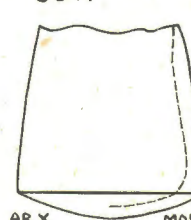


TO CLOSED

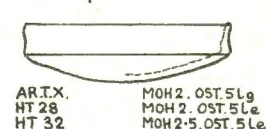
49 D

50
50 AP.140
50 FP.141
50 L

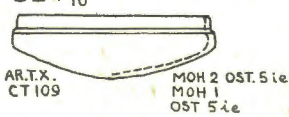
50 M



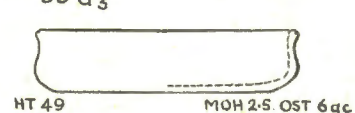
52

52 M₁

52 o

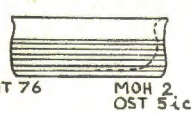
P.494
52 P₁₀52 R₁

53

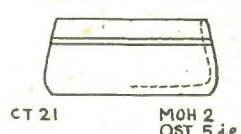
53 G₃53 N₁ SIABF 7

53I OPEN TO CLOSED

53I M

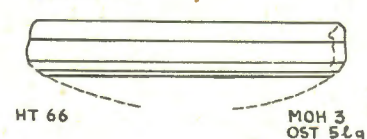


53I N



538

CLASS 538

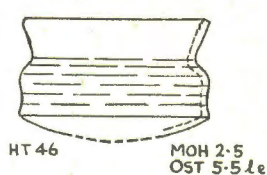


539

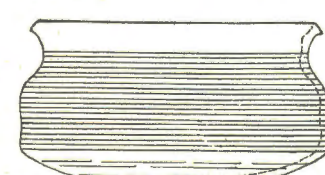
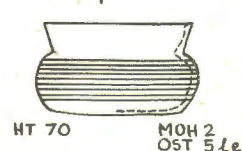
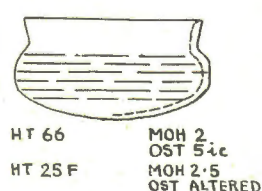
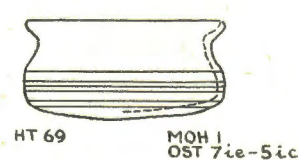
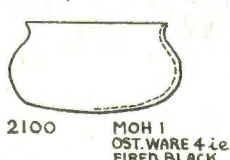
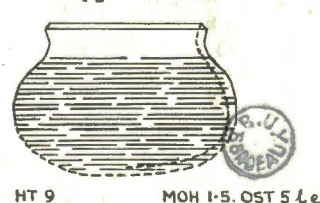
CLASS 539



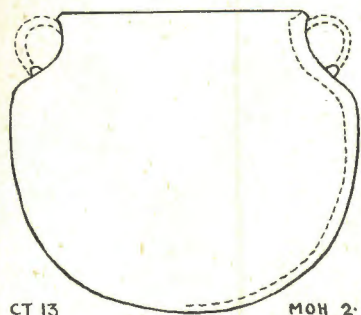
54

54 J₁₀

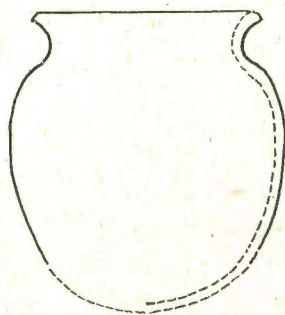
54 L

P.232
54 M₁54 M₂54 M₄HT 38
P.446
54 N₁ 5th CENT.54 Q₂ PABb 33

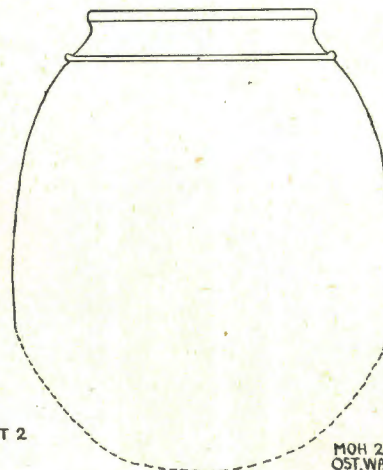
54 CONTINUED

54 R₁ PabB 26

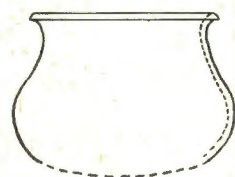
CT 13

MOH 2.5
OST 5le54 v₂

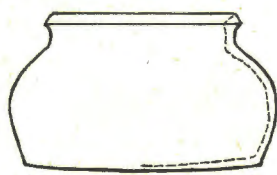
HT 38

MOH 1
OST 5ie54 x₃ PabB 1

HT 2

MOH 2
OST.WARE 5ge
COAT 3ca54 x₄ PFG 2

HT 4F

MOH 2
OST.WARE 5ie
COAT 3ca HT 2a54 y₁

HT 22

MOH 2.5
OST 5mg
MOH 2.5
OST 5ng54 y₂

909 F

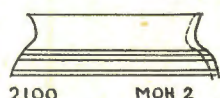
MOH 3.5
OST 5ge54 z₁700
HT 66EMOH 3
OST 5ie
MOH 2
OST 245ca54 z₄ PabB 3

HT 82

MOH 1.5
OST 5ie54 z₉CT 2
WELLMOH 1
OST 5p9

CLASS 54

5th CENT.



2100

MOH 2
OST 5lg-5ng

CLASS 54

5th CENT.



2100

MOH 1.5
OST 5ng

544

P121
544MHT 29
x 3
HT 2 bMOH 2
OST 5he
MOH 3
OST.WARE 4lc
COAT 24ea

545 OPEN TO

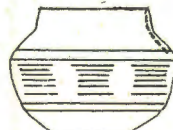
P105
545EHT 11
HT 2MOH 2.5
OST.WARE 4ge
COAT 2ea
MOH 3
OST 24ca

CLOSED

545G



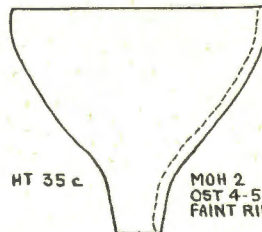
HT 38

MOH 2
OST 1.5caP136
545M

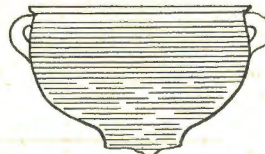
HT 61

MOH 2
OST 24.5ca

55 OPEN TO CLOSED

P137
55D

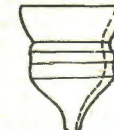
HT 35c

MOH 2
OST 4.5le
FAINT RIBBINGP104
55E10

HT 3

MOH 2.5
OST 4lc

55 P10



HT 69

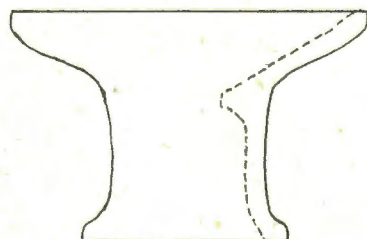
MOH 2
OST 5ie

55 S10

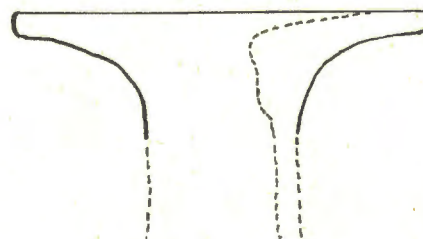
AR.T.X. MOH 2
OST 4ic

553 INNER SLOPE FROM VERTICAL TO HORIZONTAL

553 E

AR.T.X.
BAQ.R.
BAQ.15MOH 2.5
OST.WARE 5le
COAT 5ca

553 P

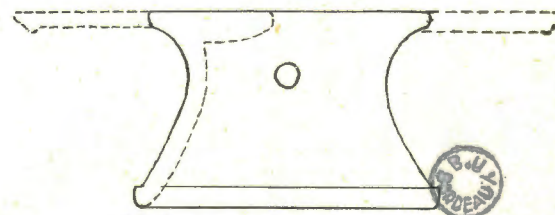


CLW 20

MOH 2 OST. 5le
CIRCULAR PEBBLE BURNISHING

554

554



AR.T.X.

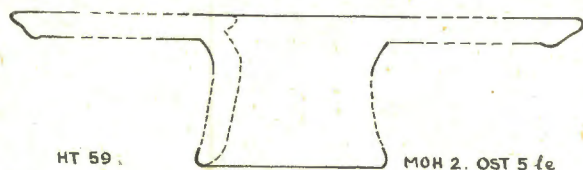
MOH 2
OST. 2ec-5ie

SMR 2

554 CONTINUED

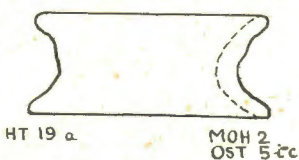
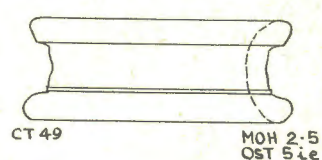
554 B

SMR I

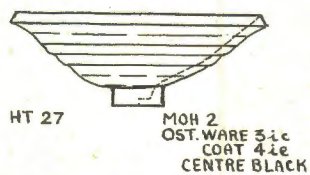
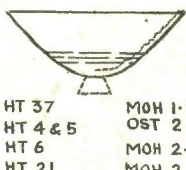
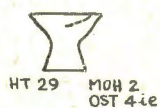


58

58 o

P 490
58 P

61

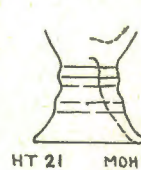
61 D₁61 H₅61 H₆

61 o

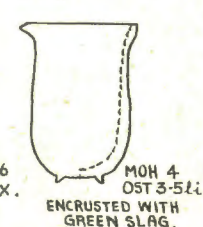


63

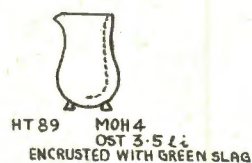
63 a



64 OPEN

P 370
64 c

TO CLOSED

P 371
64 G

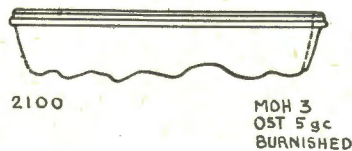
CLASS 65



66

66 D

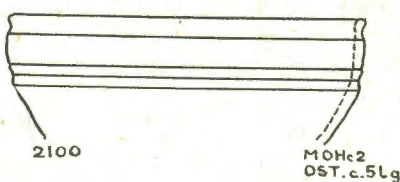
5th CENT.



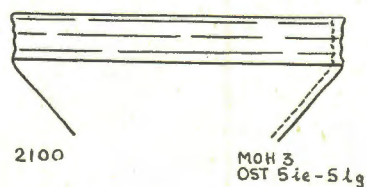
662 OPEN TO CLOSED.

662 F.

5th CENT.

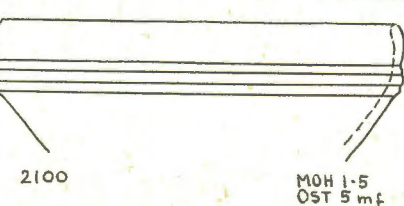


662 H



5th CENT.

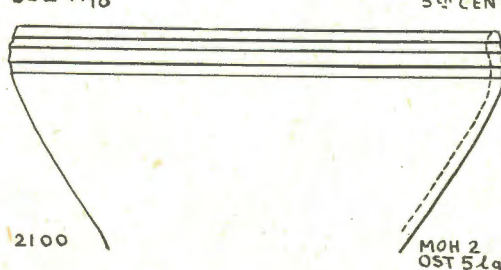
662 K



5th CENT.

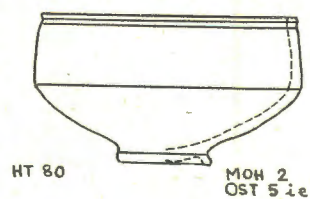
662 M₁₀

5th CENT.

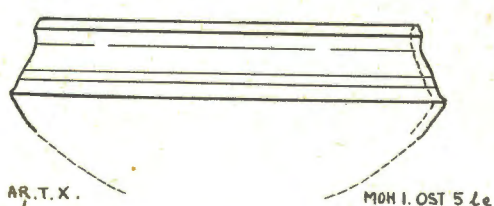
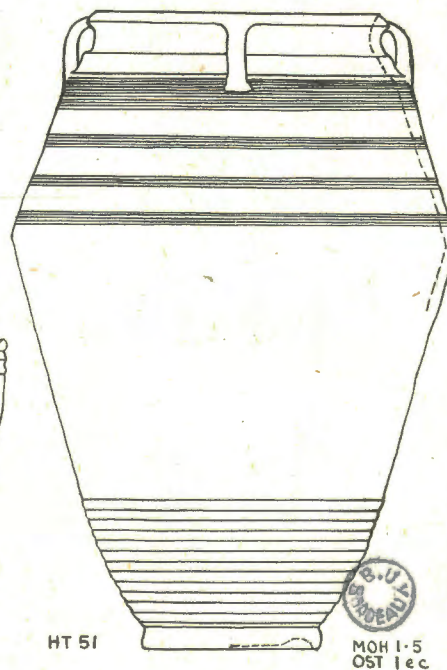


664 OPEN TO CLOSED

664 M



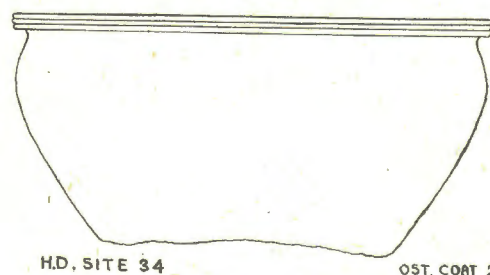
664 S

P 234
67 L₅

671 OPEN TO CLOSED

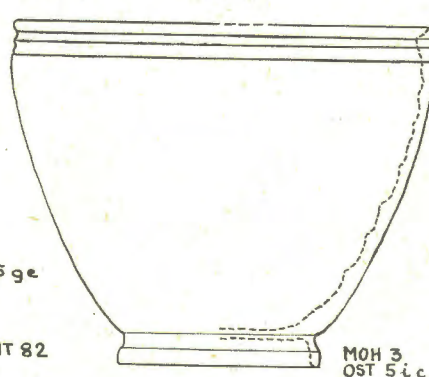
671 B

P A b S 2



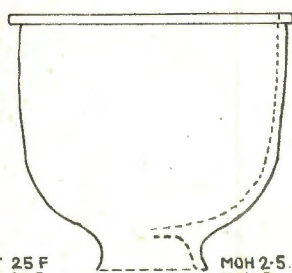
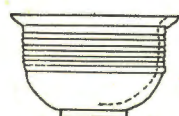
671 c

P A b S 3

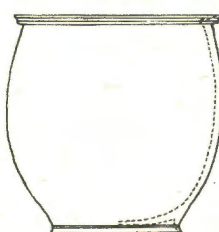


68

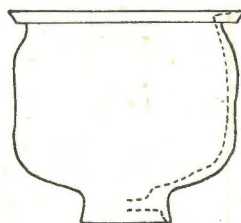
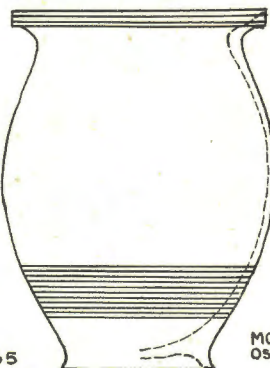
68 A PABH 2

HT 25 F
HT 25 FMOH 2-5. OST. 51c
MOH 2. OST. c. 51e68 B₁

BUCH. X. H. Rd.

P.478
68 c PFV 1

2000 T.

P127
68 D₂ PABH 1HT 26
HT 101MOH 2
OST. WARE 61e
MOH 2-5
OST. WARE 4gcP222
68 F

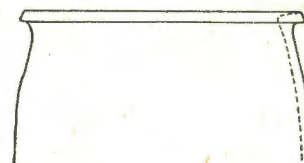
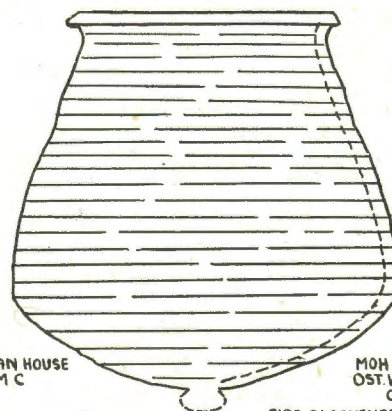
HT. 65

MOH 2
OST. WARE 51e
COAT 3ec

68 K



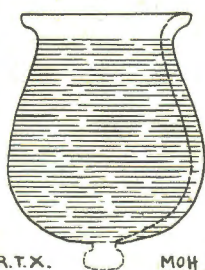
700

MOH 3
OST 51eCLASS 68 PABH 3
PABH 17HT 21 F
HT 25MOH 2
OST 51c
OST. c. 51e72
72 AROMAN HOUSE
ROOM CMOH 3
OST. WARE 61e
COAT 2ec
FIRE BLACKENED INSIDE

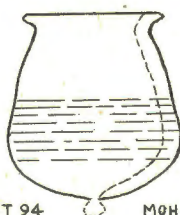
CLASS 68 PABH 12



DEIR OF ST. JOHN

MOH 3
OST. INSIDE 2ec
OUTSIDE 2ec
WARE 5neP103
72 c

AR. T. X.

MOH 2-5
OST 51c72 c₁

HT 94

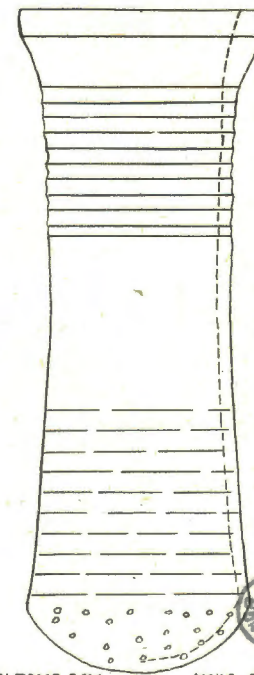
MOH 2
OST 4gc

74

74 Q



HT 81

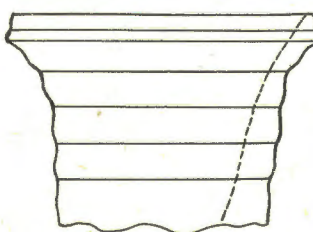
MOH 1
OST 5neP.223
75 E

ROMAN TOMB E.S.Y.

MOH 2. OST. 71e

75 OPEN TO CLOSED

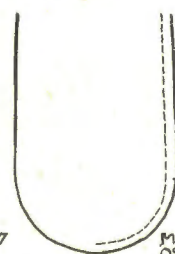
CLASS 75



HT 101

MOH 1
OST 51c

CLASS 74



CT 7

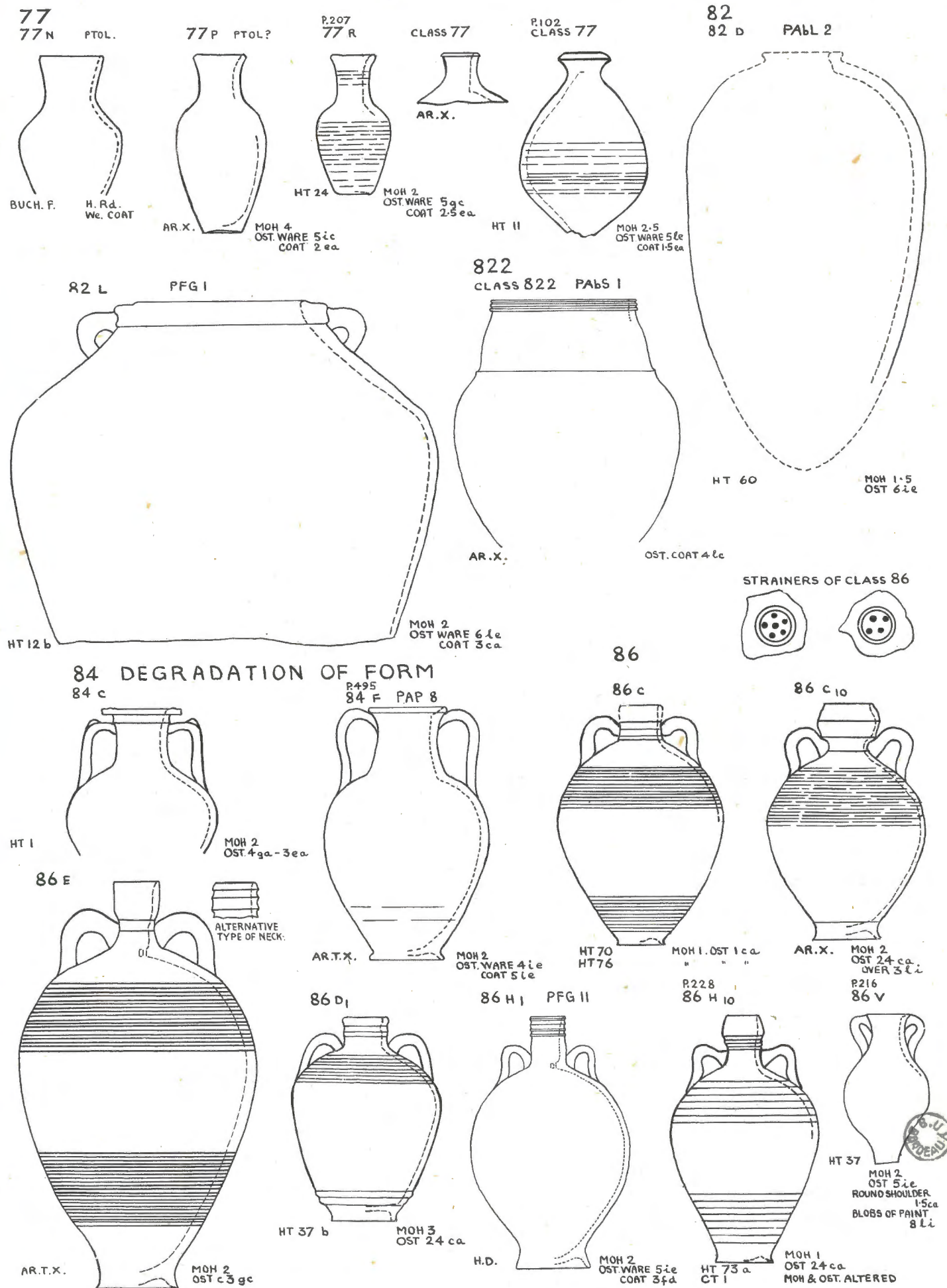
MOH 4
OST 2gc
RIM BROKEN

CLASS 74

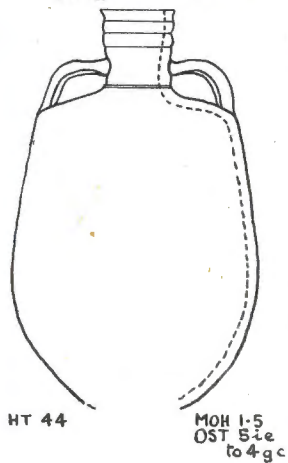


HT 87

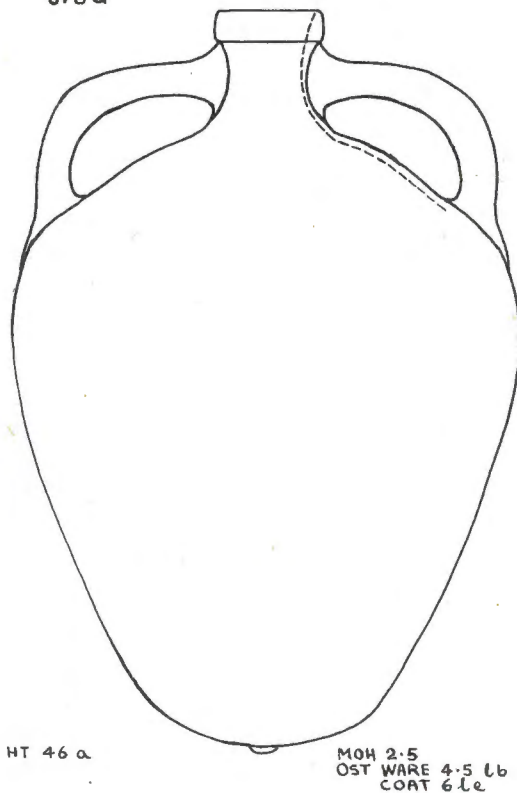
MOH 1-5. OST ALTERED
VERY COARSE WARE



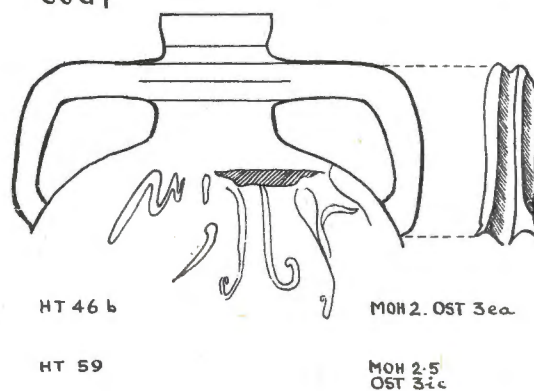
87
87 G PA6L I



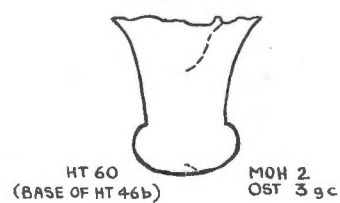
878
878 G



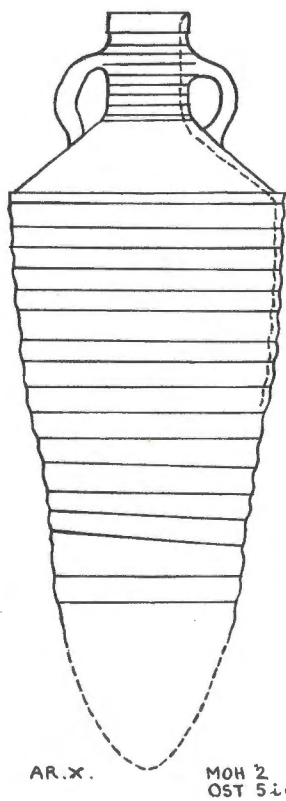
88
88 G₁



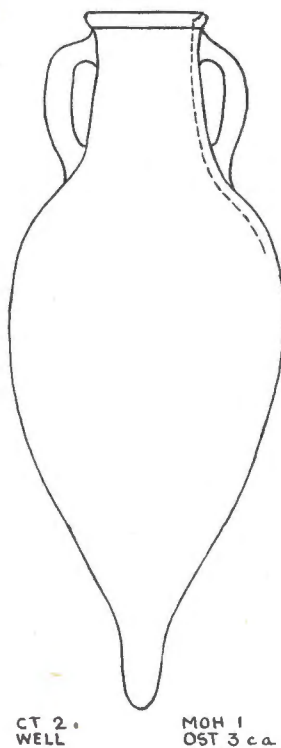
88 G₁



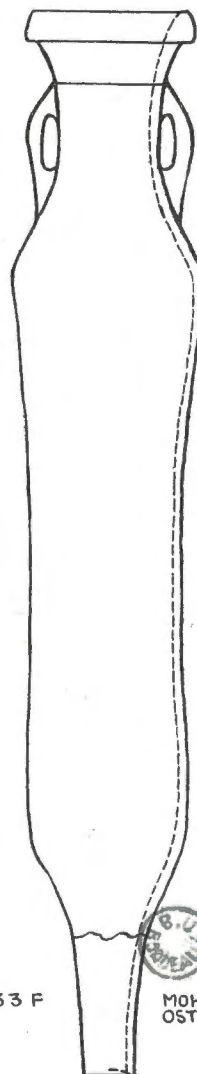
88 06



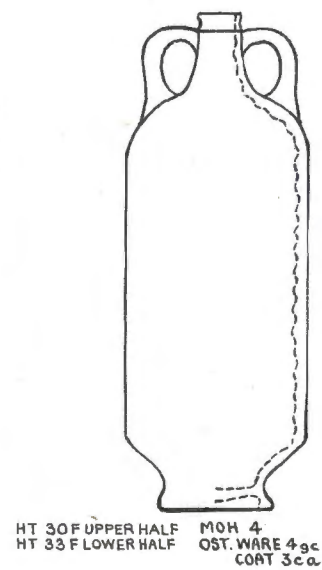
P226
88 S

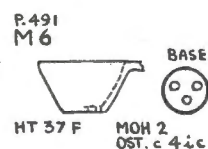
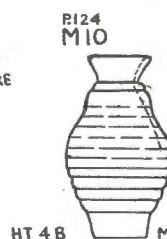
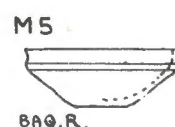
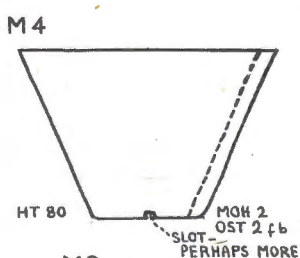
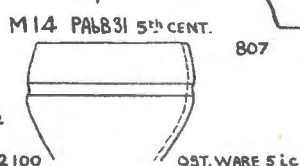
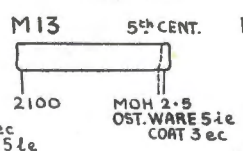
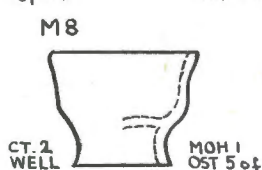
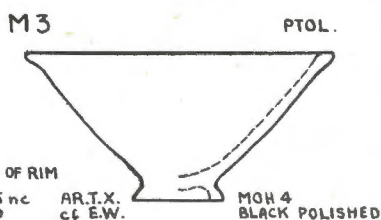
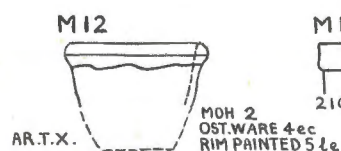
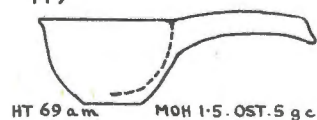
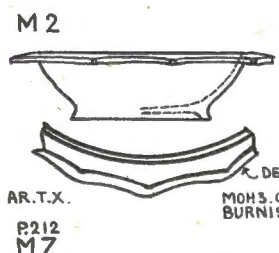
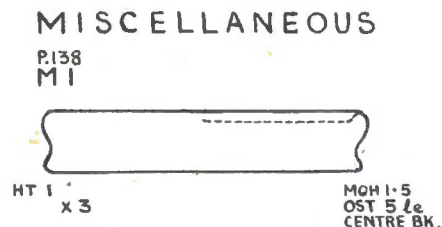
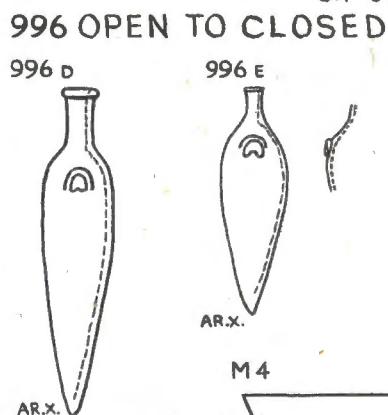
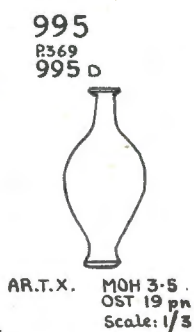
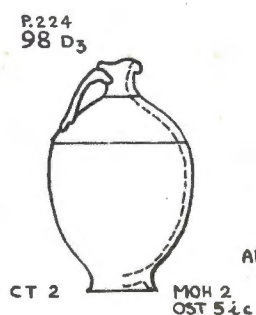
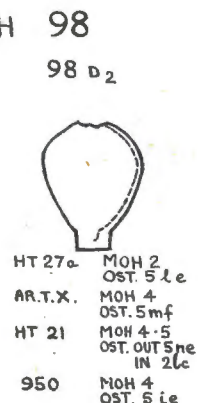
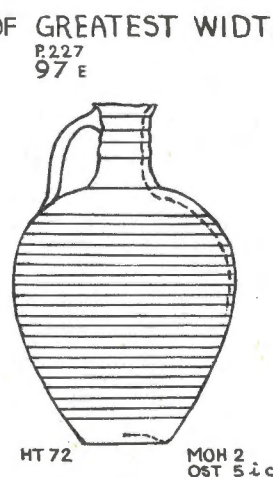
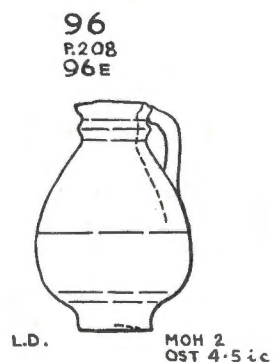
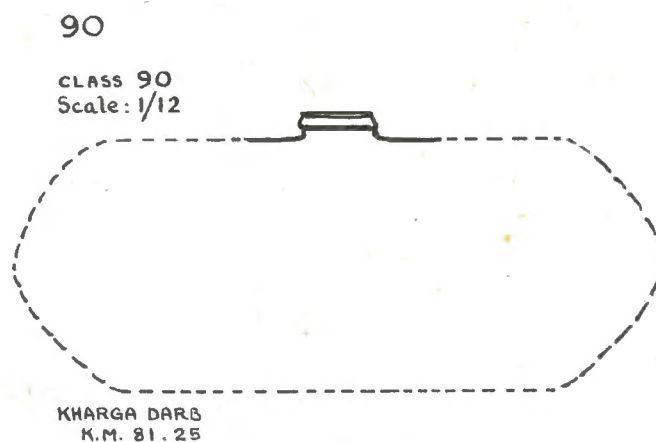
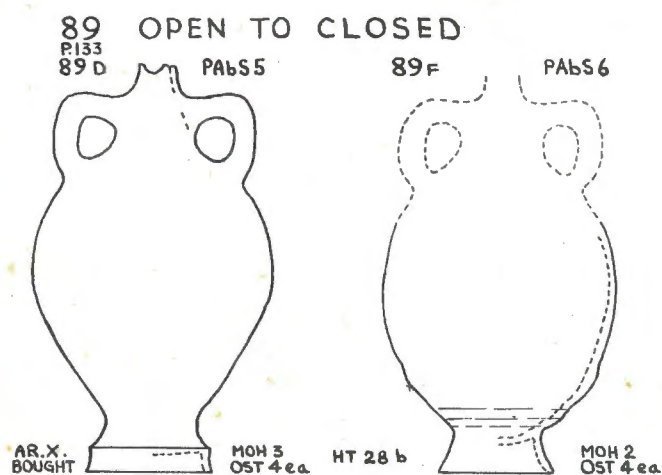


88 Y₁₀



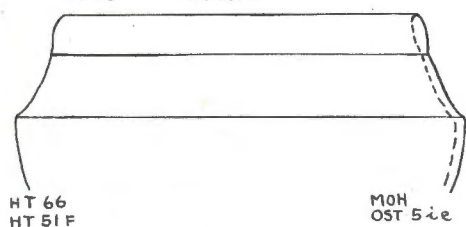
881
881 E



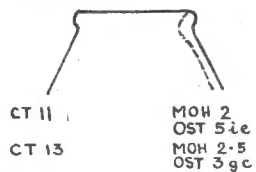


MISCELLANEOUS CONTINUED

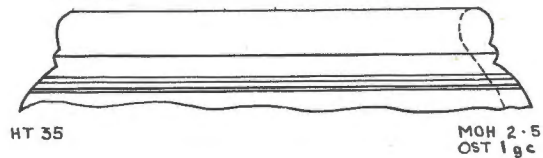
M 18 PAbCh 5



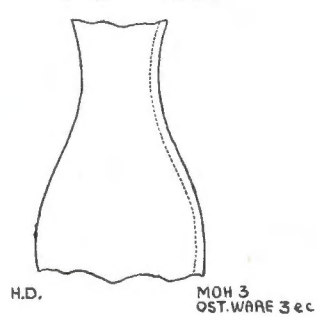
M 19



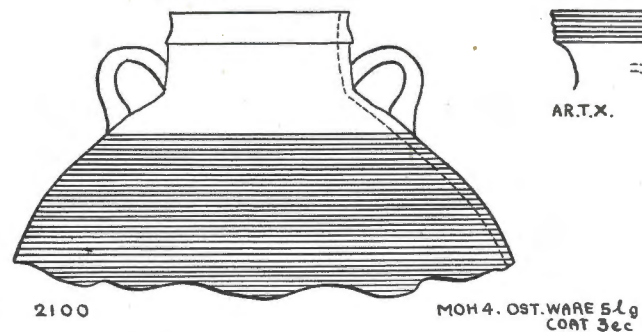
M 20



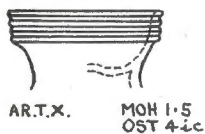
M 21 PAbB 2



M 22 5th CENT.



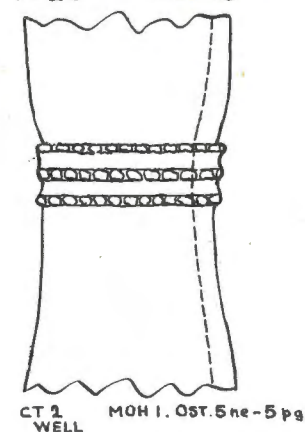
M 23 PAbL 5



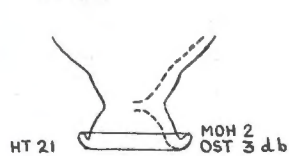
M 24 PAbL 9



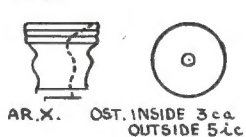
M 28 R & P Ab



M 25



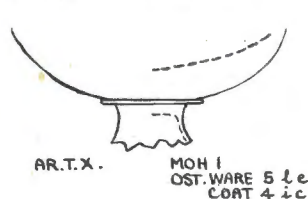
M 26



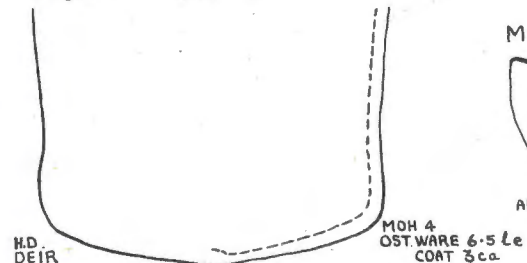
M 27 5th CENT.



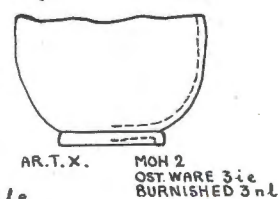
M 29 SIAbF 4



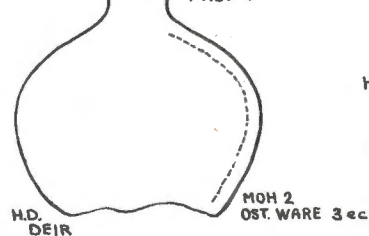
M 30 SIAbF 5



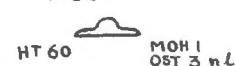
M 31 PTOL.?



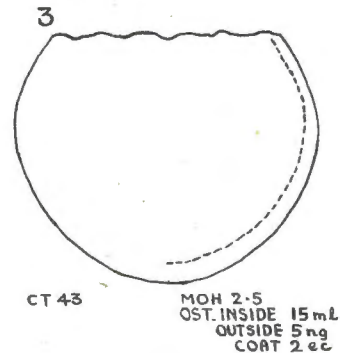
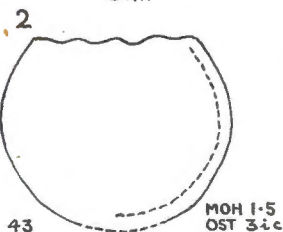
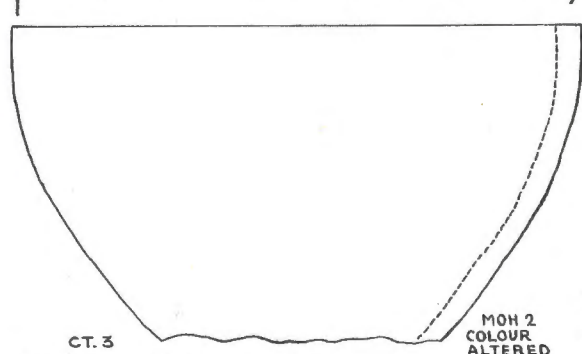
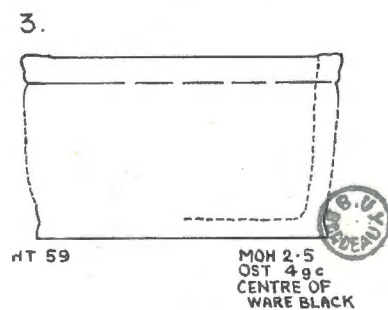
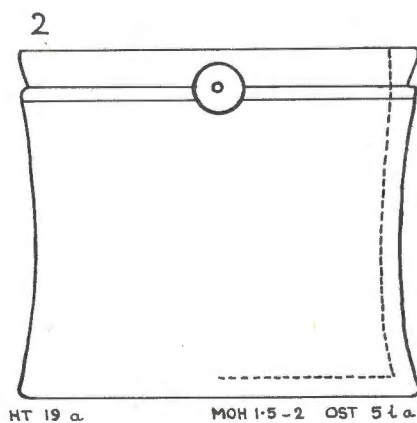
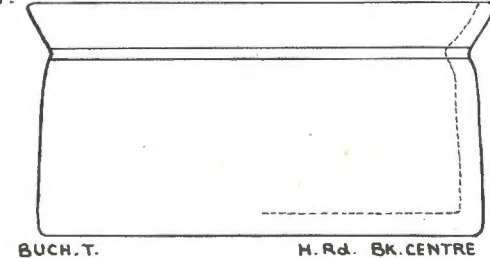
M 32 PFV 8 & PAbF 1



M 33

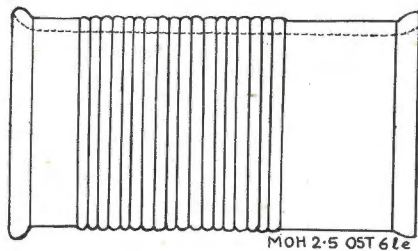


LARGE STORAGE BOWLS Scale: 1/12

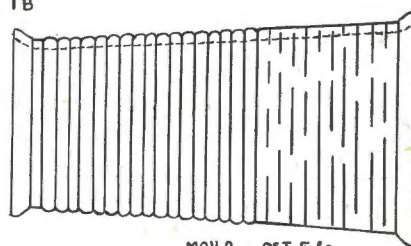
LARGE MIXING TUBS. Scale: 1/12
I. (FOR MORTAR)

DRAINPIPES

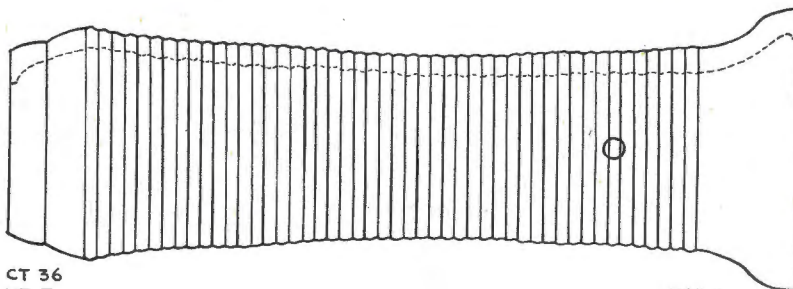
I.A



I.B

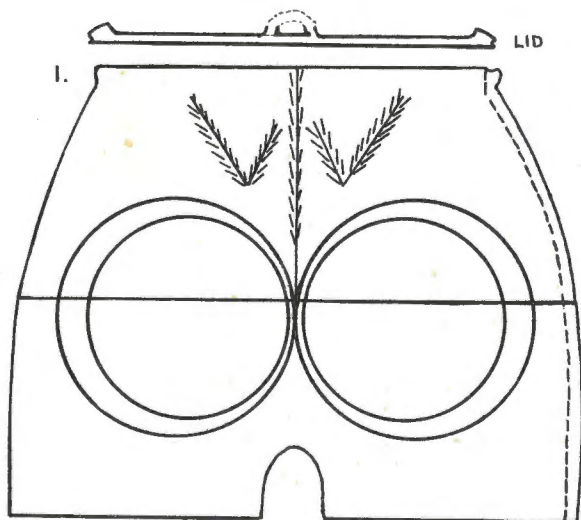
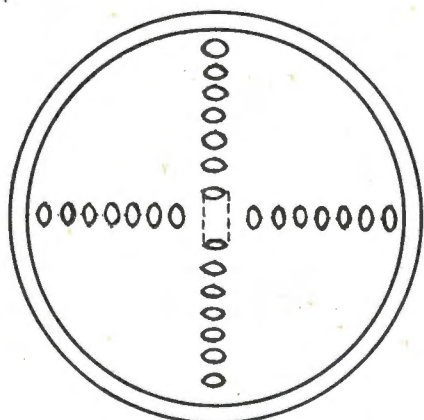


"B" FITS IN "A"

P221
2CT 36
HT 7
DRAINPIPE FROM PASSAGE BETWEEN PYLONSMOH 2
OST 4le

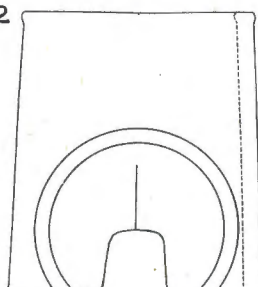
OVENS

1.



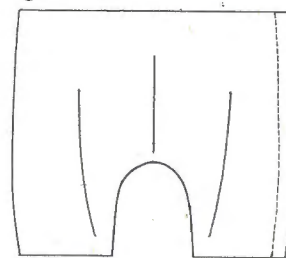
HT 33-36

2

HT 101
B, C, D, E, F.MOH 1-5
OST 3le

ALSO FRAGMENTS OF LIDS

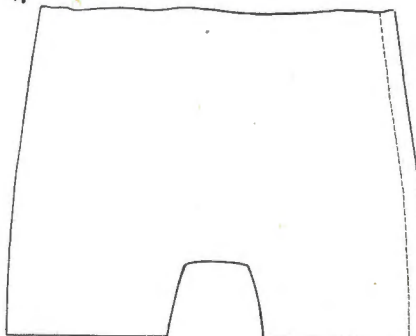
3



HT 101

MOH 2
OST. INSIDE 8ne
OUTSIDE 6le

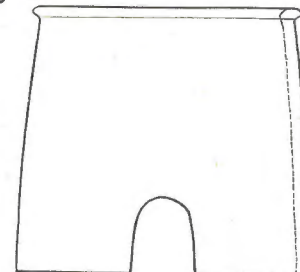
4



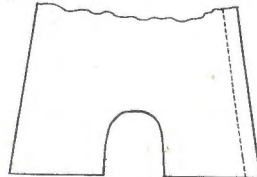
HT 101

MOH 2-5
OST. INSIDE 7ne
OUTSIDE 4le

5

HT 101
A, C, D, E.

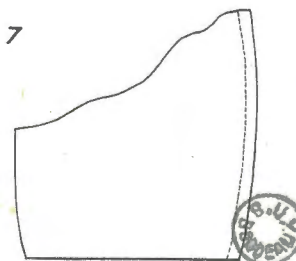
6



HT 101 G

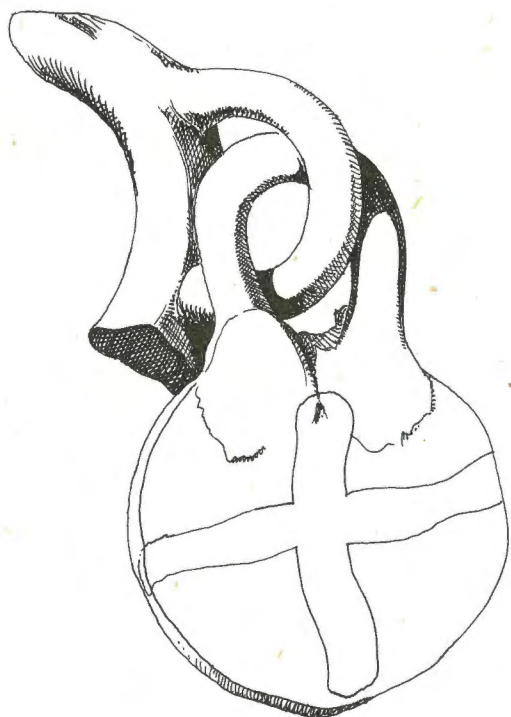
MOH 2
OST. INSIDE 5le
OUTSIDE 3gc

7

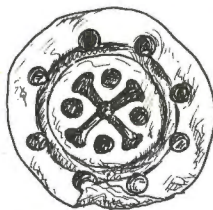
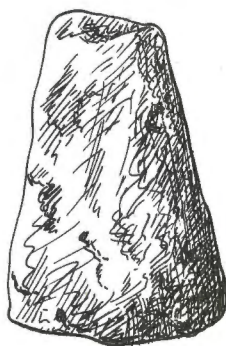


HT 101 A

MOH 2
OST. INSIDE 5le
OUTSIDE 4lg

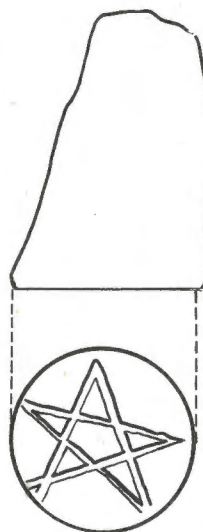
LID
1 P.540

AR.T.X.

BREAD STAMPS
2 P.760

AR.T.X.

3

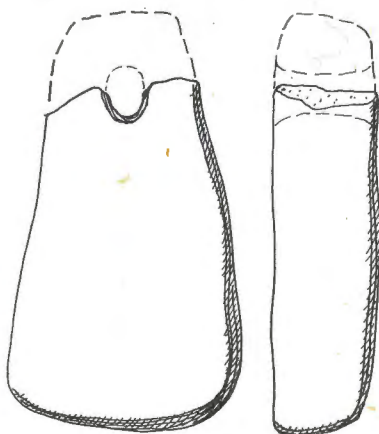


AR.T.X.

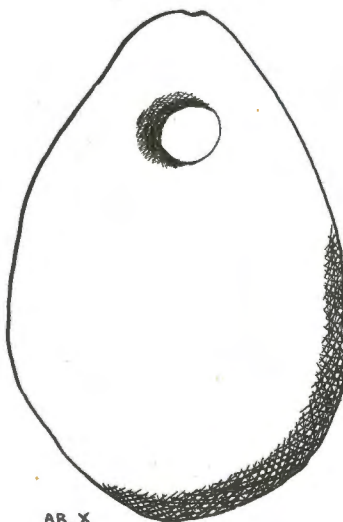
4



AR.T.X.

LOOMWEIGHT
P.455
5

AR.X.

LOOMWEIGHT
6

AR.X.

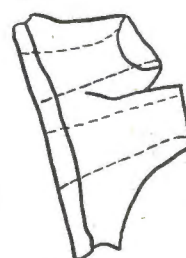
SPOUTS

7

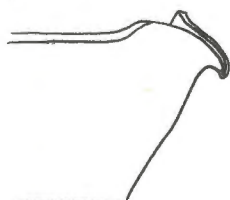


AR.T.X.

8

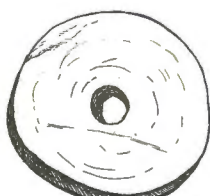


AR.X.

LIP
9AR.T.X. FRAG. OF BOWL
WITH LIP

SPINDLE WHORLS?

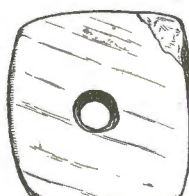
10 P.56



AR.T.X.

We.WARE

11 P.55

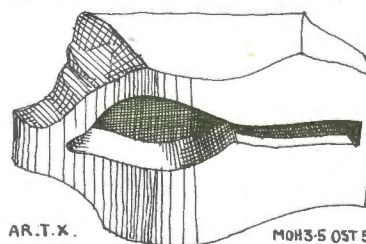


AR.T.X.

We.WARE

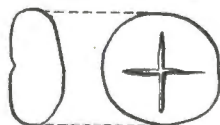
MOULD FOR AN EYE

12 P.549



AR.T.X.

MOH3-5 OST 5ng

SEAL?
13 P.581

AR.T.X.

BEADS
14

AR.T.X.

15



AR.T.X.

16



AR.T.X.

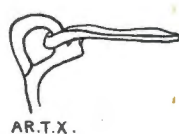
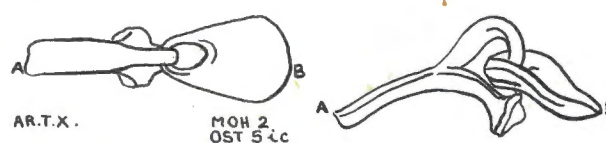
FIGURINES

P265
17

18



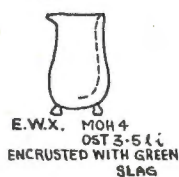
19

P240
20

CRUCIBLES

P.370
21

MOH 4
OST 3-5 li
ENCUSTED
WITH GREEN
SLAG

P.371
22

23



24



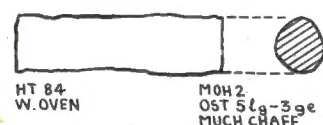
? 25



? 26

P251
? 27

FIREBARS

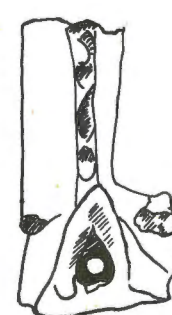
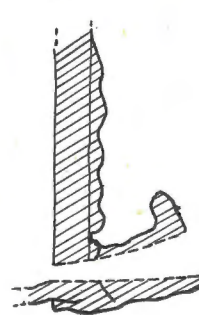
P.248
28P.249
29

HT 84
W.OVEN

P.250
30

HT 84
W.OVEN

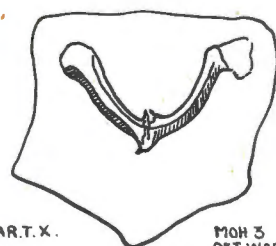
31



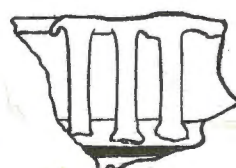
MOH 2 OST 4-4e

HANDLES

32



33

P.225
34

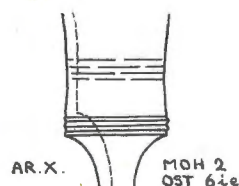
HT 101
MOH 2
OST WARE 4-9o
DEC. 7n-4

P.165
35

AR.T.X.

FUNNELS ?

36



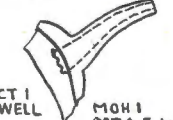
37



AR.T.X. MOH 1
OST WARE 4hd
COAT 2ec

SPOUTS

38

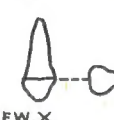


CT 1
WELL

P.153
39

EW.X.

PHALLUS?

P.363
40

EW.X.

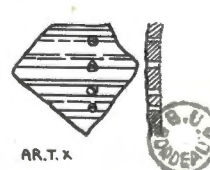
LOOMWEIGHT?

P.258 & 259
41

EW.X. (2)

SHERD

42



AR.T.X.



P.36
1
ART.X. OST. COAT 3gc
DEC. 722
WARE 54c



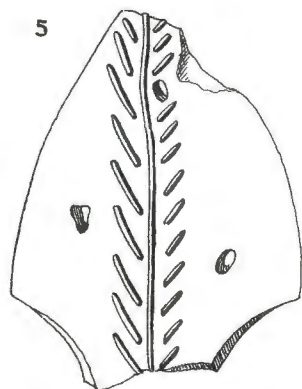
P.452
2
AR. BOUGHT OST. COLOUR MUCH
FADED, TRACES 5mb
DEC. BLACK.



P.548
3
ART.X. OST. COAT 3da
DEC. BLACK
WARE 54e



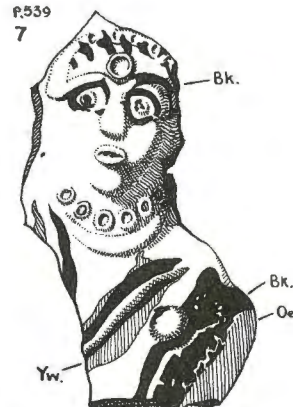
P.35
4
ART.X. BOUGHT



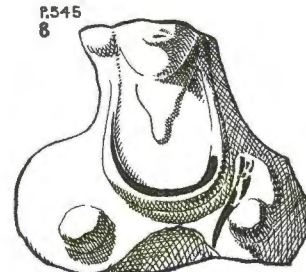
5
ART.X. WARE FADED
DEC. INCISED



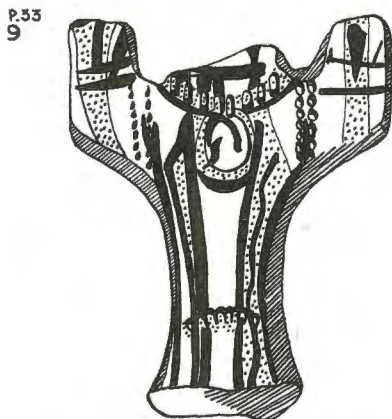
P.37
6
ART.X. OST. WARE 4hd
COAT 4da
DEC. PLAIN 7nl
54c
& IN RELIEF



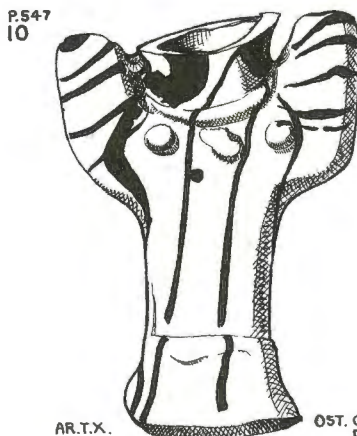
P.539
7
ART.X. OST. ORANGE 5nc
YELLOW 4nc
WHITE COAT



P.545
8
ART.X. COLOUR FADED
DEC. BLACK



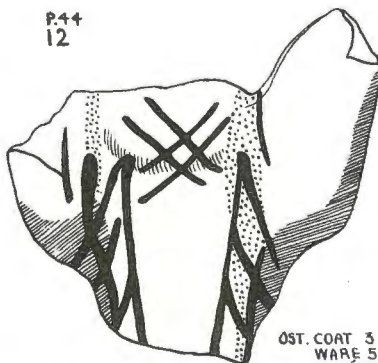
P.53
9
ART.X. OST. COAT 3fb(?)
WARE 4-5ea
DEC. 5ne
7mm



P.547
10
ART.X. OST. COAT 54c
DEC. BLACK

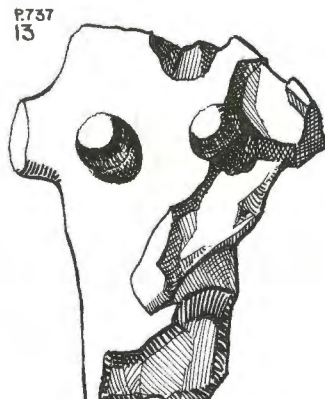


P.52
11
ART.X. OST. COAT 24c WARE 54e
DEC. 5nc & BLACK

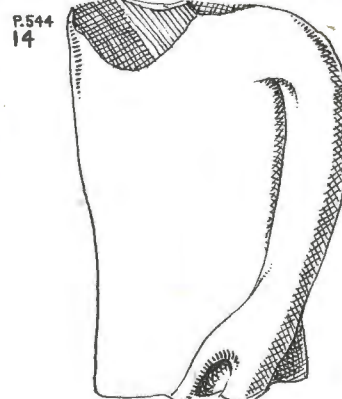


P.44
12
ART.X.

OST. COAT 3gc
WARE 5gc
DEC. 5nc
7pn



P.737
13
ART.X. OST. 5mi
BLACK CENTRE



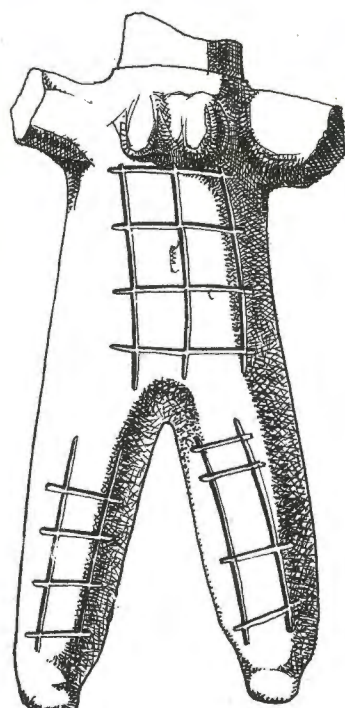
P.544
14
ART.X. COLOUR ALTERED



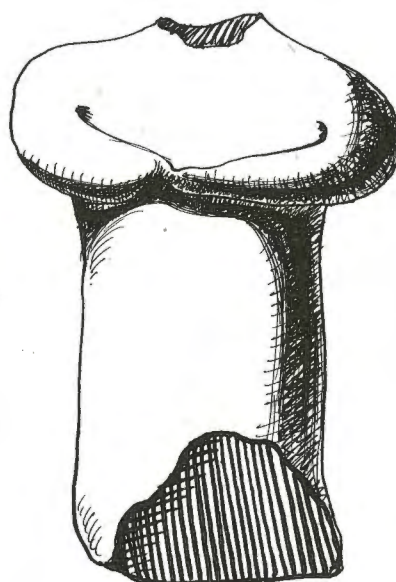
P.543
15
ART.X. OST. 4ge

16

(RECENT)



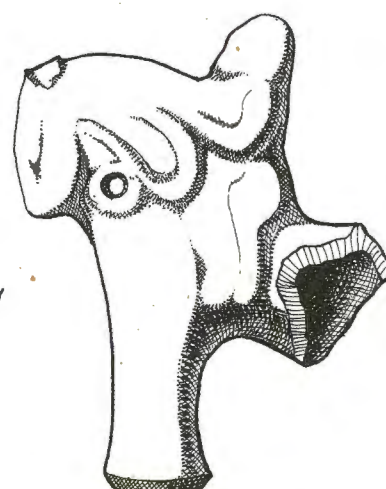
ART.X.

P.456
17

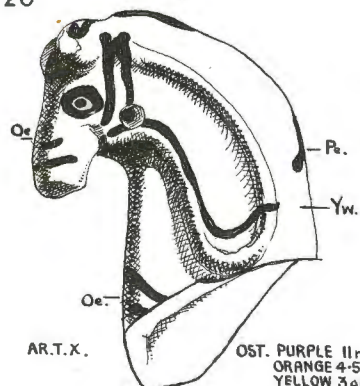
CL.

P.281
18HT WEST SONDAGE
LEVELS 230-450

CLAY

P.546
19

ART.X. COLOUR FADED

P.542
20

ART.X.

OST. PURPLE 11ne
ORANGE 4-5ne
YELLOW 3ga

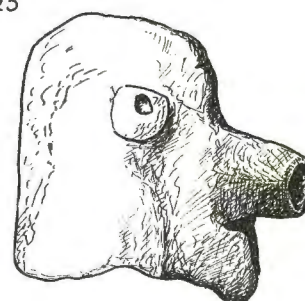
21



ART.X.

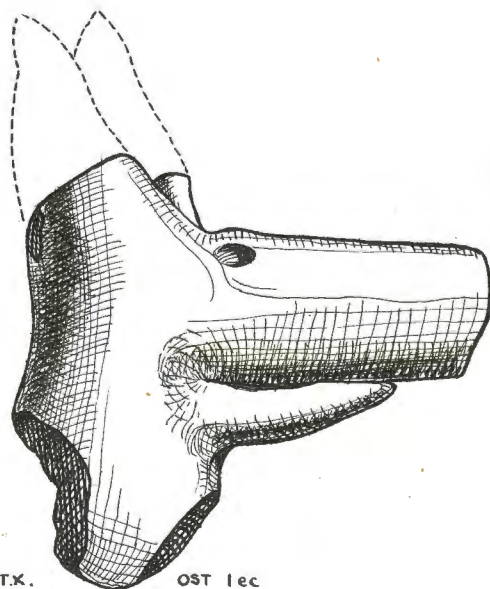
OST. DEC. 7 n.i.
GROUND FADEDP.22
22

ART.X.

OST. COAT 2 ic
WARE 4 gc
DEC. TRACES OF 5ma?
& BLACKP.9
23

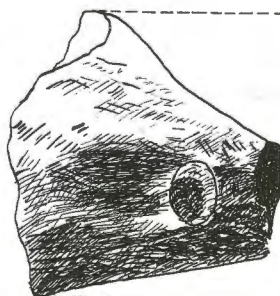
ART.X.

OST. c 1ec

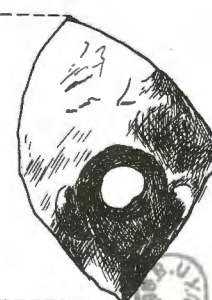
P.550
24

ART.X.

OST 1ec

P.247
25

E.W. 15



OST 5 ic-5 ig

P.244
26

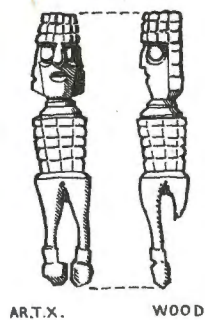
SCALE 1:6



CL. N 3

OST. 5 ic

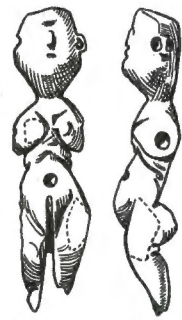
W.9 FIGURINE



ART.X.

WOOD

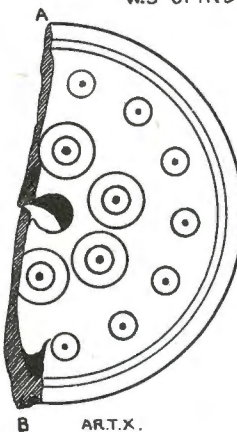
I.96 FIGURINE



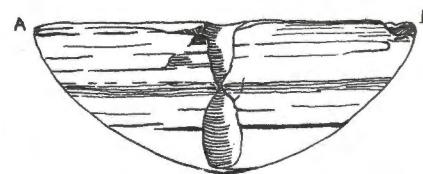
ART.X.

IVORY

W.3 SPINDLEWHORL?

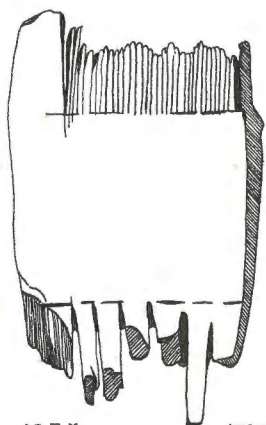


ART.X.



WOOD

W.1 COMB



ART.X.

WOOD

TURNED FRAGMENTS

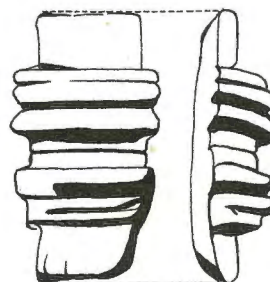
W.2



ART.X.

WOOD

W.5



ART.X.

WOOD

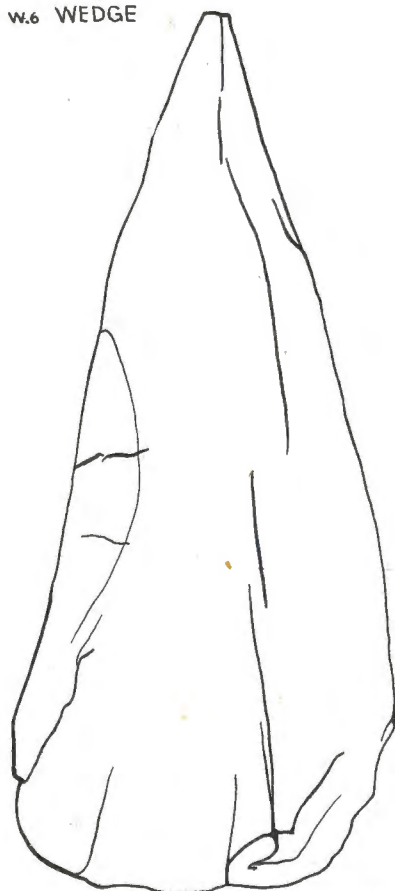
W.4



ART.X.

WOOD

W.6 WEDGE



CL

WOOD

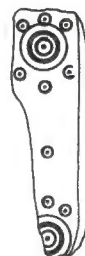
I.8



ART.X.

IVORY

I.1

ART.X.
BOUGHT

IVORY

F.73



ABOVE



BELOW



SIDE VIEW

ART.X.

FAIENCE
OST. ALTERED
CEMENT

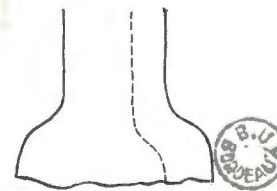
F.31



ART.X.

OST 21 ga
FAIENCE

F.34



HT 7

OST 23 dc
FAIENCE









PFV 7

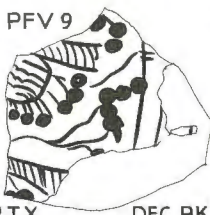


ART.X.

OST. DEC. BK.,
5-5nc & 4ia

PFV 8 M32 PL.LXXII
OST. WARE 4ge
DEC. BK. & 5ne
H.D.

PFV 9

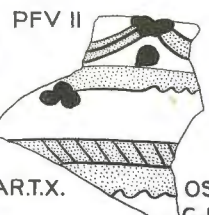


ART.X.

DEC. BK.

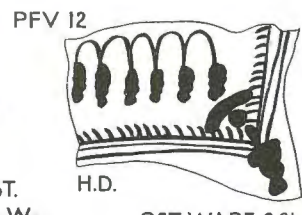
PFV 10 PL.LXXII
OST. Gd. 3ic
DEC. BK. & 5ne
AR.X.

PFV 11



ART.X.

PFV 12



H.D.

OST.

Gd. We.
DEC. 11pn & 4icOST. WARE 3fb
DEC. BK.

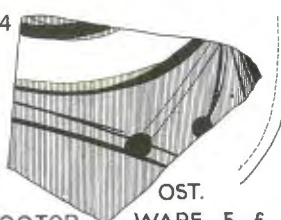
PFV 13



ART.X.

OST.
Gd. 5le
DEC. 7pl

PFV 14

OST.
WARE c 5mf
DEC. BK. & We.

PFV 15



PFV 16

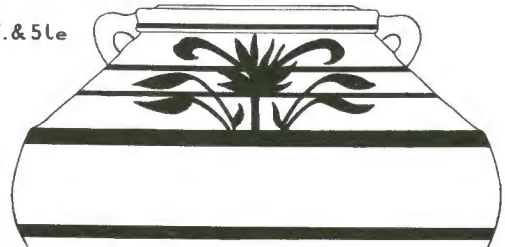


ART.X.

OST.
Gd. 3ga
DEC. BK. & 5le

PFG 1

82 L



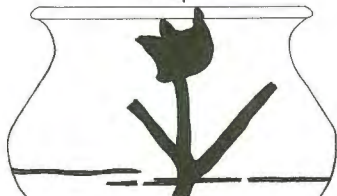
HT 12b

SCALE 1/8

OST. WARE 6le
COAT 3ca
DEC. BK.

PFG 2

54 X 4



HT 4Fa

OST. WARE 5ie
COAT 3ea DEC. 14pn

PFG 3



HT 66

OST.
Gd. 5ne
DEC. BK.

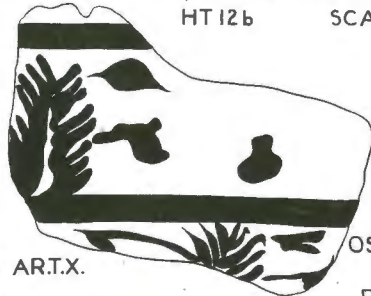
PFG 4



2100

OST.
WARE 3ge
DEC. BK.

PFG 5



ART.X.

OST. Gd. 5ic DEC. 7ni

PFG 7 PL.LXXII
OST. WARE 3fd
DEC. BK. & 6lg
H.D. DEIR

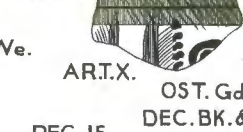
PFG 8 PL.LXXII
OST. WARE & COAT 3ea
DEC. BK. & 5ne
ART.X.



HT 47

OST. WARE 5ic
DEC. BK. & We.

PFG 10



ART.X.

OST. Gd. 3ga
DEC. BK. & 5-5pc

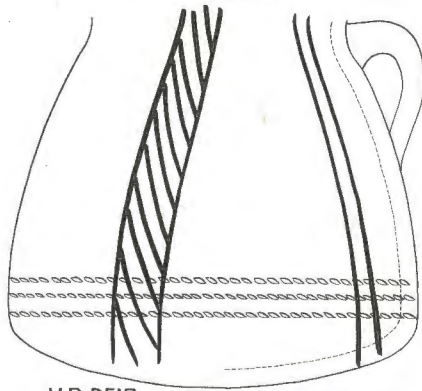
PFG 12



ART.X.

OST.
Gd. 5ic
DEC. 7ni

PFG 13 ARAB 20



H.D. DEIR

OST. WARE 3ig
DEC. 6nl

PFG 16



ART.X.

OST.
Gd. 3ea
DEC. 6ni
& 5le

PFG 14

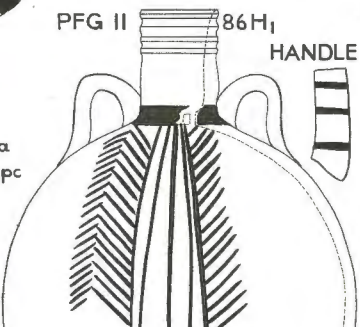


2000

PFG 15



ART.X.

OST. Gd. 5le
DEC. BK. & We.

H.D.

OST. WARE 5ie
COAT 3fd DEC. 6nl

PFG 17 PL.LXXII
OST. WARE 5le
DEC. BK. & We.
AR.X.

PFG 18 PL.LXXII
OST. COAT 5ne
DEC. BK. & We.
AR.X.

PABs 1 CLASS 822 PL.LXXIII
OST. Gd. 3kb
DEC. BK. & 5-5md
H.D. SITE 34

PABs 2 671B PL.LXXIII
OST. Gd. 2-5ge
DEC. BK. & 5ne
H.D. SITE 34

PABs 6 89F



HT 28b

OST. Gd. 4ea
DEC. 6ng

PABs 3 671C

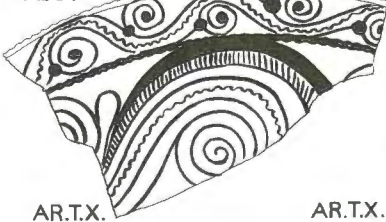


HT 82g

SCALE 1/8

OST.
Gd. 5ic
DEC. BK. on We.

PABs 7



ART.X.

PABs 4

45C



2000

PABs 8

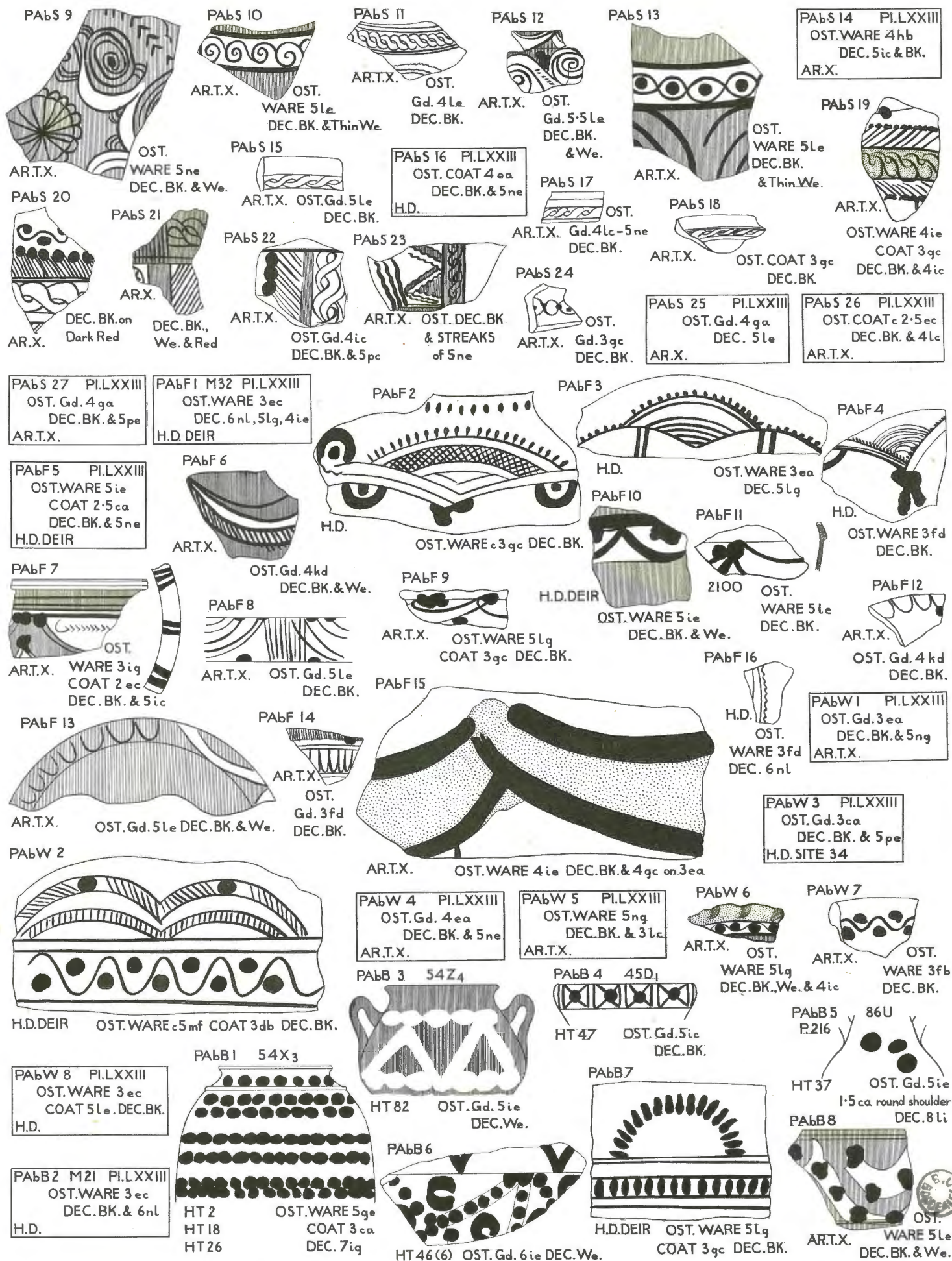


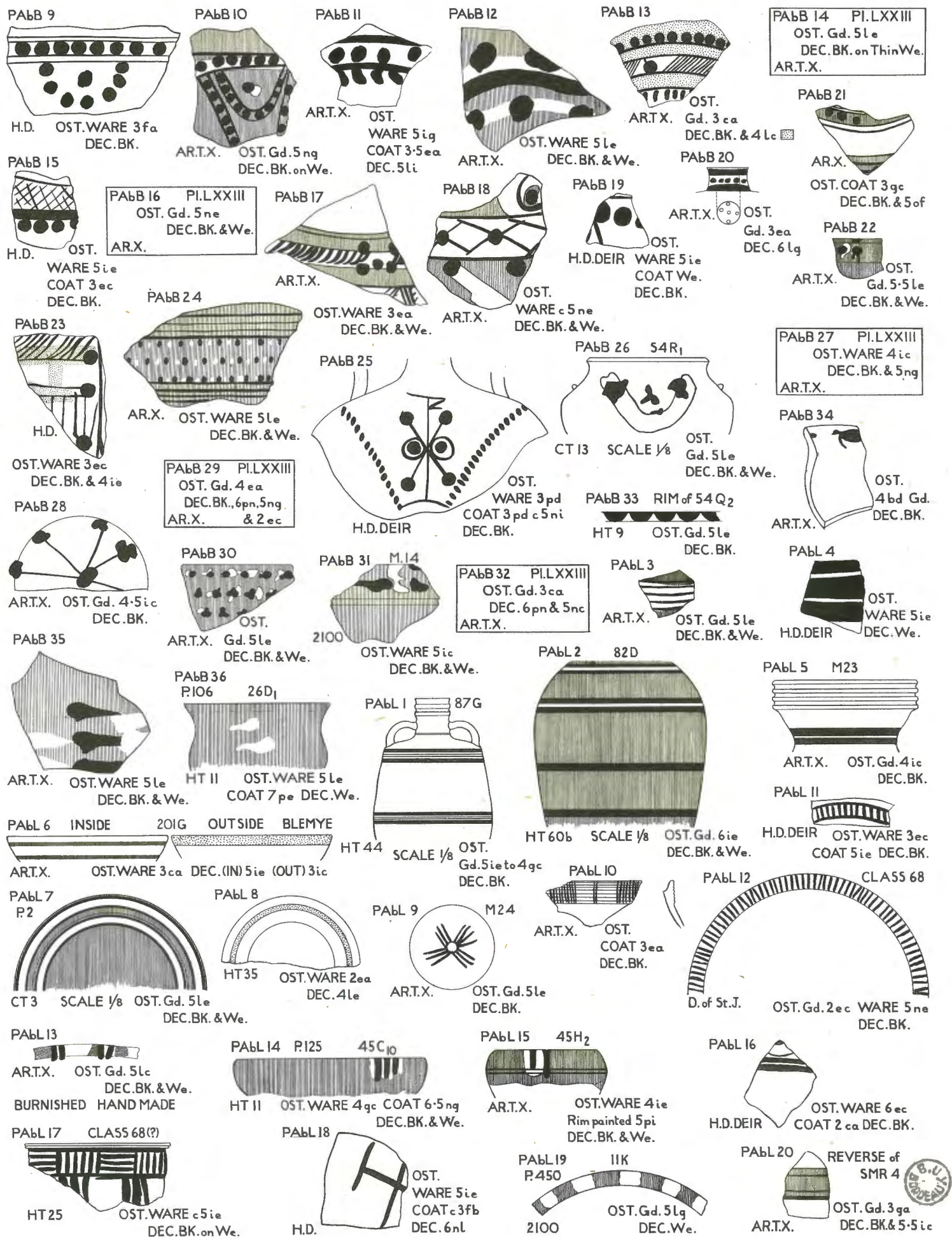
ART.X.

OST. Gd. 5ic
DEC. BK.OST.
WARE 5lg
COAT 3ea
DEC. 13pn & 4gcPABs 5 89D
P133

AR.X. Bought

OST. Gd. 4ea
DEC. 6ng







PAbH 17 P.I.LXXIII
OST. Gd. 3gc
DEC. BK. & 5le
AR.X.

PAbl 1
INSIDE OF PAbH 21



OST.
H.D. Gd. 5ie
DEC. 6pl



PAbl 6
H.D.
OST.
WARE 4gc
COAT 3fd
DEC. BK.



PAbl 12
HT 46
OST.
Gd. 5pe
DEC. BK.

PAbl 2
OST.
WARE 4lc
DEC. BK.



PAbl 9
OST. WARE 3ic
DEC. BK. & 5lg
ART.X.



PAbl 5 P.I.LXXIII
OST. COAT We.
DEC. BK. & 4ne
ART.



PAbl 18
ART.X.
OST.
Gd. 3ec
DEC. BK. & 5le



PAbl 2
SEE P.I.LXXIII
7Y BLEMVE
DEC. ON BASE



PAbl 7
ART.X.
OST. COAT 3ec
DEC. 4gc & 6ne



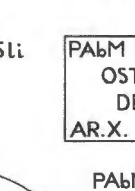
PAbl 13
H.D. DEIR
OST. WARE 5gc
DEC. BK.



PAbl 3
ART.X.
OST. Gd. 4ic
DEC. 6pl & 5-5nc



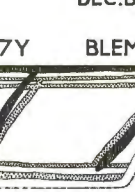
PAbl 4
H.D. WARE 3ec
DEC. 5nl



PAbl 13 P.I.LXXIII
OST. COAT We.
DEC. BK. & 4na
ART.X.



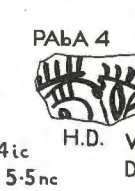
PAbl 19
ART.X.
OST.
WARE 5le
DEC. BK. & We.



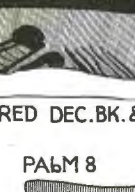
PAbl 8
H.D.
OST. WARE c 3ec
DEC. BK.



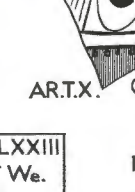
PAbl 14
ART.X.
OST. WARE 4ie
DEC. 11pn



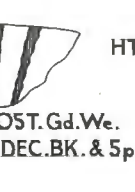
PAbl 5 P.I.LXXIII
OST. Gd. 3hd.
DEC. 6pl & 5ng
ART.X.



PAbl 2 P.I.LXXIII
OST. Gd. 2ie
DEC. 4pl
ART.X. (Glazed)



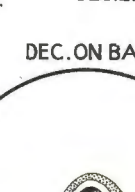
PAbl 9
H.D. DEIR
OST.
WARE 4gc-4ic
DEC. BK.



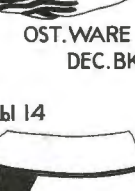
PAbl 16
H.D. DEIR
OST. WARE 5lg
COAT 3ec
DEC. BK. & 4ic



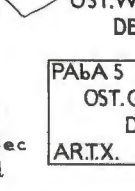
PAbl 20
H.D. DEIR
OST.
WARE 4ic
DEC. BK.



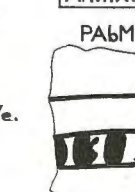
PAbl 15
ART.X.
OST. Gd. 5ng
DEC. BK. & We.



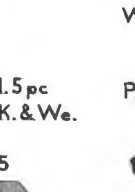
PAbl 6
ART.X.
OST. Gd. 3gc
DEC. BK.



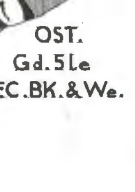
PAbl 3
ART.X.
OST. Gd. 5ic
DEC. BK.



PAbl 10
ART.X.
OST. Gd. 5lg
DEC. 5nl



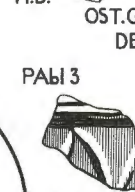
PAbl 18
ART.X.
OST. Gd. 3ea
DEC. 6pl & 5lg



PAbl 19
H.D.
OST. WARE 5ie
COAT 5-5pc
DEC. BK. & We.



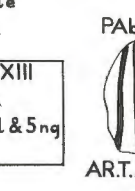
PAbl 21
OUTSIDE OF PAbH 1
H.D.
OST. Gd. 5ie
DEC. 6pl



PAbl 3
ART.X.
OST.
Gd. 5le
DEC. BK. & We.



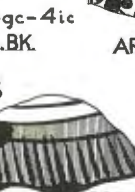
PAbl 10
ART.X.
OST. WARE 5ng
DEC. BK. & We.



PAbl 16
ART.X.
OST. Gd. 5le
DEC. BK.



PAbl 10
ART.X.
OST. Gd. 5lg
DEC. 5nl



PAbl 18
ART.X.
OST. Gd. 3ea
DEC. 6pl & 5lg



PAbl 19
H.D.
OST. WARE 5ie
COAT 5-5pc
DEC. BK. & We.



PAbl 22
HT 21
DEC. BK.
on We.



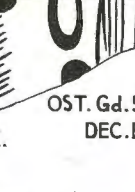
PAbl 4
ART.X.
OST. WARE 5mf
DEC. BK. & We.



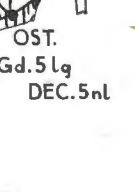
PAbl 10
ART.X.
OST. Gd. 5le
DEC. BK.



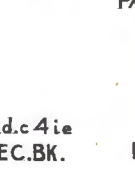
PAbl 16
ART.X.
OST. Gd. 5le
DEC. BK.



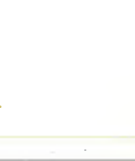
PAbl 10
ART.X.
OST. Gd. 5lg
DEC. 5nl



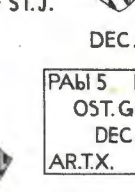
PAbl 18
ART.X.
OST. Gd. 3ea
DEC. 6pl & 5lg



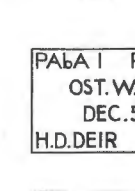
PAbl 19
H.D.
OST. WARE 5ie
COAT 5-5pc
DEC. BK. & We.



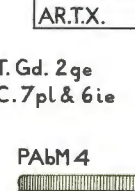
PAbl 23
D. OF ST. J.
OST.
Gd. 7lg
DEC. BK. & We.



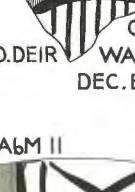
PAbl 5 P.I.LXXIII
OST. Gd. 3ec
DEC. BK. & 5ng
ART.X.



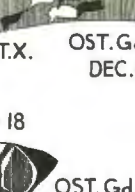
PAbl 11
HANDLE
OST.
Gd. 3ea
DEC. BK.



PAbl 1 P.I.LXXIII
OST. WARE 3ga
DEC. 5ne & 6pn
H.D. DEIR



PAbl 8 P.I.LXXIII
OST. COAT 5le
DEC. BK. & 2-5ec
ART.X.

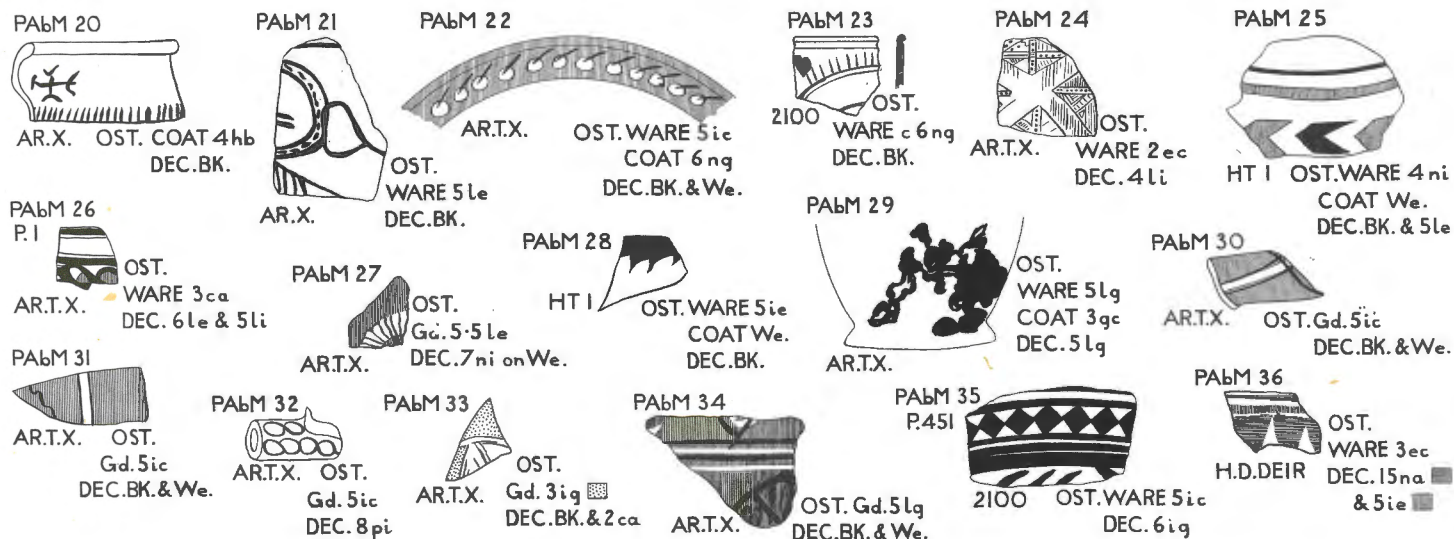


PAbl 4
H.D. DEIR
OST. WARE 6ie
DEC. BK. & We.

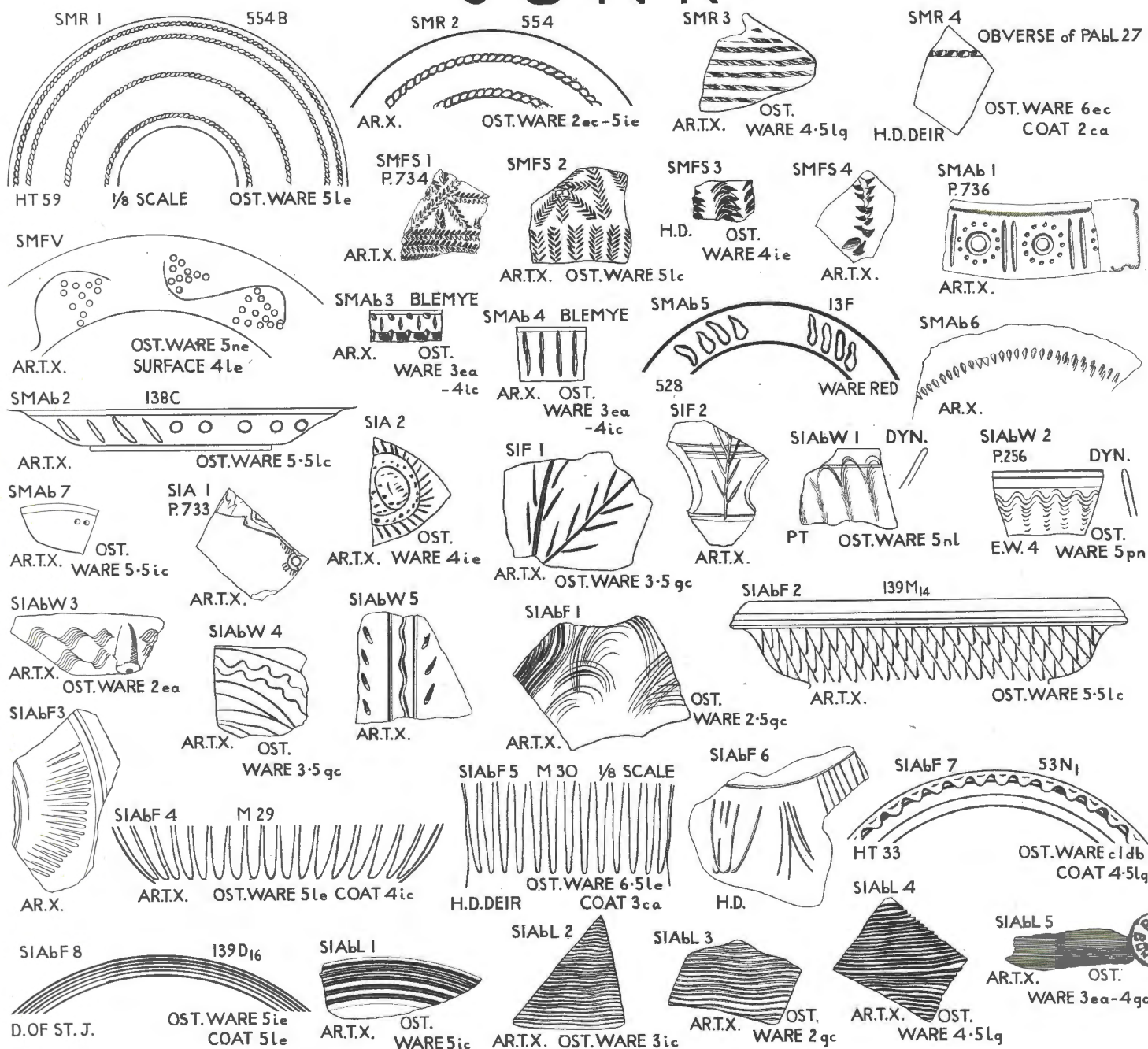


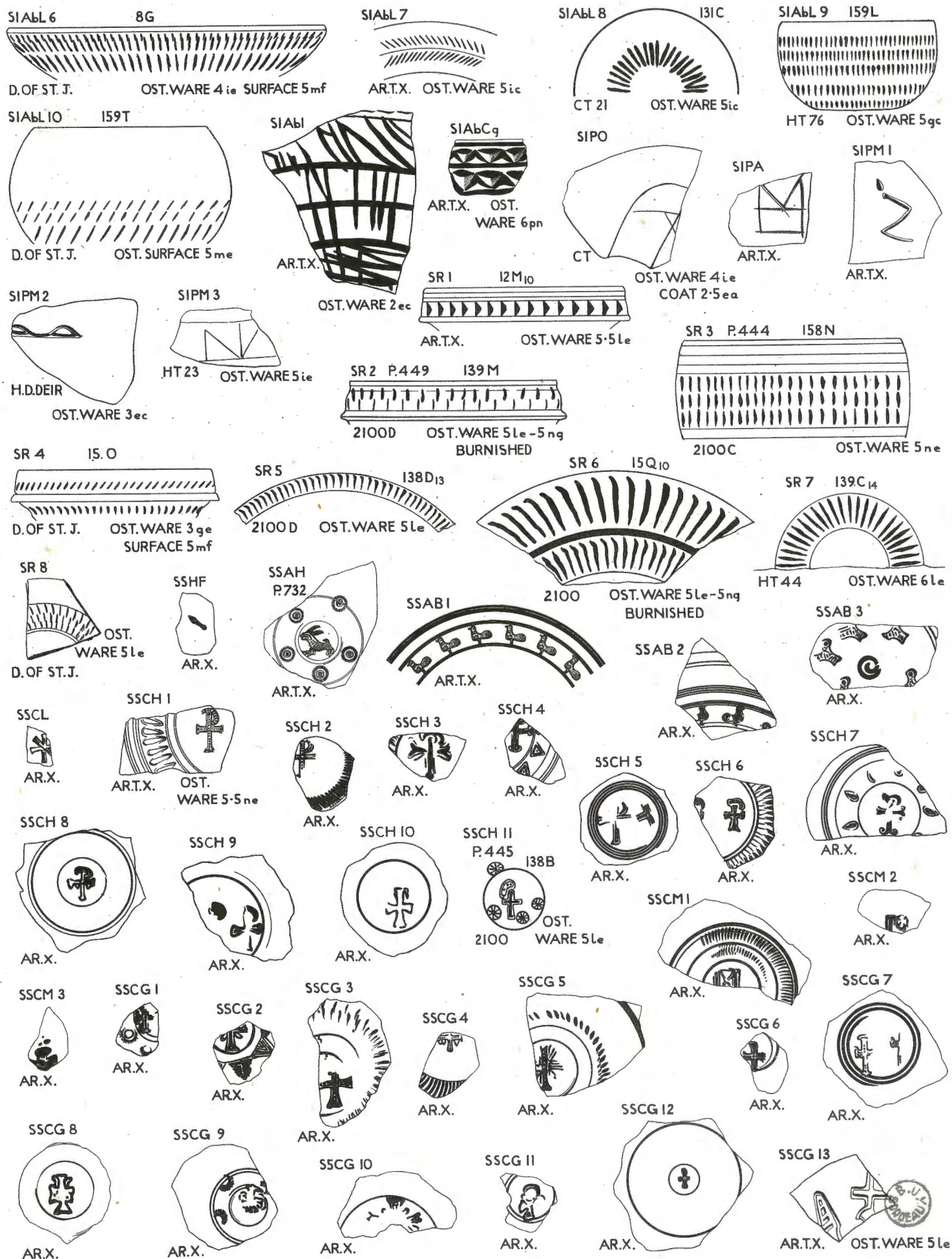
PAbl 10
ART.X.
OST. Gd. 5ic
DEC. BK.

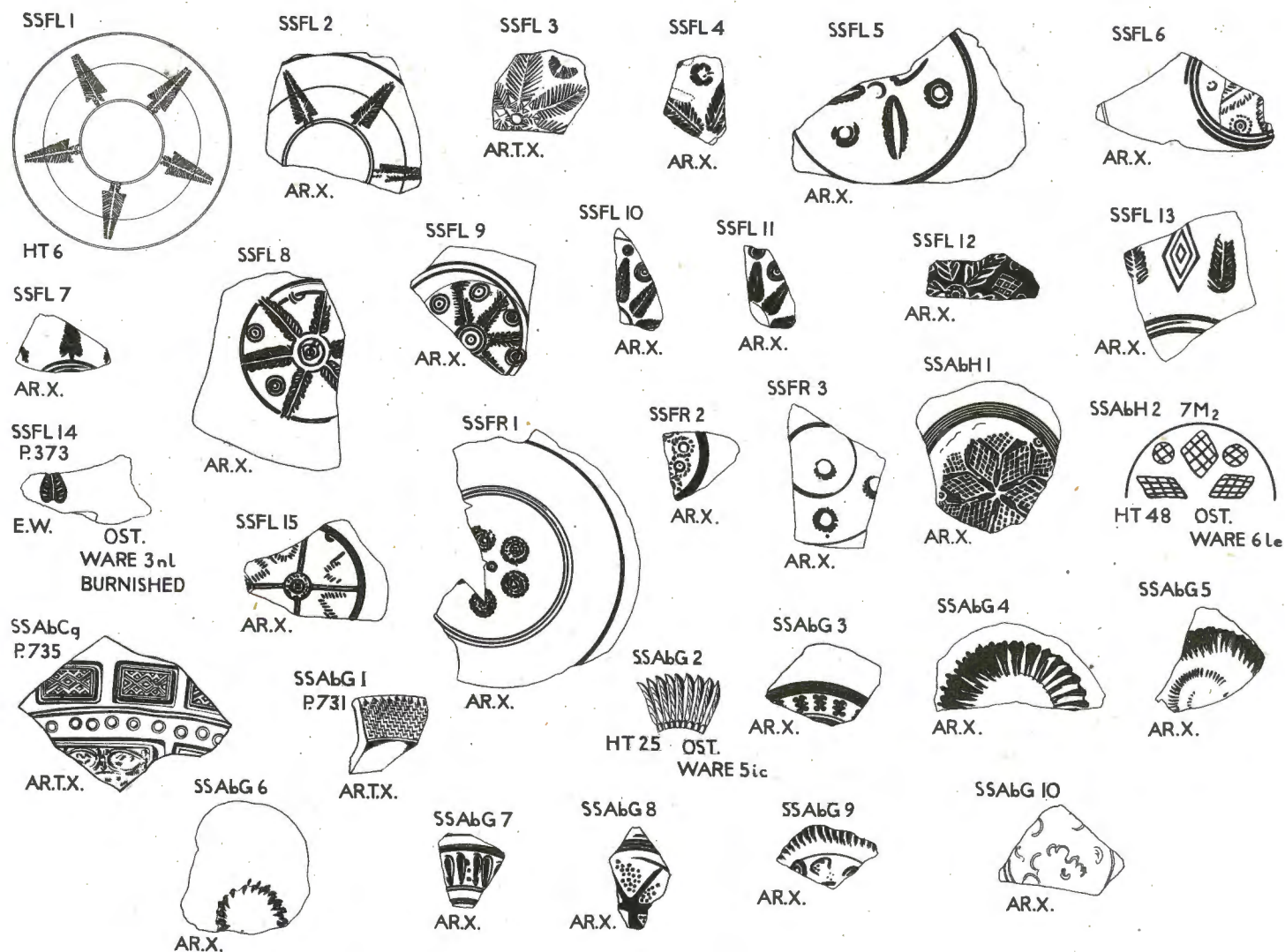




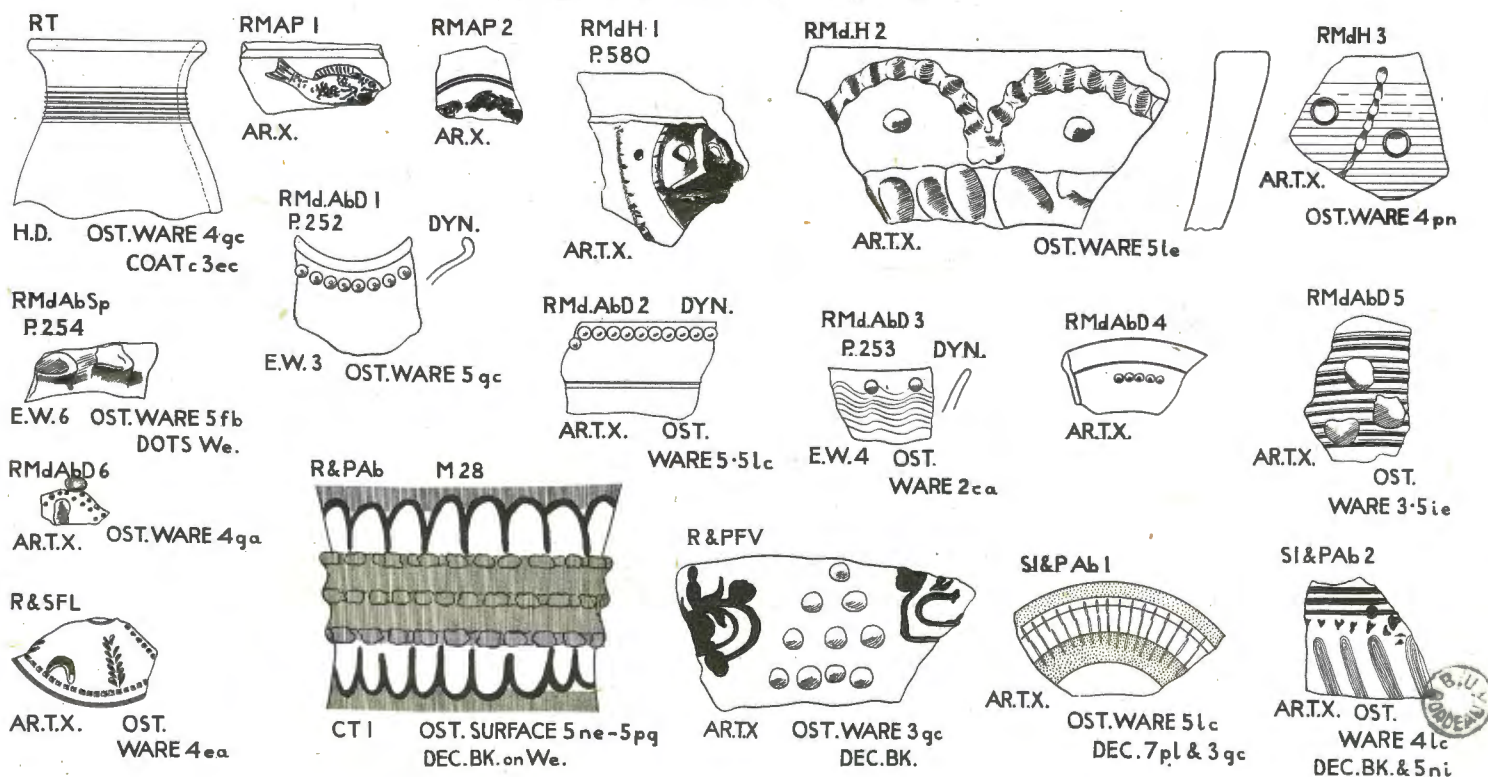
SUNK

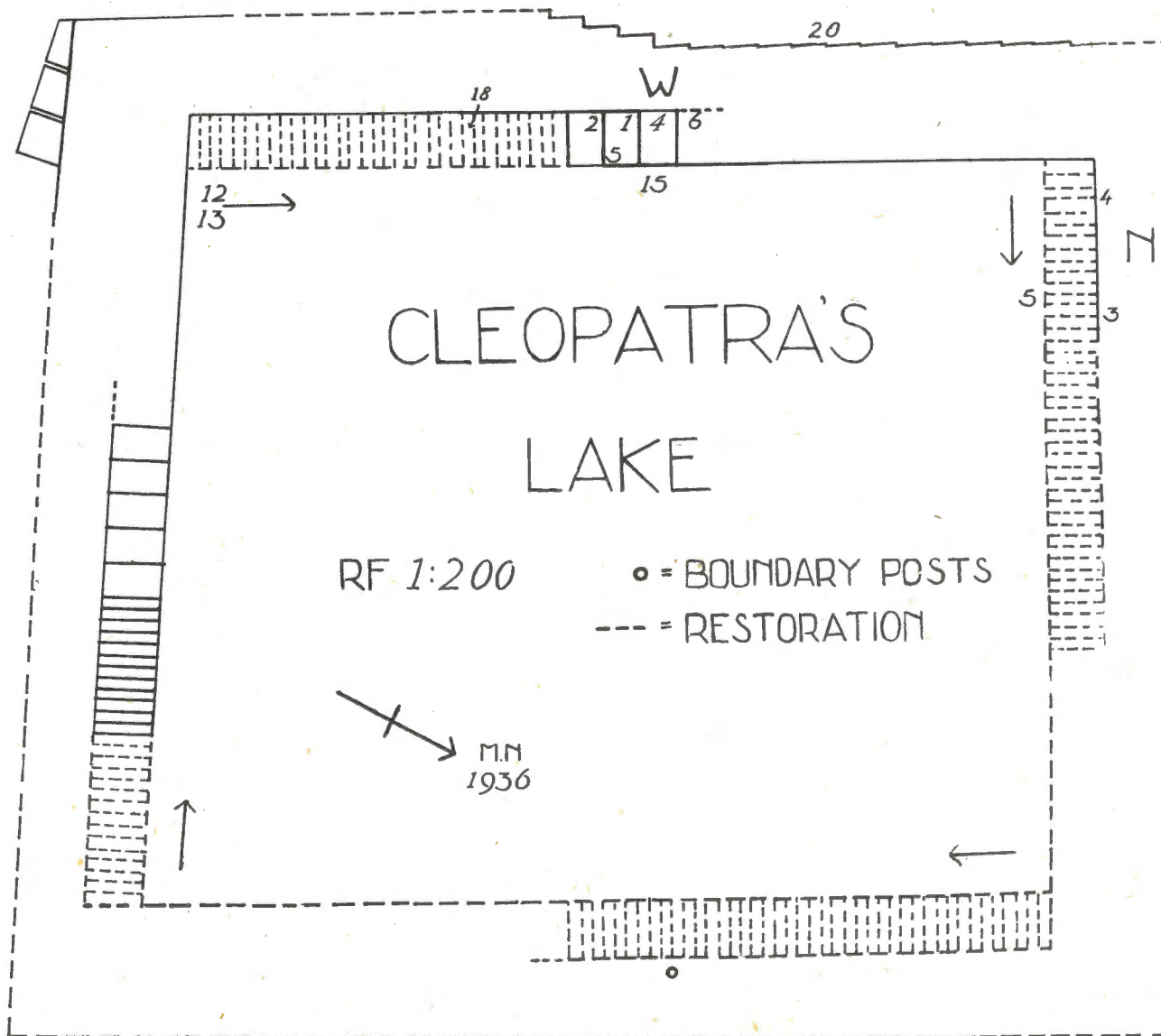
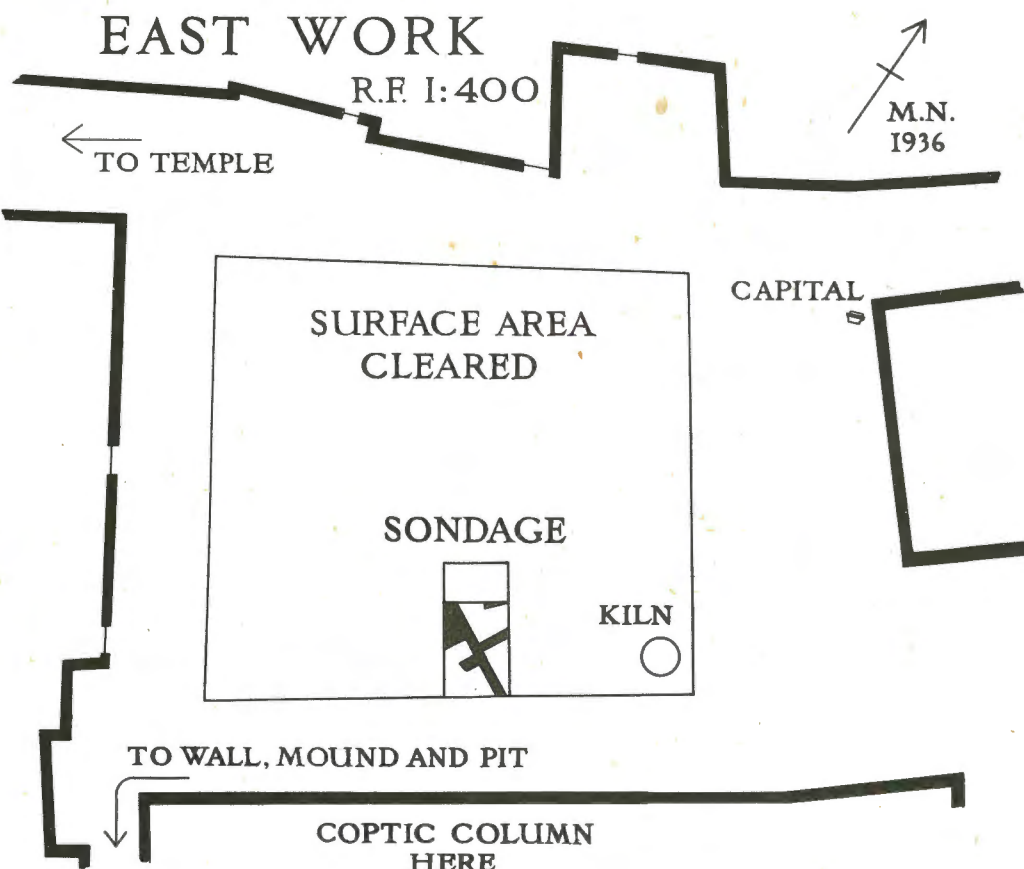


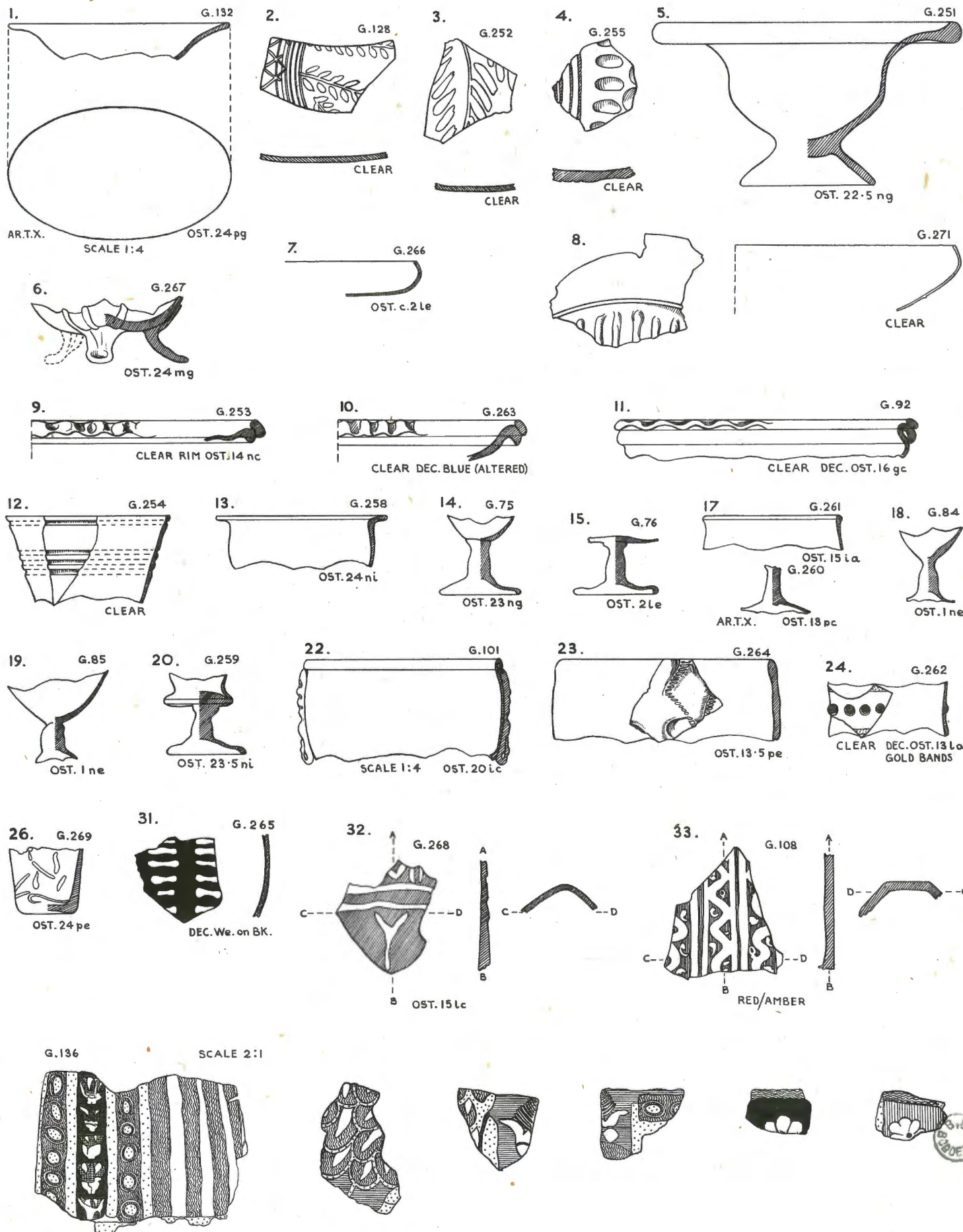




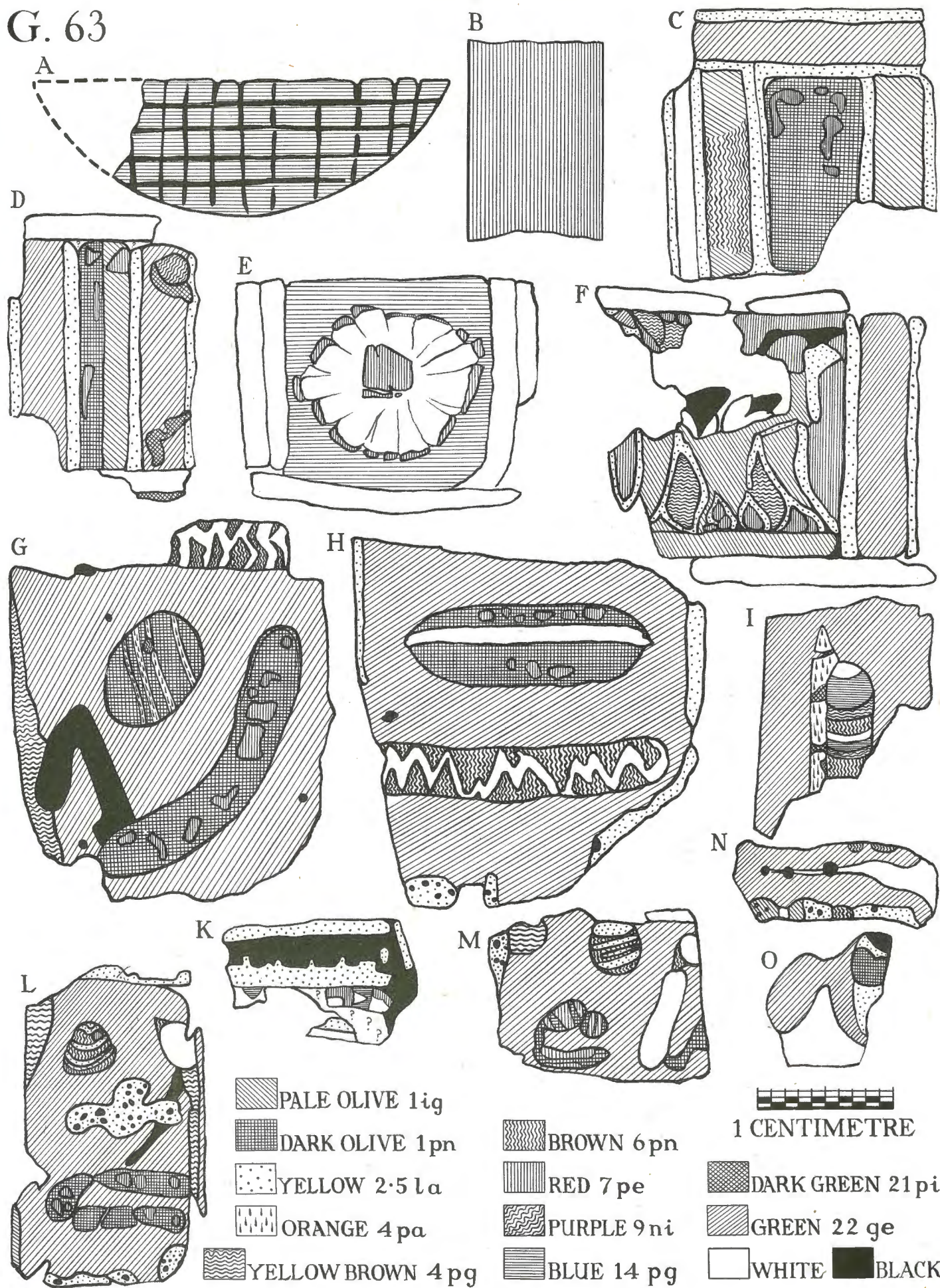
RELIEF







G. 63





SCALE *c.* 1:20. HEB-SED INSCRIPTION ON EAST SIDE OF ENTRANCE



SCALE *c.* 1:20. CARTOUCHES ON S. FACE OF EAST WING



SCALE *c.* 1:9. PRISONERS (XVIIITH)



SCALE *c.* 1:12. CARTOUCHES ON N. FACE OF EAST WING



SCALE *c.* 1:9. DEMOTIC AND COPTIC GRAFFITI ON EAST SIDE ENTRANCE



LINTEL BLOCKS OF TUTHMOSIS III AT DT





SCALE 1:4 (?). BLOCK OF MENTUHOTEP V IN CAIRO MUSEUM



SCALE 2:15. TUTHMOSIS III OFFERINGS



SCALE c. 2:15. RAMESSIDE STELA (SEE PL. CIV)



SCALE c. 1:15. BLOCK OF SENUSERT III



SCALE 1:25. N.K. GRANITE BLOCK, GILDED



SCALE 1:10. BLOCK OF AMENEMHET

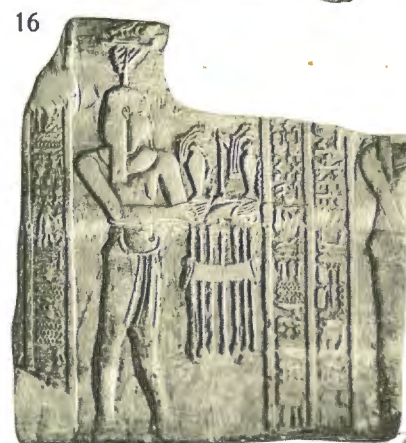


SCALE c. 1:12. MENTU IN FEATHER TUNIC



SCALE 1:20. MOUNTED STELA OF TUTHMOSIS III





PTOLEMAIC BLOCKS

XC

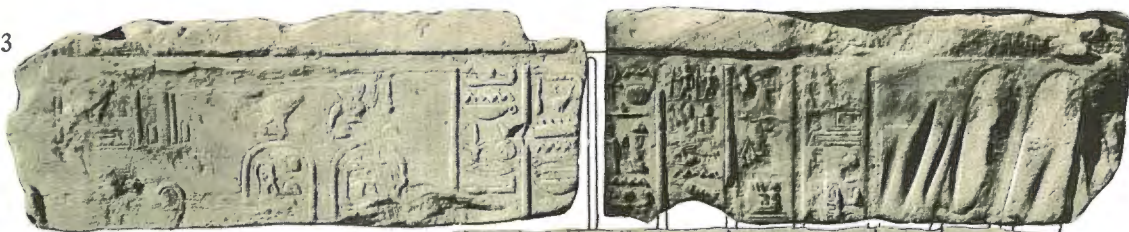
1



2



3



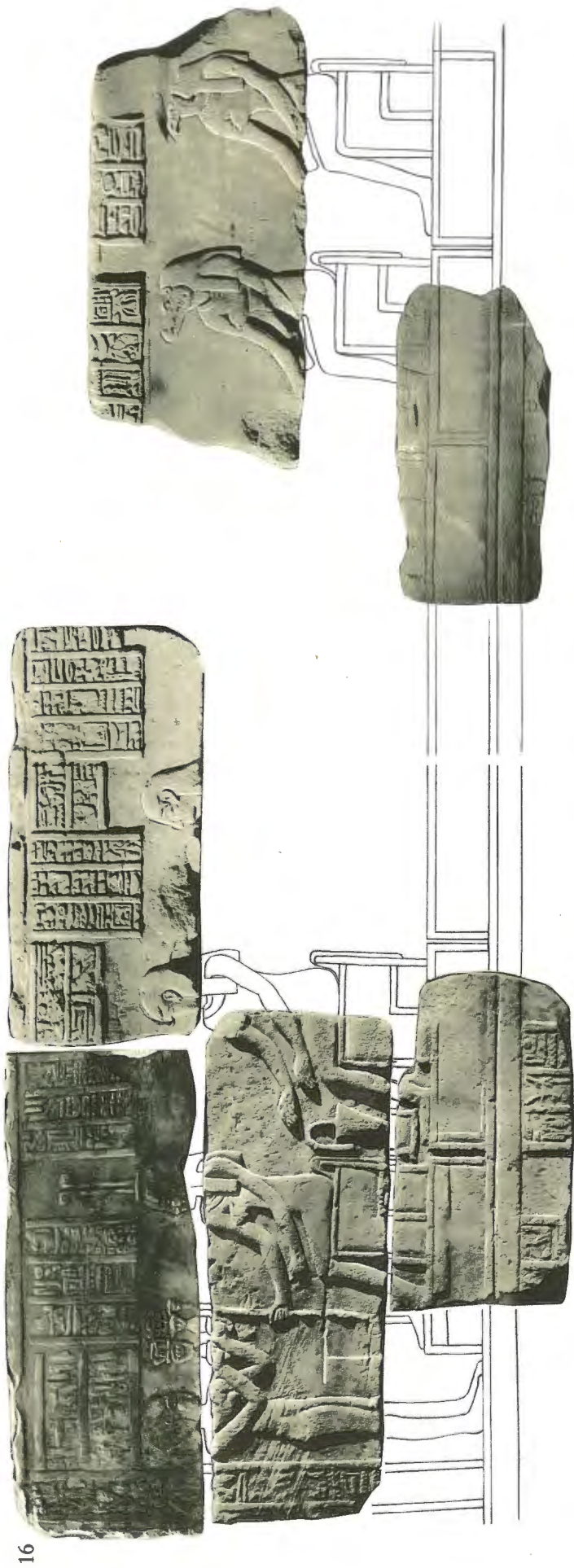
4

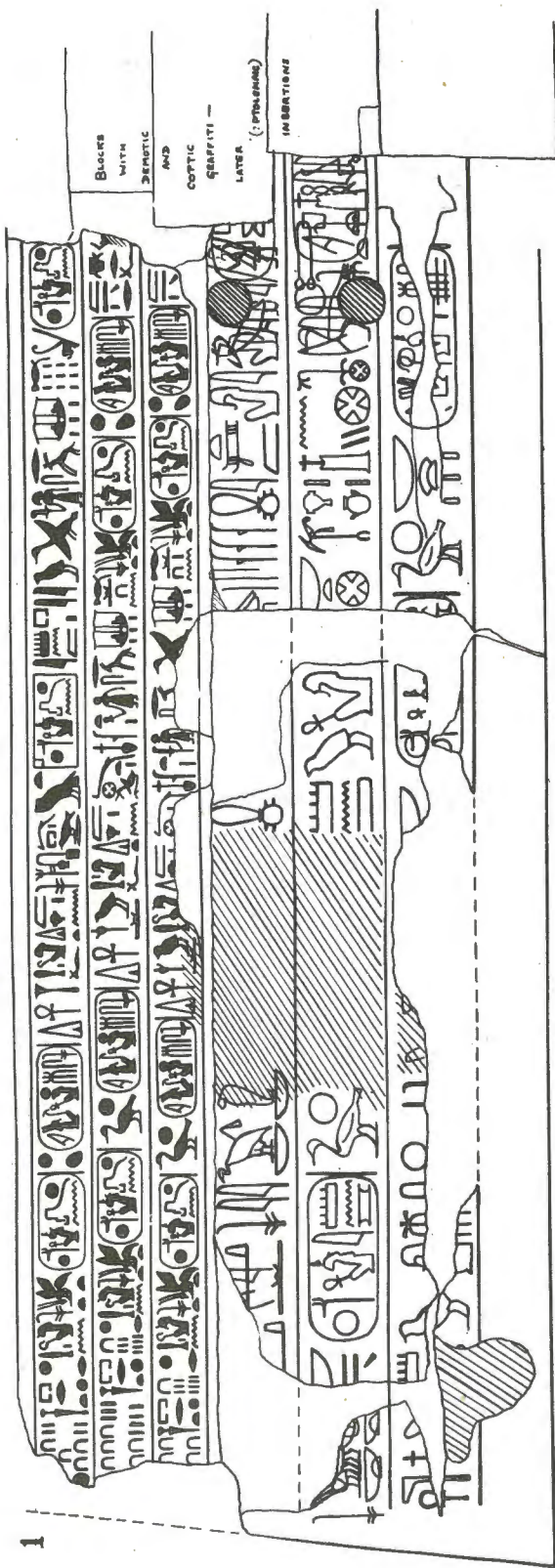


5



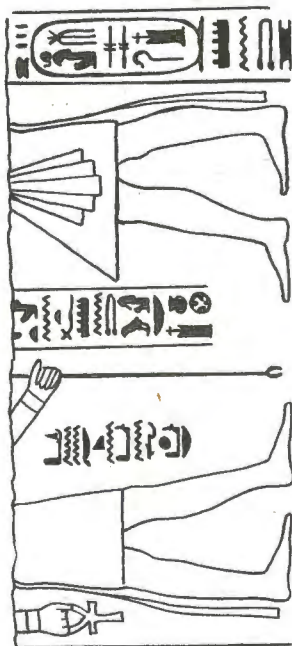






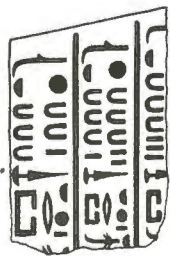
SCALE c.1:20

2



SCALE c.1:15

3



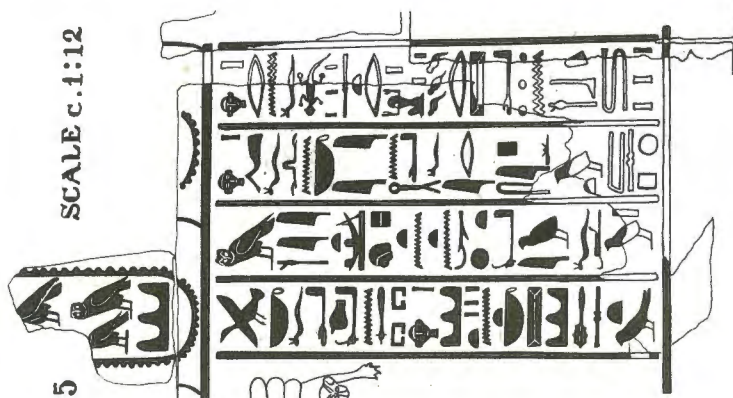
SCALE c.1:18

4



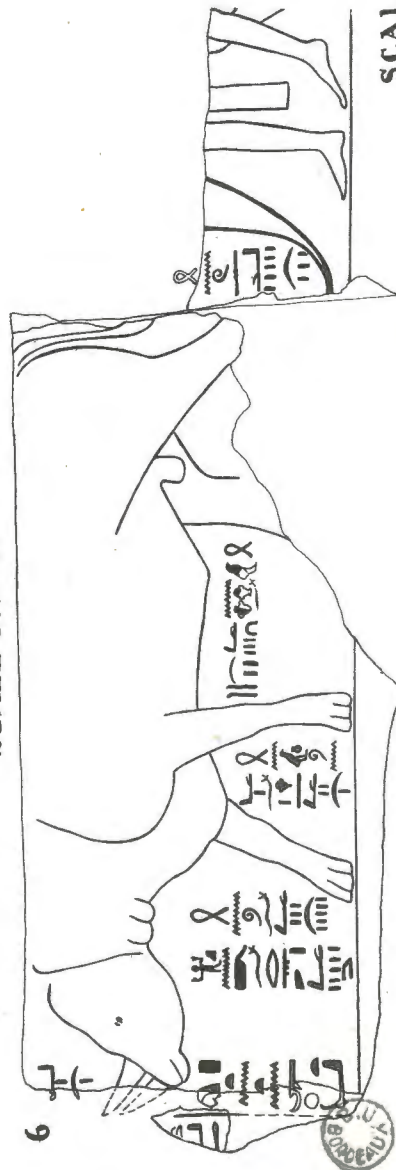
SCALE c.1:20

5

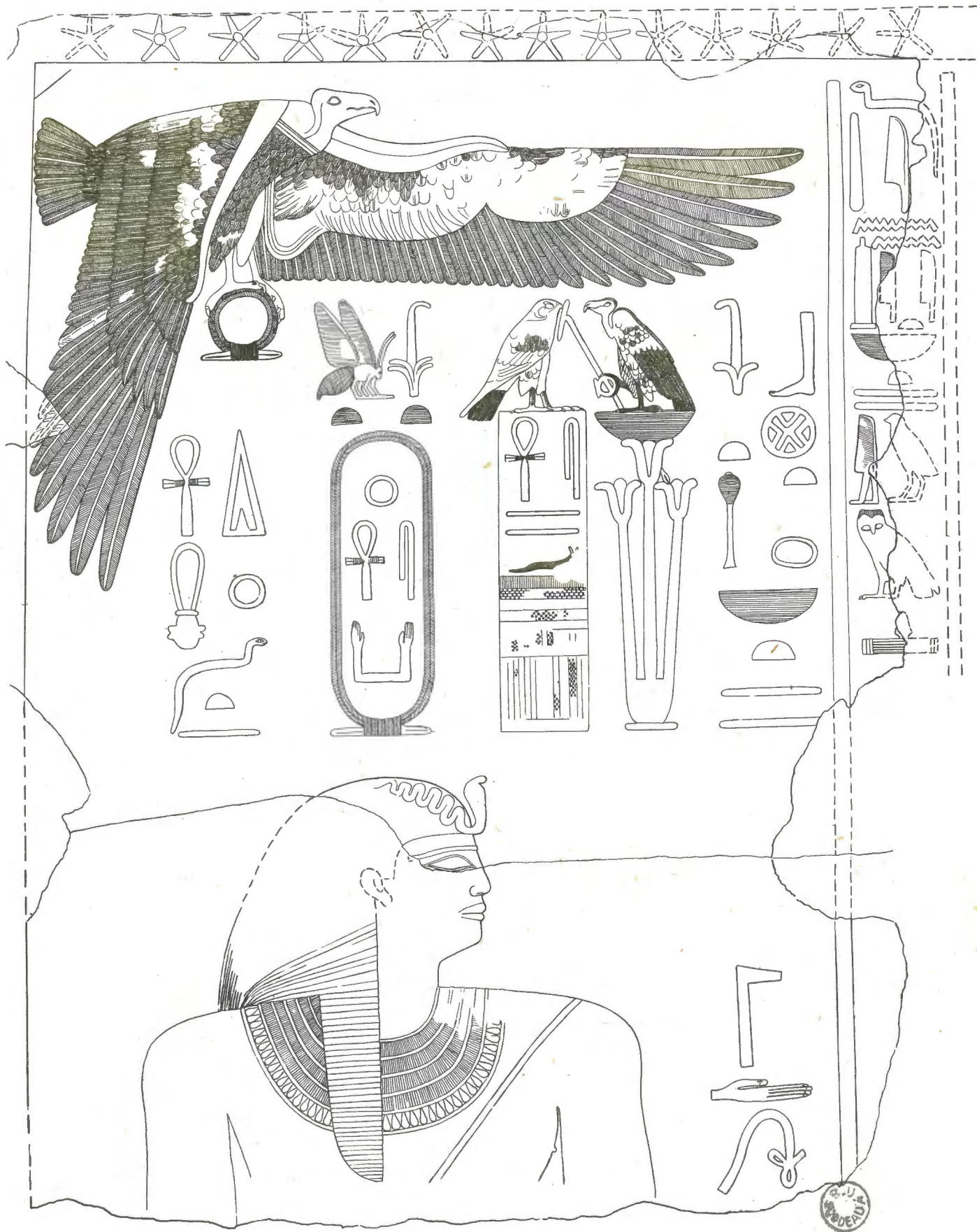


SCALE c.1:12

6



SCALE c.1:12



1

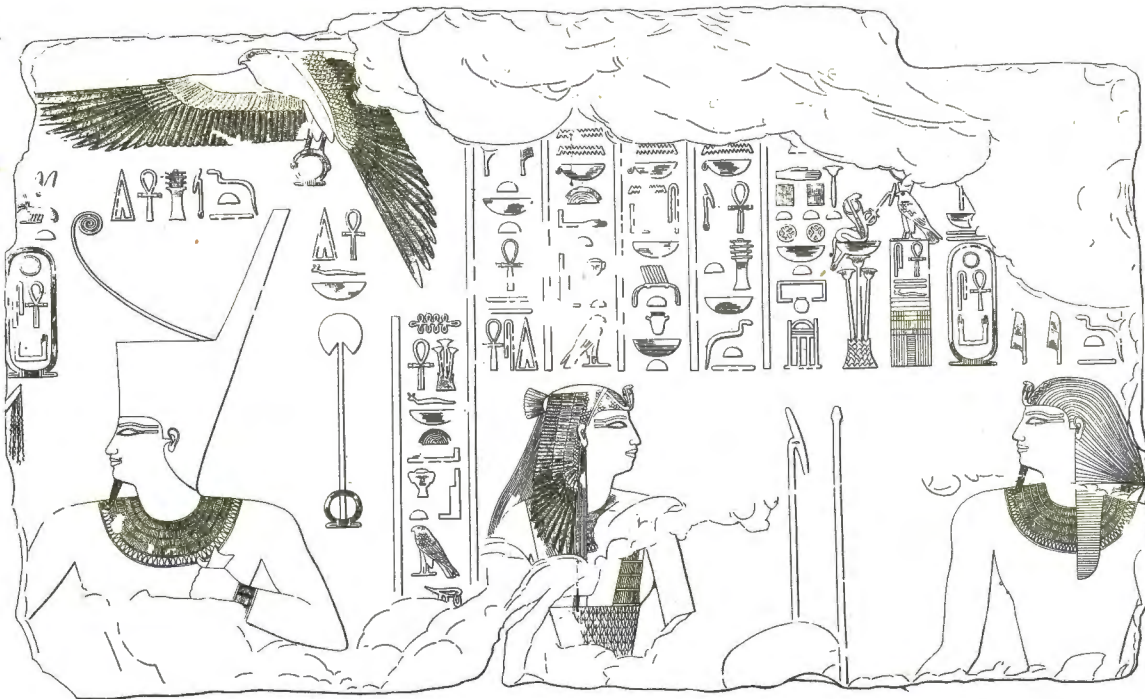
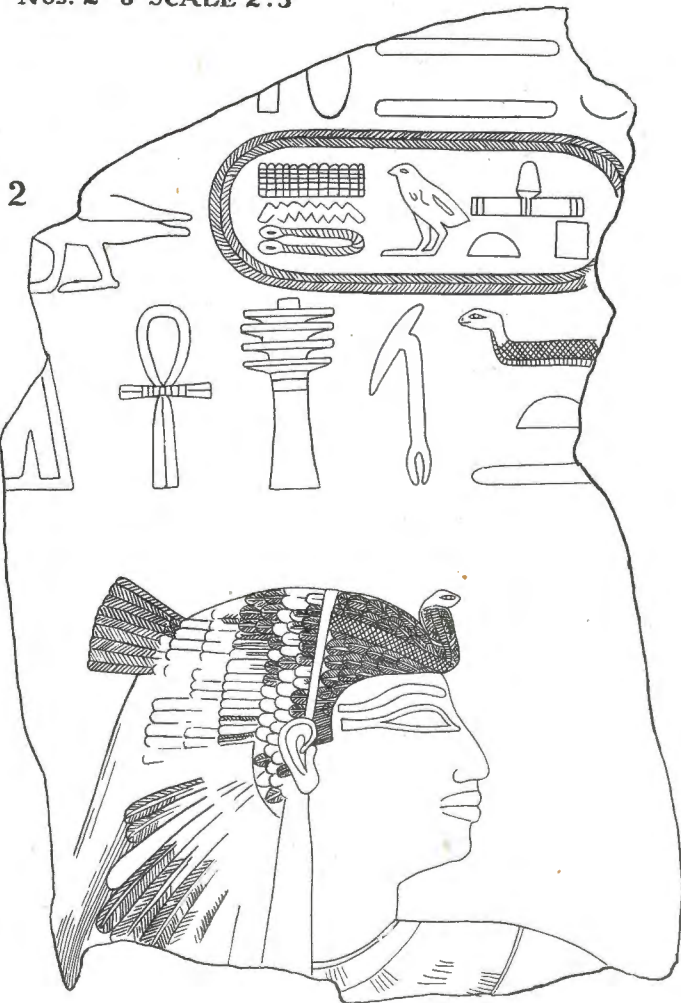
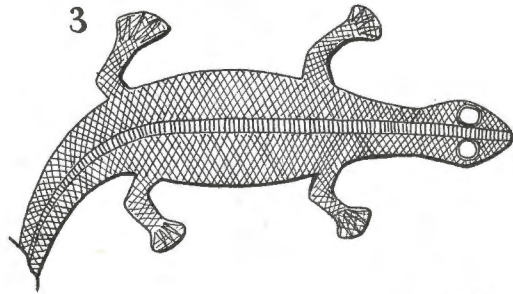


FIGURE 1. FRAGMENT OF EGYPTIAN RELIEF SCULPTURE FROM A TEMPLE WALL WITH FIGURES OF THE GODDESS BUTO AND THE KING SEANKH-KARE. LIMESTONE. CA. 2000 B. C.

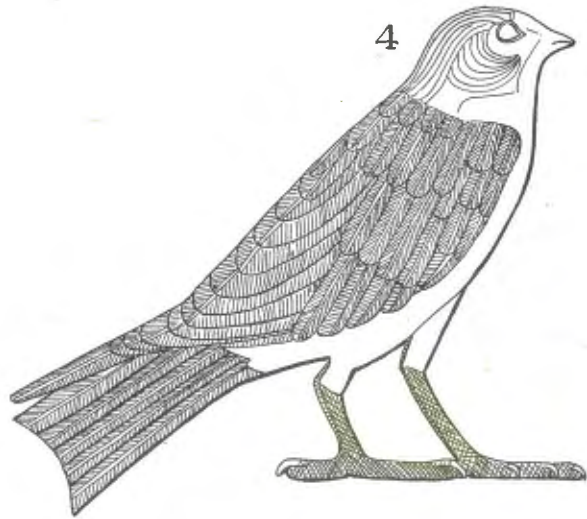
Nos. 2-5 SCALE 2:3



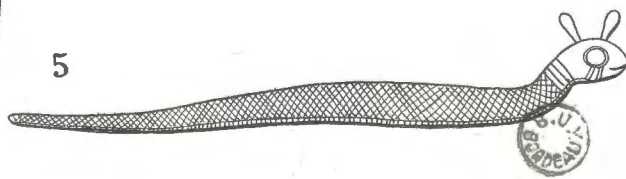
3

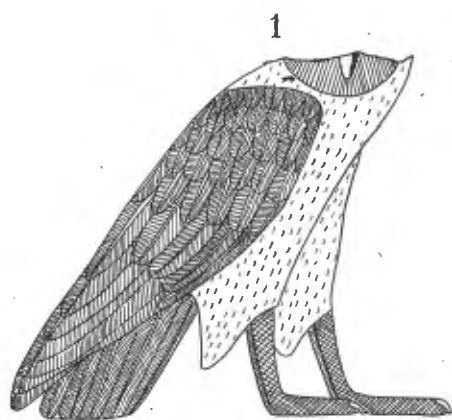


4

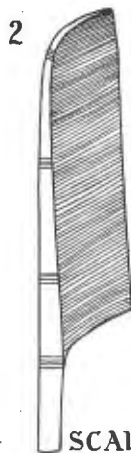


5





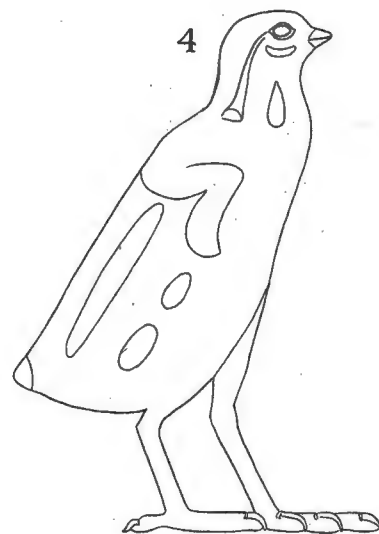
SCALE 1:2



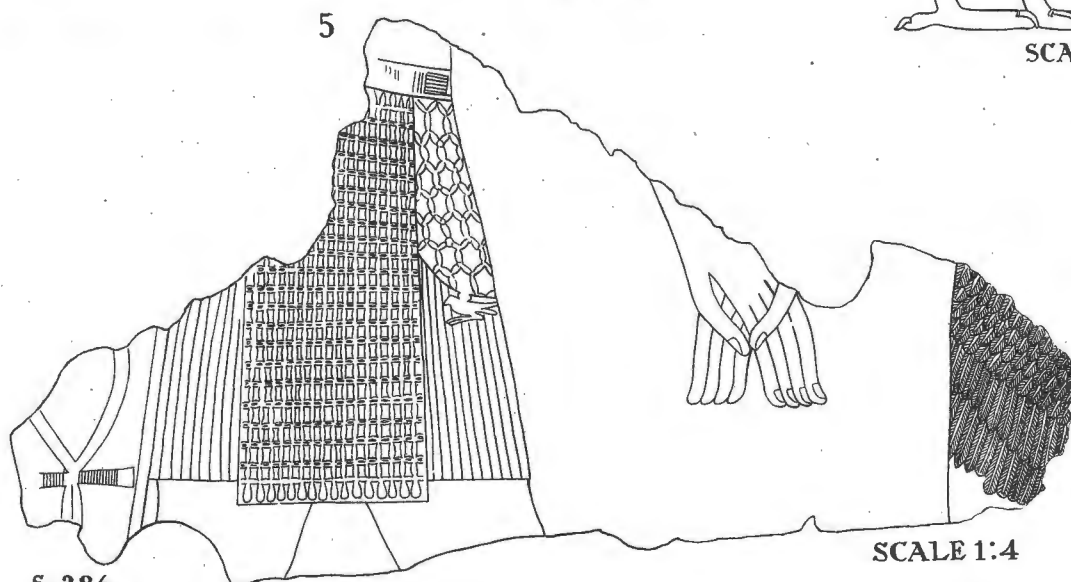
SCALE 1:2



SCALE 1:2

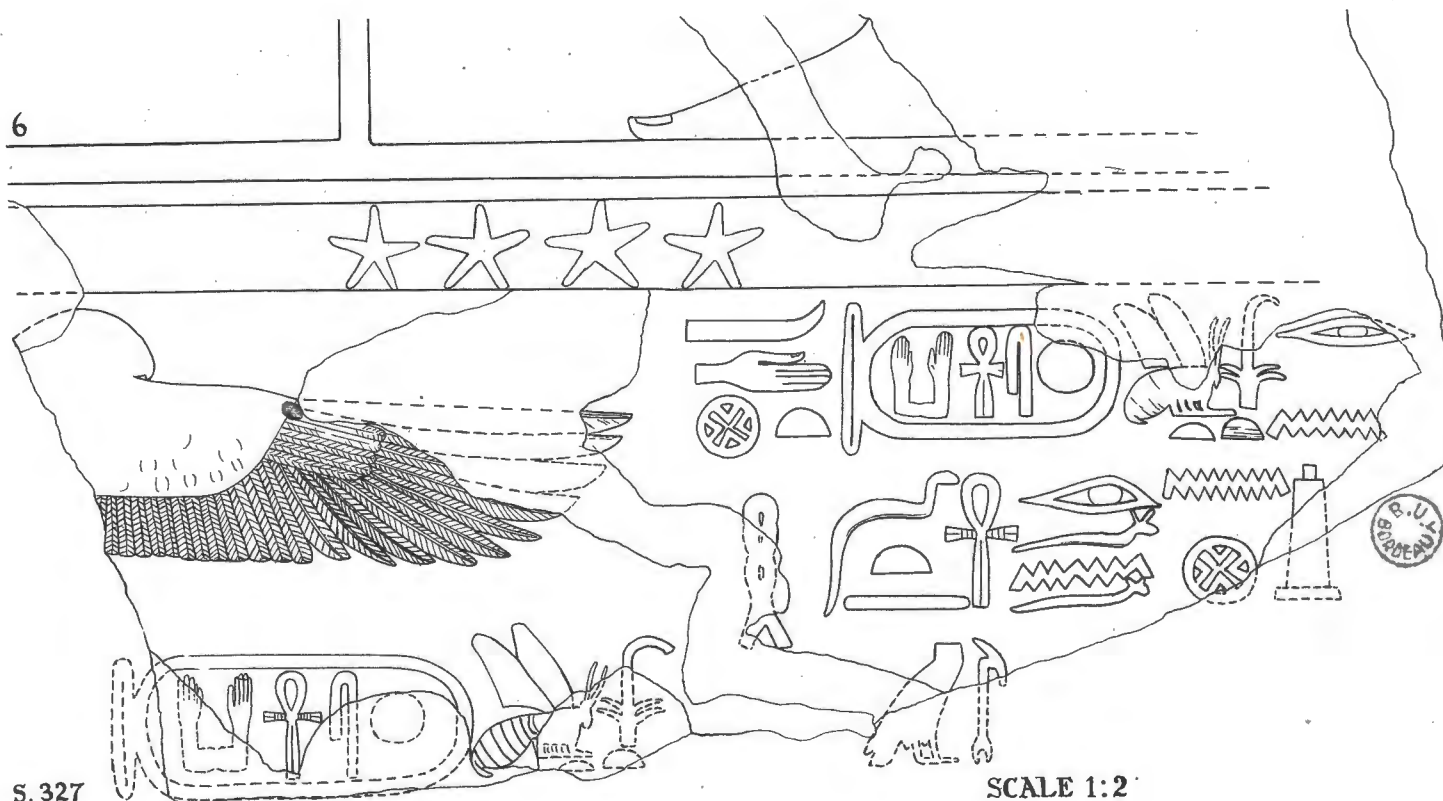


SCALE 1:2



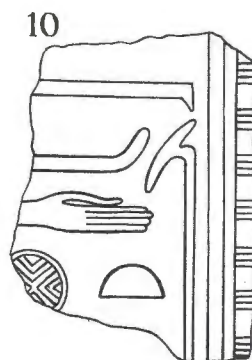
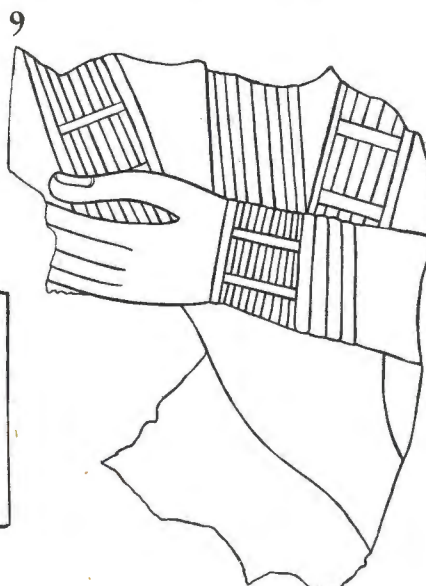
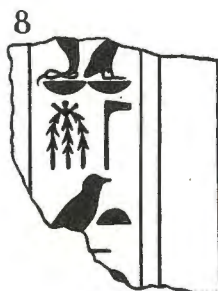
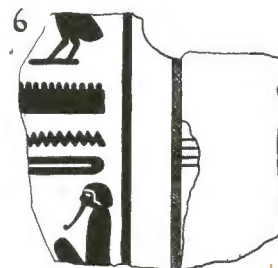
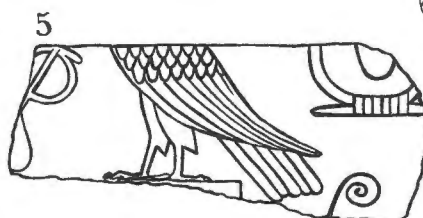
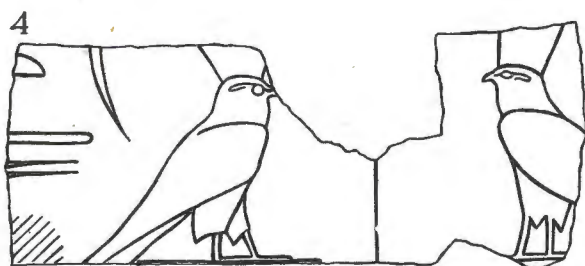
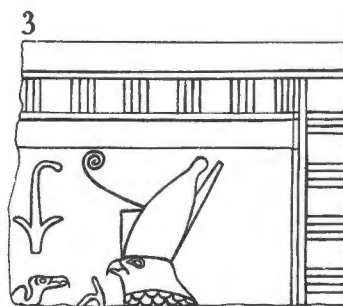
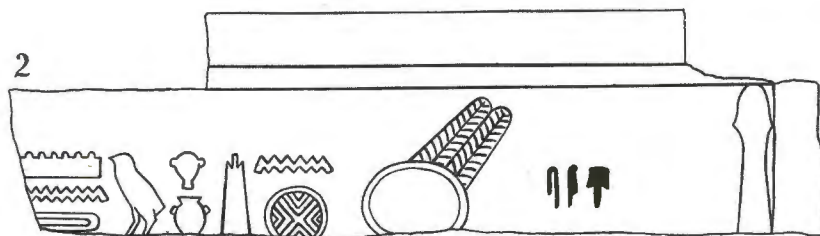
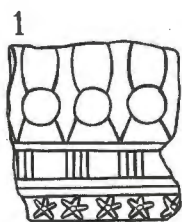
S. 286

SCALE 1:4

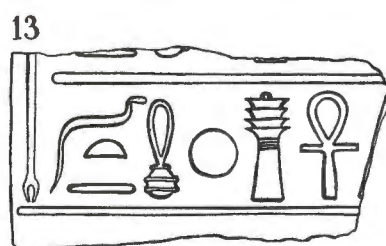
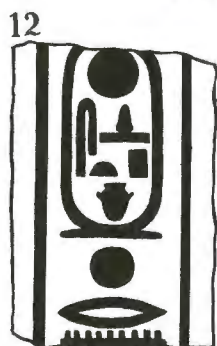


S. 327

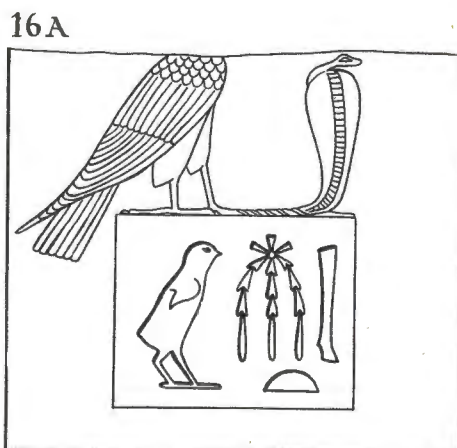
SCALE 1:2

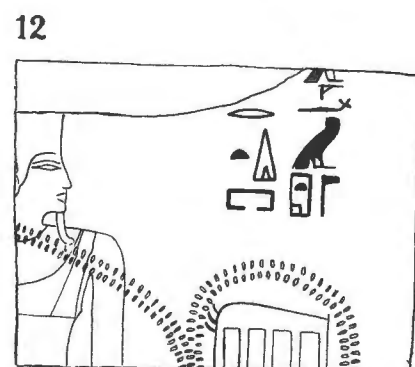
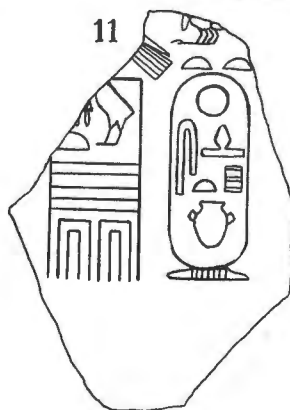
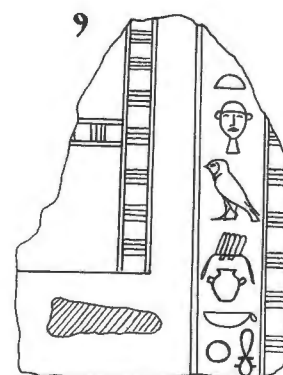
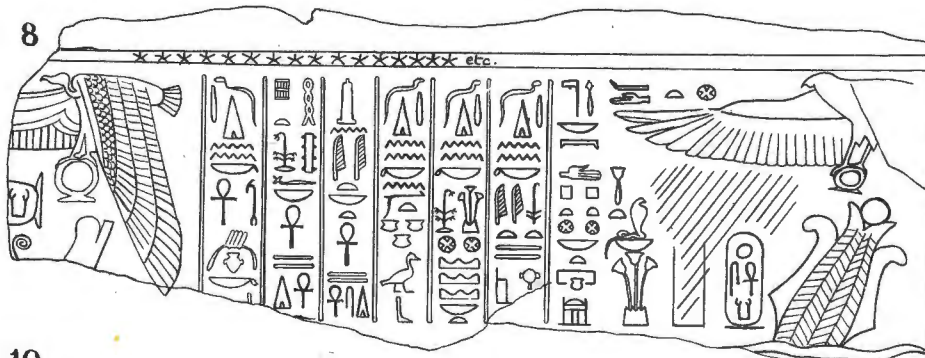
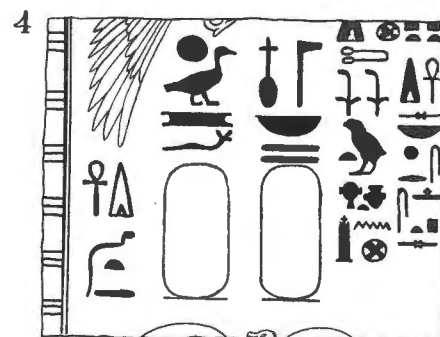
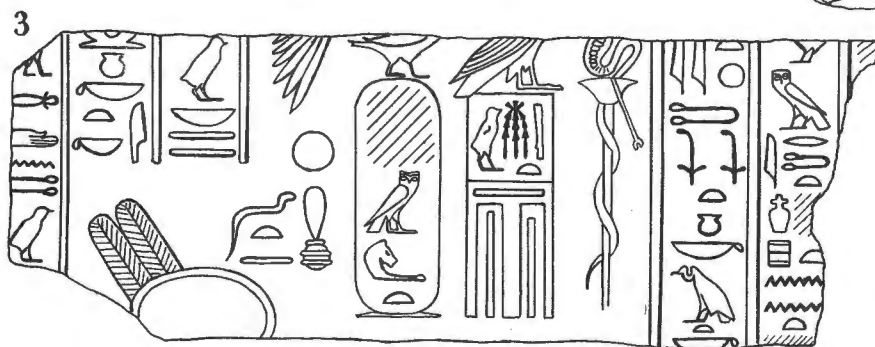
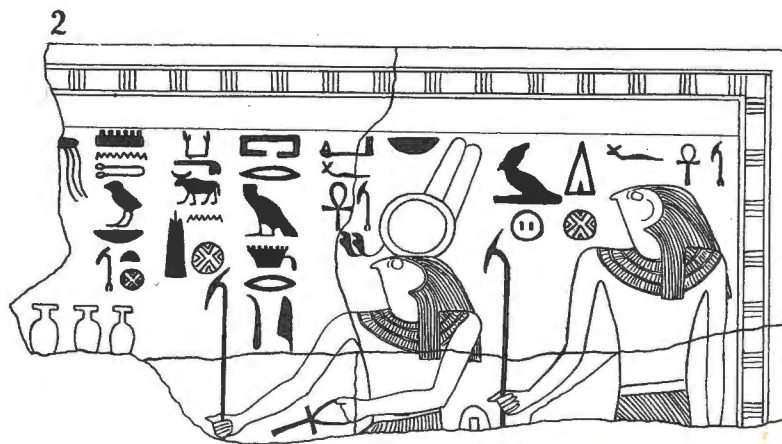
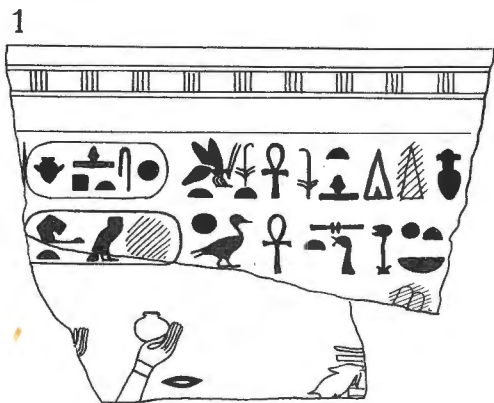


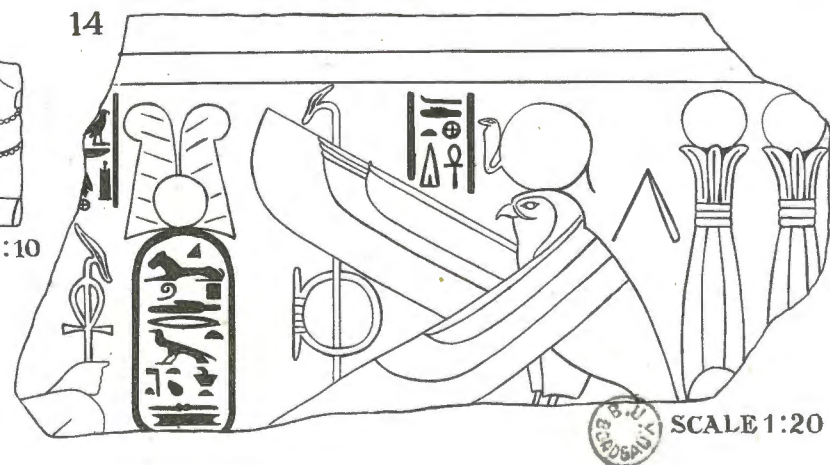
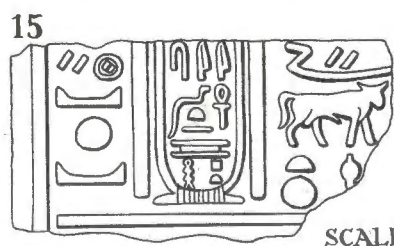
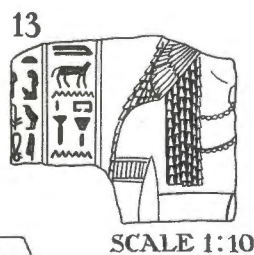
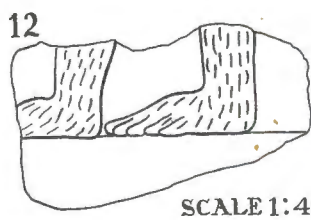
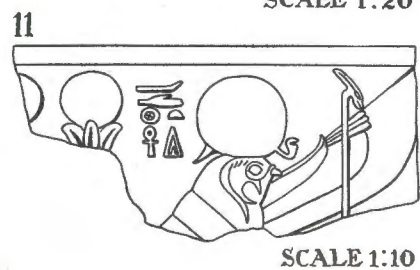
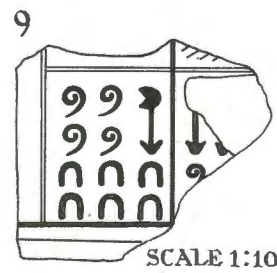
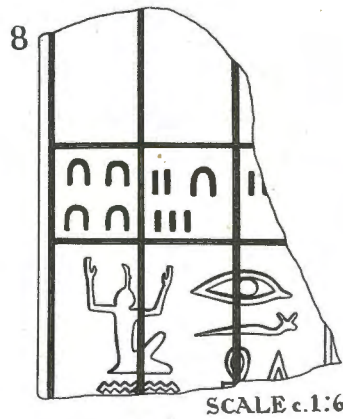
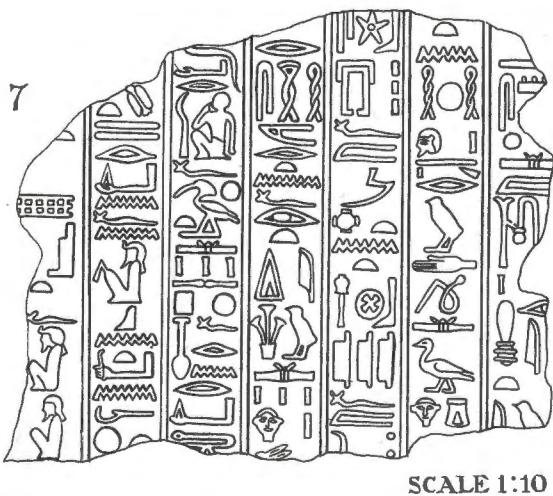
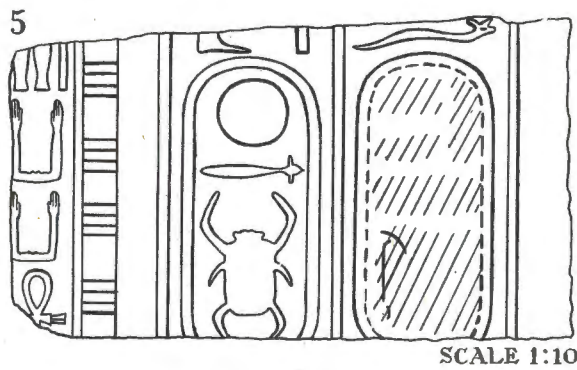
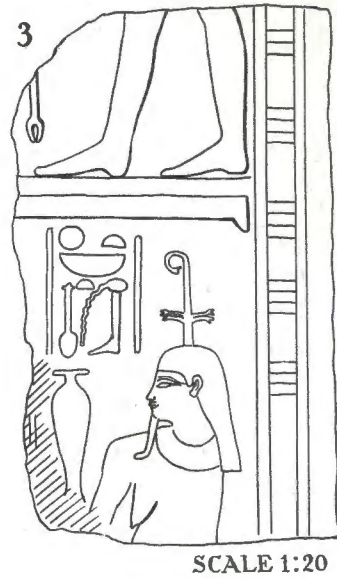
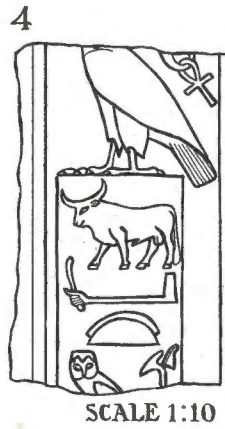
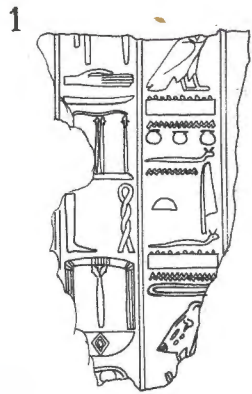
SCALE 1:20



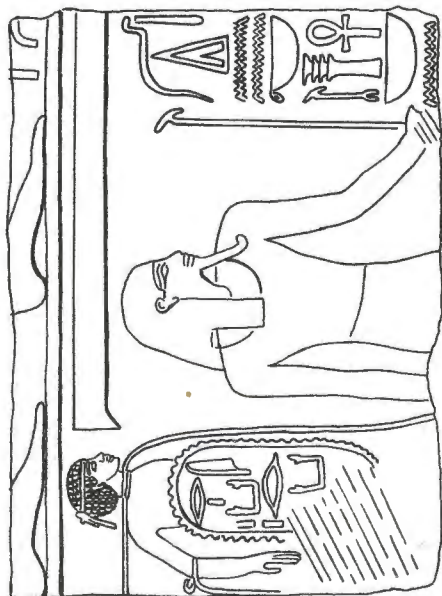
SCALE 1:4



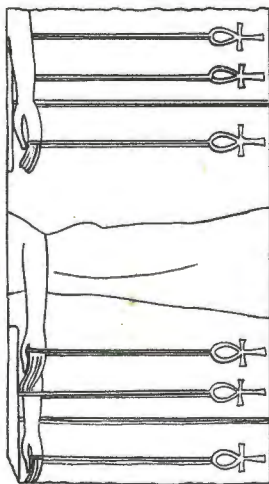




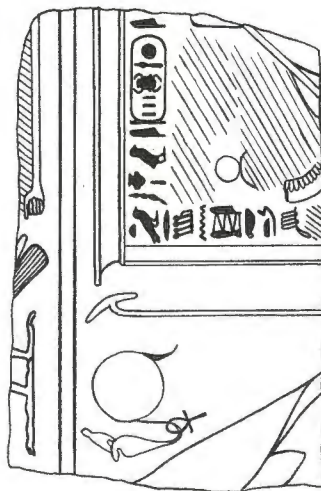
1 SCALE 1:15



4 SCALE c.1:15



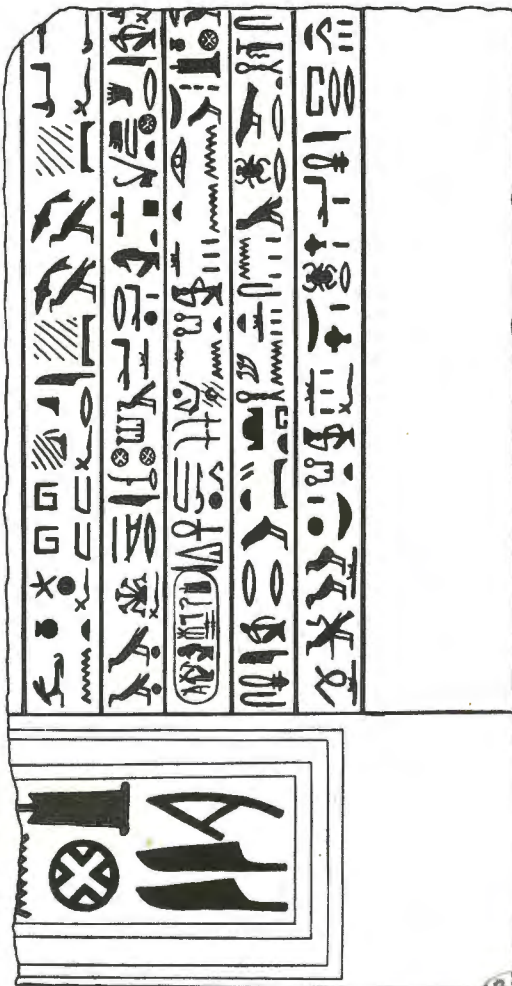
2 SCALE 1:15



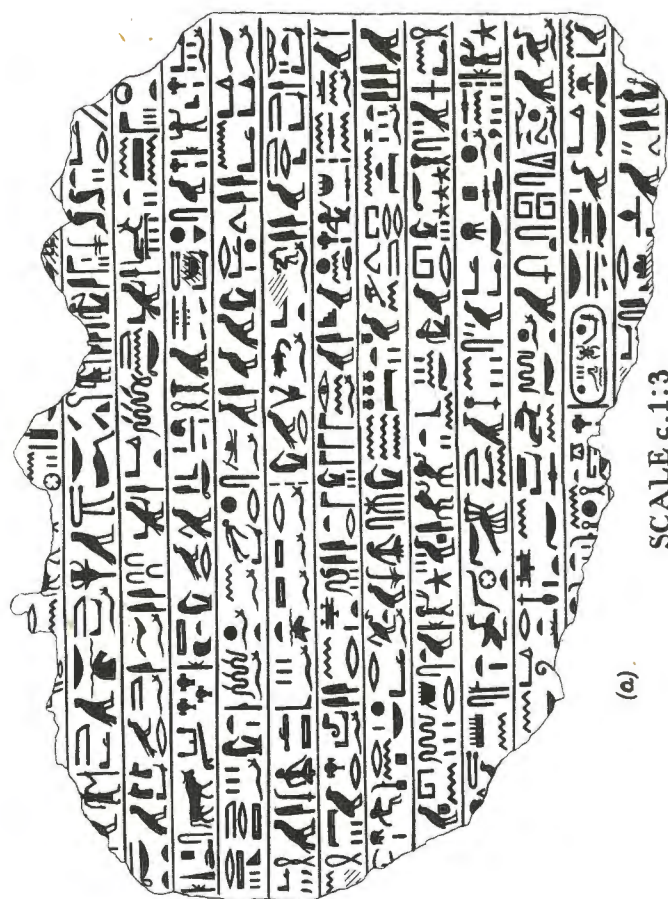
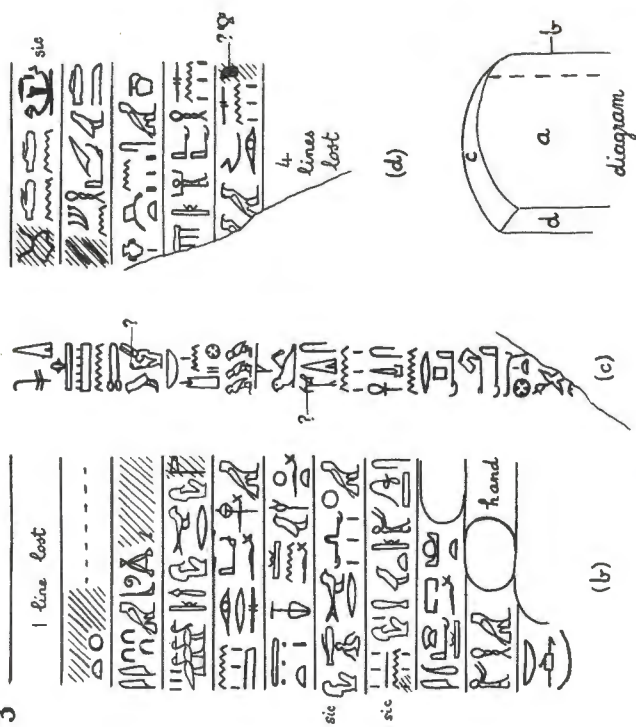
5 SCALE 1:15



6 SCALE c.1:15



3



(a)

(b)

(c)

(d)

diagram

1 SCALE 1:3



S. 37

2 SCALE 1:3



S. 18

3 SCALE 1:3



S. 38

4



SCALE 1:3

S. 19

5



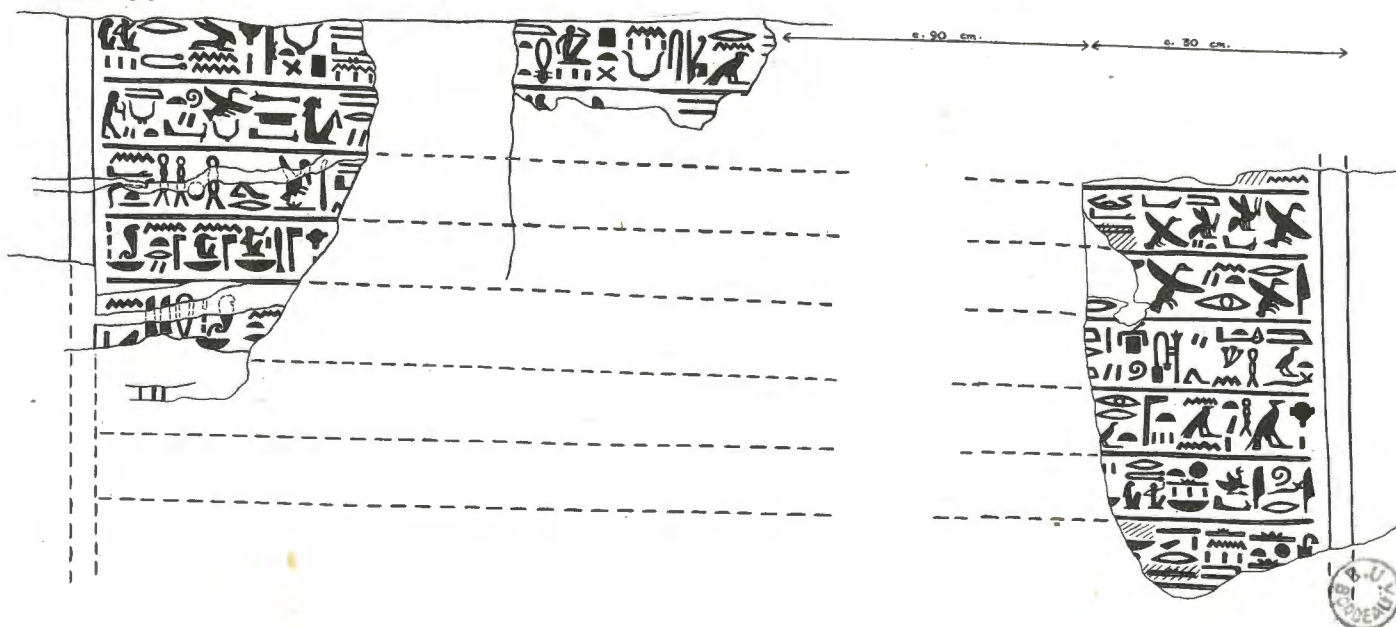
SCALE 1:3

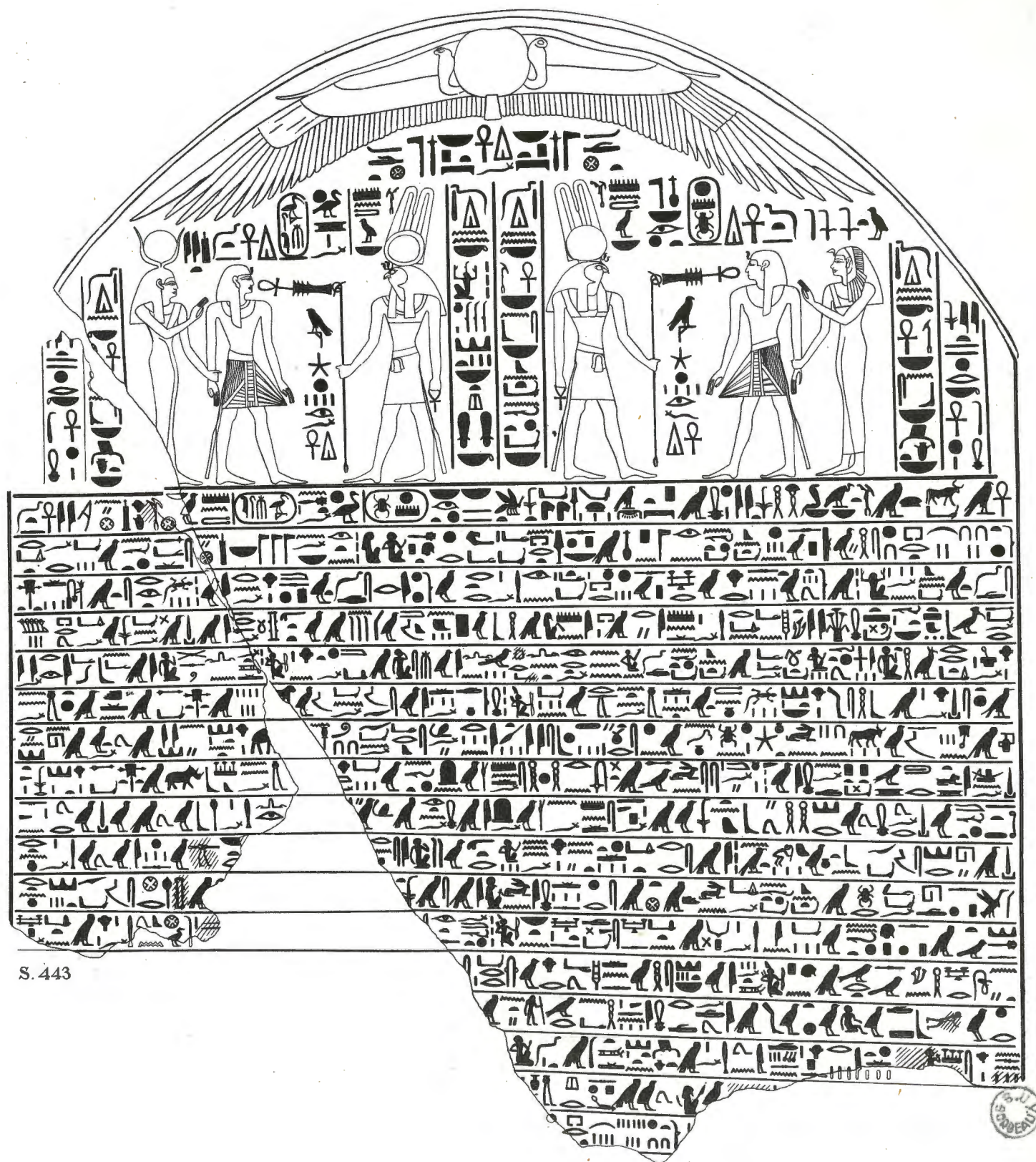
6 SCALE c. 1:8



S. 43

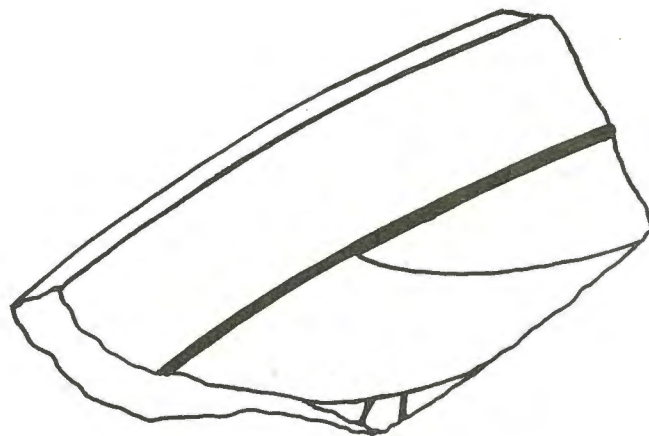
7 SCALE c. 1:6



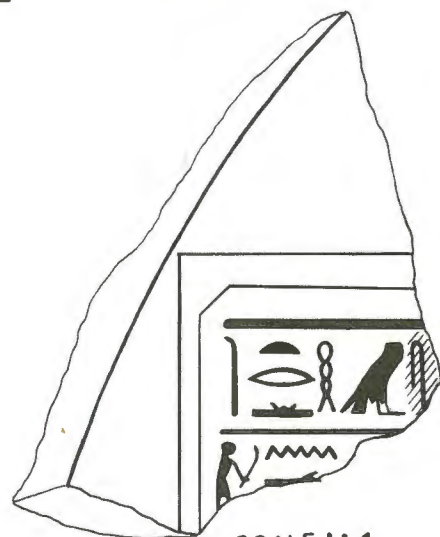




HT. 117
SCALE c.1:2



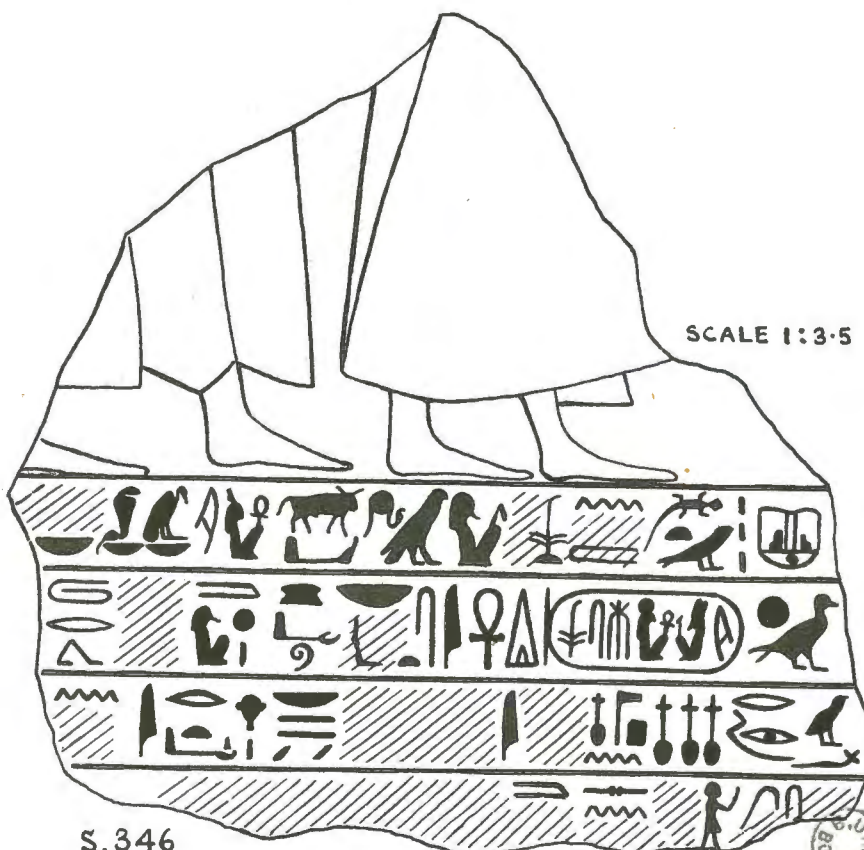
SCALE 1:2



SCALE 1:4



SCALE c.1:3



SCALE 1:3.5

S. 346

CV

SCALE 1:10

SCALE 1:10

SCALE 1:10

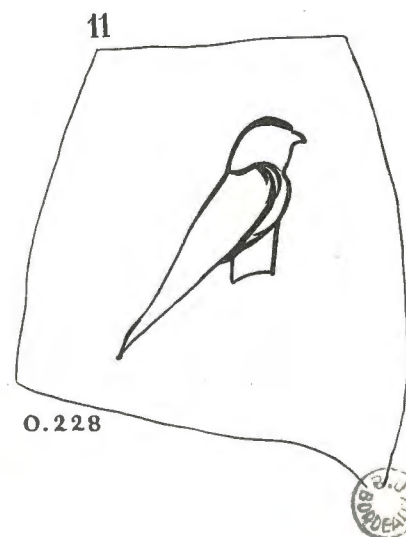
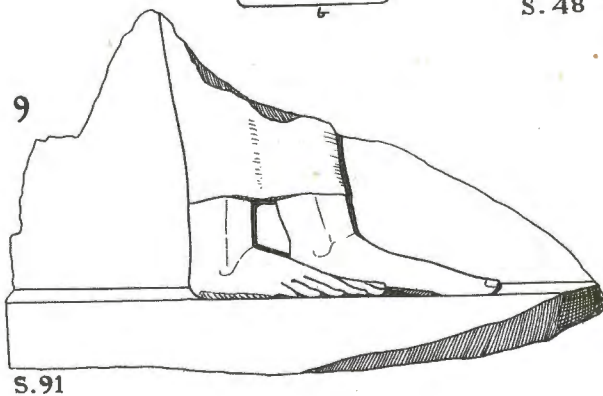
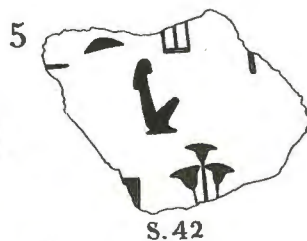
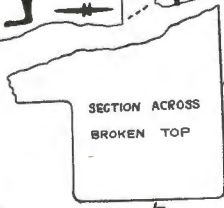
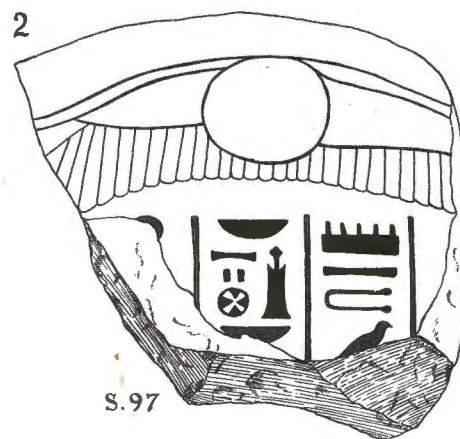
SCALE 1:10

SCALE 1:10

SCALE 1:15

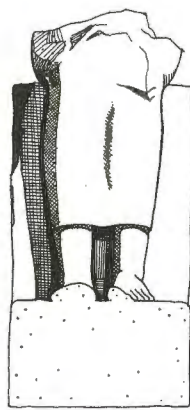
The drawing shows a fragment of a papyrus scroll, likely from the Late Period of ancient Egypt. It features two columns of hieroglyphs. The left column contains 20 signs, and the right column contains 20 signs. The signs are arranged in a grid-like fashion, with some signs appearing to be part of a larger group or cluster. The signs include various symbols such as birds, plants, and geometric shapes, which are typical of Egyptian hieroglyphs. The fragment is shown with a wavy, torn edge, suggesting it is a piece of a larger document.

SCALE 1:2

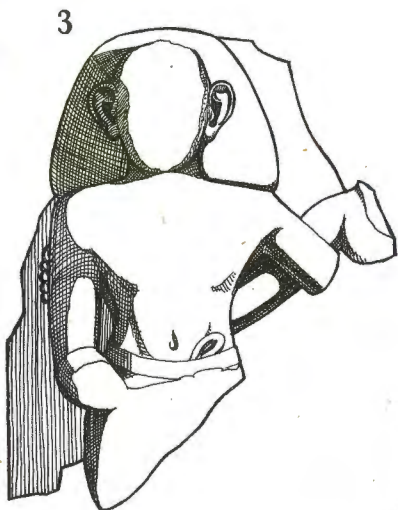




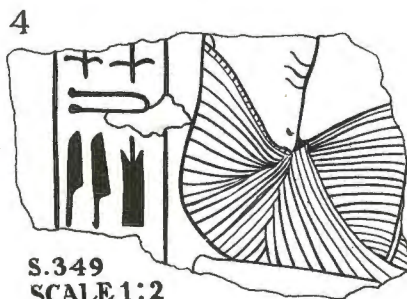
S.347
SCALE 1:4



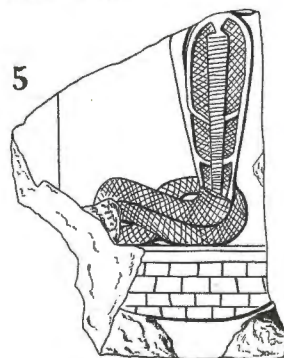
S.96
SCALE 1:2



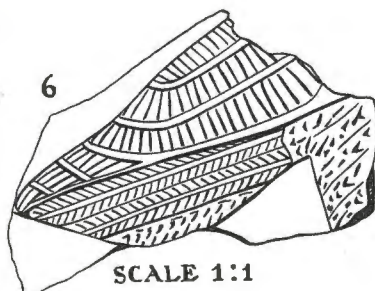
S.350
SCALE 1:4



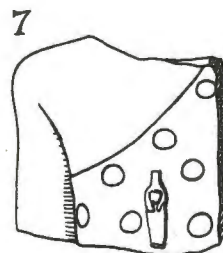
S.349
SCALE 1:2



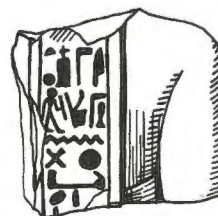
S.15
SCALE 1:2



S.328



S.22
SCALE 1:4



Nos.8-10 SCALE 1:2



P.1448



P.1449



P.1453

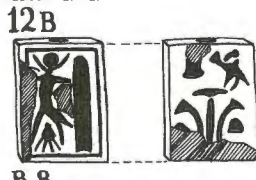


S.101
SCALE 1:4

Nos. 12-20 SCALE 1:1



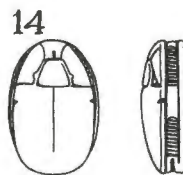
B.8



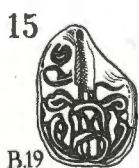
B.8



B.15



B.20



B.19



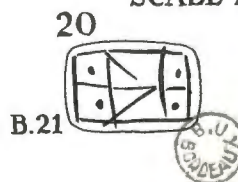
B.24



B.27



B.18



B.21



TEMPLES OF ARMANT

PLATES

